



## **Artistic Dance Departments**

### **Divisions and Competition Rules**

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- Artistic Pole Dance Division
- Cheerleading Division
- Artistic Aerobic Division

#### **Artistic Couple Dance Department**

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- Artistic Student Teacher Dance Division
- Artistic Formation Division
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#### **Pop Dance/Disco Department**

- Pop Dance/Disco Division

#### **Stage Dance Department**

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- Dance Show Division
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#### **Urban Street Dance Department**

- Break Dance Division
- Urban Street Dance Division

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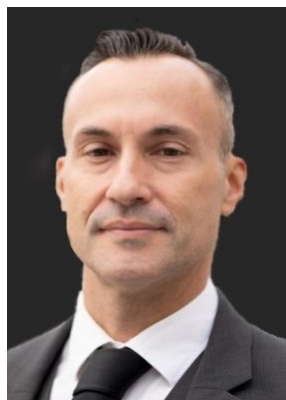
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# Artistic Acrobatic Dance Department

## Section A

### Artistic Acrobatic Dance Show Division

Artistic Acrobatic Dance Show Competitions

Free Acrobatic Dance Show Competitions

### Cheerleading Division

Pom-Pon Cheer Dance Competitions

Artistic Cheerleading Competitions

### General Rules for the Artistic Acrobatic Dance Show Division

It is not allowed for any dancer to compete against himself or herself.

**Reason:** A dancer cannot participate in more than one team in the same competition.

### Age Groups

r	<b>Mini Kids</b>	under 8 years
r	<b>Juveniles I</b>	8 - 9 years
r	<b>Juveniles II</b>	10 - 11 years
r	<b>Junior I</b>	12 - 13 years
r	<b>Junior II</b>	14 - 15 years
r	<b>Youth I</b>	16 - 17 years
r	<b>Youth II</b>	18 - 20 years
r	<b>Adults</b>	21 – 34 years
r	<b>Masters</b>	30 – 44 years
r	<b>Grand Masters</b>	45 and over

*Masters and Grand Masters can choose to dance against Adults if they so wish but can then not participate in the Masters or Grand Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25% Adults.*

### Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
It is **not** possible to dance up one age group in Solo Dance competitions.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

### Exceptions for Trios, Small Teams, Large Teams and Showcases

- Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team until his 22<sup>nd</sup> birthday.



## Categories

**Solo Female**

**Solo Male**

**Duos** Female-Female (FF)

**Duos** Male-Male (MM)

**Duos** Male-Female (MF)

**Trios** (3) dancers

**Small Teams** 4 – 8 dancers

**Large Teams** 9 - 16 dancers

**Showcases** 17 - 30 dancers

**Super Showcases** 31 dancers and over

## Definition of a Duo

A Duo is defined as two persons dancing as individuals and can be of any gender.

## Definition of a Trio

A Trio is defined as three dancers in the following combinations.

- a. Three ladies/girls
- b. Three men/boys
- c. Two ladies/girls & one man/boy
- d. Two men/boys & one lady/girl

## Dress Regulation

Dance costumes must be well fitted, age appropriate and tasteful.

**Music:** The music is of the dancers' own choice.

## Time limits

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

# Artistic Acrobatic Dance Department

## Section A-1

### Artistic Acrobatic Dance Show Division

#### Artistic Acrobatic Dance Show Competitions

##### Competition Styles

The performance must be a sequence of Gymnastic Acrobatic Tricks blended/linked together with any style of dancing or type of music with no restriction in tempi. It could be Classical / Modern / Contemporary / Jazz or Street Dance figures.

##### Artistic Acrobatic Dance Show competition format

Each team performs on their own music.

Judges will mark teams into the next round by using two sets of marks, one for Technical Merit, the other for Artistic Merit.

Normally around 50% of the teams should be marked in each criterion.

##### Lifts and Acrobatics

Lifts, acrobatics and building pyramids are allowed and encouraged.

Any acrobatic trick or pyramid that is performed with good balance and full control will be rewarded.

##### Props

Hand Props and Stage Props are allowed if they can be brought on to the stage, or dance floor, in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

##### How to perform the Artistic Acrobatic Dance Show disciplines

- a. Artistic Acrobatic Dance Show is a choreographed performance.
- b. The character of the performance could be in any style. It is important to use gymnastic acrobatic elements like flexibility, skips, jumps, splits, bridges, leaps, summersaults or other gymnastic elements. Gymnastic elements must be in harmony with the choreography. It is very important to connect idea, music, choreography and costume. Presentation and image is also important. An important part of the performance, especially for Small and Large teams is building pyramids. Variety and the grade of difficulty will be evaluated. It is important with skilful dancers in the team but the team is judge as a team and not by individuals.

##### Criterion for Judging

- a. The judges will reward clever choreography, technical skill and acrobatic elements. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- b. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit.
- c. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit, the other for Technical Merit.

##### Open marking is not to be used



# Artistic Acrobatic Dance Department *Section A-1*

## Artistic Aerobic Dance Show Division

### Artistic Aerobic Energy Show Competitions

#### Age Groups

For all Age Groups see the General Rules

#### Competition styles

Any style of dance or type of music is allowed with no restriction in tempos.

#### Artistic Aerobic Energy Show competition format

A Each team performs alone to their own music.

B Judges mark teams into the next round by using two sets of marks, one for Technical Merit, the other for Artistic Merit.

Normally around 50% of the teams should be marked in each criterion.

#### Time Limit

**Solos, Duos and Trios** Music must be between a minimum of 1 and a maximum of 2 minutes

**Small Teams:** Music must be between a minimum of 2 and a maximum of 3 minutes. **Large Teams:** Music must be between a minimum of 2 and a maximum of 3 minutes. **Showcases:** Music must be between a minimum of 3 and a maximum of 4 minutes. **Super Showcases:** Music must be between a minimum of 4 and a maximum of 5 minutes.

#### Lifts and Acrobatics

Lifts are allowed. Acrobatics are allowed when supported by other team members or when the acrobatic movement is performed when parts of the body is in contact with the floor. Figures like backflips or summersaults when the body rotates in the air with no support of the floor or team members are not allowed. When building pyramids only 1 floor above the ground is allowed.

#### Props

Hand props like flags, banners, twirling sticks, signs, pom-poms, megaphones and pieces of cloth are allowed. Props with poles or similar support apparatus may not be used in conjunction with any kind of stunt or tumbling. All props must be handled in a safe way not to harm anybody.

**Stage props are not allowed.**

#### How to perform Artistic Acrobatic Energy Show competitions

Artistic Acrobatic Energy Show is a choreographed performance.

The character of the performance could be in any style. It is important to use Aerobic and acrobatic elements in an artistic way..

Gymnastic elements must be in harmony with the music and the choreography should be Artistic rather than Gymnastic.

It is very important to blend the music, choreography, costume, and the use of props into an Artistic Performance.

Presentation and image is also important. The performance should be presented with great Energy.

#### Criterion for judging

The judges will reward clever choreography that is performed in harmony with the music. All acrobatics must be danced with control and blended into the phrasing of the music.

The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.

The performance should be presented with high Energy and with a playful mode.

During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit. In the Final the judges' use the 2-dimensional system by giving two sets of placings. One set for Artistic Merit, the other for Technical Merit.





# Artistic Acrobatic Dance Department

## Section A-2

### Cheerleading Division

#### Pom-Pon Cheer Dance Competitions

##### Competition Styles

Any style of dancing or type of music is allowed with no restriction in tempos.

##### Pom Cheer Dance competition format

- a. Each team performs alone to their own music.
- b. Judges mark teams into the next round by using two sets of marks, one for Technical Merit, the other for Artistic Merit.  
Normally around 50% of the teams should be marked in each criterion.

##### Lifts and Acrobatics

Lifts and acrobatics are allowed. When building pyramids only 1 floor above the ground is allowed.

##### Props

Hand props are obligatory with two Pom-Poms per dancer. Any change of the Pom-Poms between the team members must not exceed 10 seconds.

When building a pyramid it is allowed to leave the Pom-Poms on the floor for 10 seconds.

**Stage props are not allowed.**

##### How to perform Pom Cheer Dance disciplines

- a. Pom-Pom Cheer Dance is a choreographed performance.
- b. The character of the performance could be in any style. It is possible to use gymnastic elements like skips, jumps or elements of folklore dances if the music underlines this type of dancing.
- c. Gymnastic elements must be in harmony with the choreography and should never be obvious. It is very important to connect idea, music, choreography and costume.
- d. Presentation and image is also important.
- e. The Pom-Poms must be used in harmony with correct handling.  
Variety and the grade of difficulty will be evaluated.
- f. It is useful to have skilful dancers in the team but the team is judge as a whole and not on individuals.

##### Criterion for judging

- a. The judges will reward clever choreography, a realistic theme and clever use of the Pom-Poms.
- b. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- c. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit and the other for Technical Merit.
- d. In the Final the judges' use the 2-dimensional system by giving two sets of placings. One set for Artistic Merit and the other for Technical Merit.

**Open marking is not to be used**



# Artistic Acrobatic Dance Department

## Section A-2

### Cheerleading Division

#### Artistic Cheerleading Competitions

##### Competition styles

Any style of dance or type of music is allowed with no restriction in tempos.

##### Artistic Cheerleading competition format

- a. Each team performs alone to their own music.
- b. Judges mark teams into the next round by using two sets of marks, one for Technical Merit, the other for Artistic Merit.  
Normally around 50% of the teams should be marked in each criterion.

##### Lifts and Acrobatics

Lifts and acrobatics are allowed but only with support from other team members or when the acrobatic movement is performed on the floor. When building pyramids only 1 floor above the ground is allowed.

It is not allowed to throw dancers between team members.

##### Props

Hand props like flags, banners, twirling sticks, signs, pom-poms, megaphones and pieces of cloth are allowed.

Props with poles or similar support apparatus may not be used in conjunction with any kind of stunt or tumbling.

All props must be handled in a safe way not to harm anybody.

##### Stage props are not allowed.

##### How to perform Artistic Cheerleading competitions

- a. Artistic Cheer Leading is a choreographed performance.
- b. The character of the performance could be in any style. It is possible to use gymnastic elements like skips, jumps or elements of folklore dances if the music underlines this type of dancing.
- c. Gymnastic elements must be in harmony with the music and the choreography should be Artistic rather than Gymnastic.
- d. It is very important to blend the music, choreography, costume, and the use of props into an Artistic Performance.
- e. Presentation and image is also important.
- f. It is important that any Acrobatic stunts, tossing and tumbling is blended into the musical phrase with balance and control.
- g. Soft-soled shoes must be worn while competing.  
No dance shoes/boots, and/or gymnastic slippers (or similar) are allowed. Shoes must have a solid sole.
- h. Jewellery of any kind, including but not limited to, ear, nose, tongue, belly button and facial rings, clear plastic jewellery, bracelets, necklaces and pins on uniforms are not allowed.
- i. Jewellery must be removed and may not be taped over.

### **Criterion for judging**

- a. The judges will reward clever choreography that is performed in harmony with the music. All acrobatics must be danced with control and blended into the phrasing of the music.
- b. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- c. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit.
- d. In the Final the judges' use the 2-dimensional system by giving two sets of placings. One set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used**

# Artistic Acrobatic Dance Department

## Section A-3

### Artistic Pole Dance Division

#### Artistic Pole Dance Competitions

##### Artistic Pole Dance Show Categories

- a. Solos**
- b. Duos**
- c. Trios**
- d. Small Teams** 4 - 8 dancers

##### Artistic Pole Dance Show Age Groups

Juveniles under 12  
Juniors 12-15  
Adults 16-34  
Masters 35 and above

##### Competition styles

The performance takes place on two poles, on the floor, with a space between them. The performance must be a sequence of Gymnastic Acrobatic Tricks blended/linked together with any style of dancing or type of music with no restriction in tempi. It could be Classical / Modern / Contemporary / Jazz or Street dance figures. For Duos the music and style could be a couple dance style like Waltz or Argentine Tango.

##### Artistic Pole Dance Show competition format

Each team performs to their own music.

Judges will mark teams into the next round by using two sets of marks, one for Technical Merit, the other for Artistic Merit.

Normally around 50% of the teams should be marked in each criterion.

##### Time Limit

**The time limit is 4 minutes for each Solo, Duo, Trio or Team.**

##### Lifts and Acrobatics

Lifts, acrobatics and building pyramids are allowed and encouraged.

Any acrobatic trick or pyramid that is performed with good balance and full control will be rewarded.

##### How to perform the Artistic Pole Dance Show competitions

- a. Artistic Pole Dance Show is a choreographed performance that sometimes could be improvised.
- b. The character of the performance could be in any style. It is important to use gymnastic acrobatic elements taking place on the poles and on the floor between the poles. Gymnastic elements must be in harmony with the choreography. It is very important to connect ideas, music and choreography. Presentation and image is also important. Variety and the grade of difficulty will be evaluated. It is important with skilful dancers in Duos, Trios and Teams but the team is judge as a team and not on individuals in the team.

##### Criterion for Judging

- a. The judges will reward clever choreography, technical skill and acrobatic elements. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- b. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit.
- c. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit, the other for Technical Merit.

##### Open marking is not to be used



# Artistic Couple Dance Department

## Section B

### Artistic One Dance Division

Solo Dance Competitions  
 Duo Dance Competitions  
 Triple Dance Competitions  
 Artistic One Dance Competitions  
 Dances suitable for One Dance Competitions

### Artistic Three & Five Dance Division

Artistic Three Dance Competitions  
 Artistic Five Dance Competitions

### Artistic Student Teacher Dance Division

Artistic One Dance Competitions  
 Artistic Three & Five Dance Competitions

### Artistic Formation Dance Division

Artistic Couple Dance Formation Competitions  
 Salsa Rueda de Casino Competitions

### Artistic Multi Dance Division

Choreographed Dance Show Competitions  
 Synchronised Dance Show Competitions

### Repeat Dance Show Division

Synchronised Repeat Dance Competitions

### General Rules

It is not allowed for any dancer to compete against himself or herself.

**Reason:** A dancer cannot participate in more than one team in the same competition.

**Music:** Organisers music must be played in strict tempo

**Dances:** All couple dances are suitable but preferably the following dances

**Ballroom (Standard):** Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep

**Latin American:** Cha-Cha-Cha, Rumba, Samba, Paso Doble and Jive

**Caribbean:** Bachata, Merengue and Salsa

**Other dance styles:** Any popular dance that is suitable

### Age Groups:

i	<b>Mini Kids</b>	under 8 years
i	<b>Juveniles I</b>	8 - 9 years
i	<b>Juveniles II</b>	10 - 11 years
i	<b>Junior I</b>	12 - 13 years
i	<b>Junior II</b>	14 - 15 years
i	<b>Youth I</b>	16 - 17 years
i	<b>Youth II</b>	18 - 20 years
i	<b>Adults</b>	21 - 34 years
i	<b>Masters</b>	30 – 44 years
i	<b>Grand Masters</b>	45 and over

*Masters and Grand Masters can choose to dance against Adults if they so wish but can then not participate in the Masters or Grand Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25%*





## Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
It is **not** possible to dance up one age group in Solo Dance competitions.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

## Exceptions for Trios, Small Teams, Large Teams and Showcases

- Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22nd) birthday.

## Categories

### Solo Female

### Solo Male

**Duos** Female-Female (FF)

**Duos** Male-Male (MM)

**Duos** Male-Female (MF)

**Couples** MF / FF / MM

**Trios** (3) dancers

**Small Teams** 4 – 8 dancers

**Large Teams** 9 - 16 dancers

**Showcases** 17 - 30 dancers

**Super Showcases** 31 dancers and over

## Definition of a Duo

A Duo is defined as two persons dancing as individuals and can be of any gender.

## Definition of a Trio

A Trio is defined as three dancers in the following combinations.

- Three ladies/girls
- Three men/boys
- Two ladies/girls & one man/boy
- Two men/boys & one lady/girl

## Dress Regulation:

Dance costumes must be well fitted, age appropriate and tasteful.

Shoes **with heels** suitable for the Age Group must be worn in all competitions.

## Lifts:

It is allowed to use low lifts, separations, floor drop, side-by-side figures and similar in all Artistic Couple Dance style dances.

**Music for:-**

**Artistic Formation Dance Division,  
Artistic Multi Dance Division,  
Repeat Dance Show Division:**

The music is of the dancer's own choice.

**Time limits**

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

**Open marking is not to be used**





# Artistic Couple Dance Department

## Section B-1

### Artistic One Dance Division

#### Solo Dance Competitions

##### Categories

- a. Solo Female
- b. Solo Male

##### How to perform Solo Dance Competitions

- a. Solo Dance Competitions are performed in the same way as the accepted couple dance competitions. The difference being that all dancers perform alone. Each competition will be presented as a one dance competition.
- b. All figures can be danced by both male and female dancers even though competitions for males and females are separate. Creative non syllabus figures can also be danced so long as they are kept within the style and character of the dance being performed.
- c. In Latin American, Street and Caribbean dances, like (Salsa, Bachata and Merengue), where the majority of the performance is danced towards where the judges sit or stand, the numbers must be placed on the front of the body or on the left hip so that the numbers are clearly visible to all judges. In Ballroom (Standard) dances the number can be placed on the back or on the front of the body because the dancers move around the dance floor turning in both directions so the numbers will be visible.

##### Solo Dance competition format

- a. The Organisers' music must be played in Strict Tempo.
- b. In the starting round of the competition all dancers shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 but a heat should never exceed 12 dancers. The time for each heat shall never be longer than one (1) minute.
- d. Judges mark the dancers using the 1-dimensional system of marking with a cross for the dancers they want to go forward into the next round.
- e. To close the round all dancers will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

**Format for dancing the Final**

A Final shall consist of a minimum of 5 dancers, unless it is a straight final, but with no more than 8 dancers. If there are 8 dancers or less in a class, it can be a straight final. If there are 9 dancers or more in a class a Semi-Final must be danced.

- a. All finalists will dance 30 seconds together.
- b. The finalists will be divided into two equal groups. Each group will dance for up to a maximum of 1 minute but not less than 30 seconds.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds.
- c. All competitors will then dance together for up to a maximum of 1 minute.  
Mini kids will dance for up to a maximum of 40 seconds.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds each time

**Criterion for Judging**

- a. The judges will reward good and sound footwork and the use of the feet.  
Good balance, musicality and poise are important.
- b. The placing and movements of the arms are of the dancers own choice.
- c. The same applies to the head and body.  
Facial expression is important but should not be exaggerated.
- d. Good floor craft, use of free space and avoidance of collisions is important.

**Open marking is not to be used.**

# Artistic Couple Dance Department

## *Section B-1*

### **Artistic One Dance Division**

#### Duo Dance Competitions

##### **Categories**

Duos = Female-Female, Male-Male, Male-Female.

##### **How to perform Duo Dance Competitions**

- a. A team consists of only two dancers and therefore all steps must be danced side by side, in shadow position or behind each other. It is not allowed to dance in an opposite mode as a couple. It is allowed to face each other but not taking a normal hold, and dance mirroring figures using the opposite steps, but not for longer than 4 bars of music at a time.
- b. It is possible to dance the Men's and/or the Ladies steps but always by the two dancers at the same time facing the same way. Avoid keeping the same position in relation to each other during the whole performance. In the open dances of the Latin American and Caribbean styles it is important to change places and face different directions during the performance. Try to make good use of the floor. In the Ballroom (Standard) style this is not a problem but could be in Latin American and Caribbean style.
- c. The head, arms, body, legs and feet should be synchronised during the whole performance.

##### **Duo Dance Competition format**

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all duos shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups.
- c. The duos will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 duos in each heat and never more than 12 duos. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute. Mini kids must never dance longer than 1 minute and not less than 40 seconds.
- d. Judges mark the duos using the 1-dimensional system of marking with a cross for the duos they want to go forward into the next round.
- e. To close the round all duos will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

**Format for dancing the Final**

A Final shall consist of a minimum of 5 duos, unless it is a straight final, but with no more than 8 duos in the final. If there are 8 duos or less in a class, it can be a straight final. If there are 9 duos or more in a class a Semi-Final must be danced.

- a. All finalists will dance 30 seconds together.
- b. The finalists will be divided into two equal groups. Each group will dance for up to a maximum of 1 minute but not less than 30 seconds.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds.
- c. All competitors will then dance together for up to a maximum of 1 minute.  
Mini kids will dance for up to a maximum of 40 seconds.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds each time

**Criterion for Judging**

- a. The judges will reward good synchronisation between the team members.
- b. It is important how the team uses the floor.
- c. Clever choreography, impressive impact of each team member with correct technique is also important but a team is always judged as a whole and not by the individuals.

**Open marking is not to be used.**



# Artistic Couple Dance Department

## Section B-1

### Artistic One Dance Division

#### Triple Dance Competitions

##### Categories

Triplets

##### Definition of a Triplet

A Triplet is defined as three persons of any gender dancing together.

##### How to perform Triple Dance Competitions

- a. A triplet consists of three dancers who shall dance during the whole performance a completely free choreography in the true character of the dance. It is allowed, and encouraged, for two of the triplet to dance in an opposite mode as a couple while the third dances in a shadow position to one dancer in the couple. It is allowed to dance the man's steps, and/or the ladies steps, by all three dancers synchronised side by side or while one or two dancers perform the man's steps and one or two perform the opposite steps respectively.
- b. Avoid keeping the same position in relation to each other during the whole performance. In the open dances, of the Latin American and Caribbean styles, it is important to change places and face different directions during the performance. Try to make good use of the whole dance floor. In the Ballroom (Standard) style this is not a problem but could be in Latin American and Caribbean styles.
- c. The head, arms, body, legs and feet should be synchronised as far as possible when dancing the same steps in shadow position or side by side.

##### Triple Dance Competition format

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all Triplets shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups.
- c. The Triplets will thereafter be divided into heats. The number of Triplets in the same heat depends on the size of the dance floor. It is recommended 4 Triplets in each heat but never more than 6 Triplets. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute. Mini kids must never dance longer than 1 minute and not less than 40 seconds.
- d. Judges mark the Triplets using the 1-dimensional system with a cross for the Triplets they want to pass forward into the next round.
- e. To close the round all Triplets will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

**Format for dancing the Final**

A Final shall consist of a minimum of 5 Triplets, unless it is a straight final, but with no more than 8 Triplets in the final. If there are 7 Triplets or less in a class, it can be a straight final. If there are 8 Triplets or more in a class a Semi-Final must be danced.

- a. All finalists will dance 30 seconds together.
- b. The finalists will be divided into two or more groups with not more than three Triplets at the same time on the dance floor. If the time allows, each Triplet can dance solo. Each group will dance for up to a maximum of 1 minute but not less than 30 seconds.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds.
- c. All competitors will then dance together for up to a maximum of 1 minute.  
Mini kids will dance for up to a maximum of 40 seconds.
- d. The adjudicators will place the Triplets in order of merit using the 1-dimensional system.
- e. In a straight final with 4 Triplets or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds each time.

**Criterion for Judging**

- a. The judges will reward good synchronisation between the team members.  
Clever and innovative choreography in the character of the dance will be rewarded.
- b. It is important how the Triplet uses the floor.
- c. Impressive impact of each Triplet member with correct technique is also important but the Triplet is always judged as a whole and not by the individuals.

**Open marking is not to be used.**

# Artistic Couple Dance Department

## Section B-1

### Artistic One Dance Division

#### Artistic One Dance Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female.

##### Definition

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position.

##### Dances

In addition to the dances mentioned in the General Rules, the Special Couple Dances are also suitable for One Dance Competitions like, (Disco Fox, Jitterbug, Argentine Tango, Tango Waltz, Bugg, Polka) and any other dance that the organiser would like to have included in his competition.

##### Format - Qualifying Rounds

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- c. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.  
Mini kids must never dance longer than 1 minute and not less than 40 seconds.
- d. Judges mark the couples using the 1-dimensional system of marking with a cross for the duos they want to go forward into the next round.
- e. To close the round all couples will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

##### Judging – Qualifying Rounds

Judges mark the couples using the 1-dimensional system with a cross for the couples they want to go forward to the next round.

##### Format for dancing the Final

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance 30 seconds together.
- b. The finalists will be divided into two equal groups. Each group will dance for up to a maximum of 1 minute but not less than 30 seconds.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds.
- c. All competitors will then dance together for up to a maximum of 1 minute.  
Mini kids will dance for up to a maximum of 40 seconds.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.  
Mini kids will dance up to a maximum of 40 seconds but no less than 20 seconds each time.

##### Open marking is not to be used.

### **Lifts and Acrobatics**

It is allowed to use low lifts, separations, floor drops, side-by-side figures and similar in all Artistic Free style dances.

**Acrobatics are not allowed.**

**Exemption:** In Salsa, Bachata and Merengue for Couples, Duos and Triplets. Lifts and Acrobatics are allowed in the middle part (2<sup>nd</sup> phase) of the Final.

# Artistic Couple Dance Department

## Section B-1

### Artistic One Dance Division

#### Dances suitable for One Dance Competitions

##### Artistic Ballroom Latin American style

###### General recommendations for Artistic Latin American

We are looking for an artistic interpretation in all dances of this section in contrast to the more sportive approach to the dances of the International Latin American style. We want to see innovative figures mixed with spectacular entertaining dancing. Low lifts are allowed! (Low lifts means that no part of the lifted partner's body will be above the lifting partner's shoulders except for the arm needed for supporting the lift).

###### Artistic Cha-Cha-Cha

Tempo of the music = 30 - 32 bars per minute (120 - 128 beats per minute).

**Note the tempo!**

###### Artistic Samba

Tempo of the music = 50 - 52 bars per minute (200 - 208 beats per minute)

###### Artistic Rumba

Tempo of the music = 28 - 30 bars per minute (112 - 120 beats per minute).

**Note the tempo!**

###### Artistic Jive

Tempo of the music: 42 - 44 bars per minute (168 - 176 beats per minute)

###### Artistic Paso Doble

Tempo of the music: 56 - 60 bars per minute (224 - 240 beats per minute)

### Artistic Ballroom Standard style

#### General recommendations for Artistic Ballroom (Standard)

We are looking for an artistic interpretation of all dances in this section in contrast to the more sportive approach to the dances of the International Ballroom (Standard) style. We want to see innovative figures mixed with spectacular entertaining dancing.

The judges will reward Low lifts, separations, side-by-side figures, floor drops and similar.

Couples dancing with the Ballroom hold the whole time will be marked down.

(Low lifts means that no part of the lifted partner's body will be above the lifting partner's shoulders except for the arm needed for supporting the lift). Enough space has to be given to the couples when performing. Recommended amount of couples is 4 in each heat unless the floor is very large).

**Low lifts, separations, side-by-side figures, floor drops and similar are allowed**

###### Artistic Slow Waltz

Tempo of the music = 28 - 30 bars per minute (84 - 90 beats per minute)

###### Artistic Slow Foxtrot

Tempo of the music = 28 - 30 bars per minute (112 - 120 beats per minute)

###### Artistic Tango

Tempo of the music = 32 - 34 bars per minute (128 - 136 beats per minute)

###### Artistic Quickstep

Tempo of the music = 48 - 50 bars per minute (192 - 200 beats per minute)

###### Artistic Viennese Waltz

Tempo of the music = 58 - 60 bars per minute (174 - 180 beats per minute)

## Artistic Ballroom Caribbean style

### Bachata

Tempo of the music = 28 - 32 bars per minute (112 -128 beats per minute)

**Exception:** Mini Kids & Juveniles = 30 – 34 bars per minute (120-136 beats per minute)

Characteristics and Movement:

Bachata is of Caribbean origin, and does not move along the Line of Dance (LOD). The basic action is a rather slow, flowing, romantic and passionate movement. The basic is composed of a 3-step moving pattern with a lifting/tilting hip moment without transference of weight on 4. The 4th beat is a hip action (lift, drop), counted "and 4", and NOT a weight transference - "in place, in place" - rather like a Cha-Cha-Cha action/timing, which should only be used as a variation, and not in the basic. A slight counter sway is often used to compliment the Latin Hip movement. There are also many other rhythms, including syncopations, slows and quick's etc., that may be used to interpret the music. Bachata is a club dance, and the couples should focus on one another to create an earthy and sensual feeling through the use of close, intricate rotational movements coupled with an almost playful teasing interaction with one another.

### Bolero

The dance known as **Bolero** in Cuba is usually written in 2/4 time but elsewhere often in 4/4 time. The tempo is in the range between 24-26 Bars per minute, 96-104 Beats,

The first step is typically taken to the side on the first beat, held during the second beat with two more steps falling on beats three and four (cued as "slow-quick-quick"). There is a characteristic rise in the leg and body on the side step (1, 2 counted Slow) when the 3<sup>rd</sup> and 4<sup>th</sup> beats of the bar are taken there is a lowering of the body by stepping on to a bent leg. This dance is quite different from the other American Rhythm dances in that it not only requires Cuban motion but rises and falls such as is found in Waltz with strong contra body movements. Popular music for this dance style need not be Latin in origin. Opposite to Mambo and Rumba, the inner leg in Promenades (New Yorkers) taken in Bolero is taken on a bent leg lowering through the body (fall) with no hip action. In Mambo and Rumba the inner legs are taken on a straight knee with a hip action.

### Mambo

**Mambo** is a Latin Dance with its origin in Cuba. Mambo was created during the late 1930s by native a Cuban musician and composer Arsenio Rodriguez and later developed and made popular by Perez Prado and others. The music is written in 4/4 time and the tempo is between 34-36 Bars per minute 136-144 beats per minute.

The Mambo dance that became popular in the 1940s and 50s in Cuba, Mexico City, and New York is completely different from the modern dance that is now called 'Mambo', which is also known as Salsa "on 2". The original mambo dance contains no breaking steps or basic steps at all. Cuban dancers would describe mambo as "feeling the music" in which sound and movement are merged through the body. The Mambo has been standardised for the social and competitive market. The standardised Mambo is very much like the Salsa as the basic steps are taken in the well known format of stepping forward on the LF breaking on the second beat of the bar counting 234-1 and stepping back on the RF again counting 234-1, Lady opposite. As many dancers are used to competing in Salsa where the basic steps are often danced stepping forward on LF breaking on 123-4 it is also acceptable with this rhythm as long as the rhythm is kept through out the performance and that the dancers do not travel in the rhythm.

### Merengue

Tempo of the music = 36 - 40 bars per minute in 4/4 time signature (144-160 beats per minute)

Characteristics and Movement:

Merengue is a Latin American Spot Dance, which does not move along the Line of Dance (LOD). Steps are compact at times Latin Hip movements are used throughout in staccato. A slight counter sway is often used to compliment the Latin Hip movement. The basic action is similar to a marching rhythm, but many other rhythms, including syncopations, slows, etc., may be used to interpret the music. Merengue is a club dance, the couples should focus on one another to create an earthy and sensual feeling through the use of close, intricate rotational movements coupled with an almost playful teasing interaction with one another.

## Salsa

Tempo of the music = 34-36 bars per minute (136-144 beats per minute).

Characteristics and movements:

Salsa basic is a double three-step pattern taken during 8 beats of music, in a quick, quick, slow – quick, quick, slow rhythm. It is allowed to break on the 1st and 3rd beat in the bar or the 2nd and 4th beat in the bar. What is important is to keep the consistence of the breaking. If one starts breaking on 1 or 3 it must be continued throughout on 1 or 3 and not suddenly change to break on 2 and 4. Salsa is a very popular club dance in that it allows the dancers much freedom to interpret the music using movements and elements from many different Latino dances. Salsa means, "Sauce", and the dancers should depict a very hot and spicy interaction with each other. Salsa basics involve clever hand and arm movements as well as changes of handhold while maintaining flowing movements, which are all typical of the dance.

## Street Cha-Cha-Cha

**Street Cha-cha-cha** is a popular name for the Salsa community and social dancers around the world who dance Cha-cha-Cha in nightclubs and Caribbean and Salsa Festivals. It's danced very often on 1 with bent legs without any obvious hip movements in the same way the Salsa is mostly danced and not as we are used to see in the competitive Cha-Cha-Cha danced with stretched legs, a hip movement and breaking on 2. The tempo is normally 30-32 bars per minute 120-128 beats per minute.

## Timba

Timba is a Cuban genre of music based on popular Cuban music. American Funk/R&B, and a strong influence of Afro-Cuban folkloric music. In Timba you will find a mixture of dances when combined create the popular "Cuban Salsa". To dance Timba you must combine Casino, Son, Rumba, Afro-Yoruba and Cubaton.

**Son Cubano** music and dance, which started the whole salsa fascination, has its origin in the eastern provinces of Cuba, Oriente. Around 1910 it migrated to western Cuba, including Havana, where it was developed to an extreme that increased the number of instruments and musicians. Havana was the nightlife city, full of music and dance, which was an attraction for American musicians to play there. Due to the Prohibition Cuba was for a while not just a tourist paradise. Son as a dance starts with a very close embrace of the man and the woman. The couple maintains an upright frame, with quick flirtatious side to side movements of the shoulders, torso and hips accenting the underlying six count rhythm of the feet. Since Son is danced off-beat (also known as "contra tempo") the couple moves on the half beat before the one. The leader moves left and holds the "& 1" beat, moves right on the 2<sup>nd</sup> and left on the 3rd beats. This results in a slow-quick-quick, slow-quick-quick rhythm pattern. Salsa dancers will recognise that this style is the exact opposite of the quick-quick-slow rhythm pattern of modern day Salsa. Basic step in Son begins with a long step, counted 8.1-pause 2,3,4,5,-pause 6,7.

**Rumba** is a secular genre of Cuban music involving dance, percussion and song? It originated in the northern regions of Cuba, mainly in urban Havana and Matanzas, during the late 19<sup>th</sup> century. It is based on African music and dance traditions, namely Abakuá and Yuka, as well as the Spanish based coros de clave. There are three different types of Rumba; Guaguansó, Colombia and Yambú. When dancing Timba in couples they usually dance Guagancó. Guaguance has fast complex rhythms involving overtly flirtatious movements between a man and a woman in the roles of "Rooster and "Hen".

Simultaneously the woman entices and protects herself from the man who tries to catch the woman off guard with a 'vacunao', tagging her with the flip of a handkerchief, or by throwing his arm, leg or pelvis in her direction, in an act of symbolic sexual contact. To defend herself she may cover with her hand, or use her skirt, to protect her pelvis, and whip the sexual energy away from her body. Guagancó most likely inherited the idea of the 'vacunao' from yucca or macuta dances, which were both brought to Cuba by Bantú ethnic groups. The Rooster and Hen dynamic is a feature of many African dances found throughout the Caribbean and Latin America, which was frowned upon or even banned in many places.

**Yaruba** is a traditional Afro dance of the Santería religion that presents the myths of the stories of the gods. Each God has its own style, movement, colour and outfit. Every dance is dedicated to a particular God, (Orisha). Important facial expressions and gestures determine its character. Elegua, fun loving, ruler of destination where everything begins and ends. Ogun, an aggressive, courageous warrior. Obatala - calm and wise. Chango - lord of thunder. Ochun – feminine and sensual goddess of love. Yemaya – goddess of intelligence and the sea. Oya – a courageous and strong warrior. Narrated through dance they are full of energy and action stories that move the audience into a completely different divine world of magic and trance.

**Cubaton** is a Cuban variation of Reggaeton, the youngest genre of music and dance in Cuba. A sensual and dynamic style based on strong movements of the chest and hips that highlight the distinctive rhythm of the music.



## Traditional style

### Artistic Argentine Tango

Tempo of the music = 30 - 32 bars per minute (120 - 128 beats per minute).

Characteristics:

Argentine Tango is a social dance that falls into a smooth category of dance. It follows the Line of Dance (LOD), going around the dance floor in a counter clockwise direction. This dance expresses love and passion, which is evident by the closeness of the dancers, by the man's control and the woman's seductiveness. The dancers execute the figures mainly from the waist down while trying to achieve an interesting interplay between them. This interplay between the partners is dictated by the music, and the dancers should be dancing to something "in" the music. One should be able to see the melody expressed through their movement. The epitome of Argentine Tango is to see the couple dancing with good posture, good extension through the legs, feet almost always caressing the floor, and pausing with the music with a sense of rhythm that is clear to those watching.

Typical Movements: Walks, turns, Ochos to front and back, sandwiches, twists and curls, leg-wraps, drags and saccades to front and back, Boleos that leave the floor and other decorations that allow the legs to swing. Molinetes, Paradas, Barridas, and pauses with the music are also typical of this dance. Brushing and follow through technique is essential in all movements.

#### Lifts and Acrobatics

Low lifts, separations, drops, shadow figures, open figures without hold can be used but no acrobatics

### Tango de Salon

Tempo of the music:

Three different pieces of music at different speed Characteristics:

Tango de Salon is the typical dance that is danced in dance halls at Milongas. Once the hold is formed the couple may not separate while the music is playing. This means that they will not break the embrace, which is considered the basic dance position in tango. For the position to be considered correct, the body of one must be encircled by the arm of the other. It is understood that in certain figures, this may be flexible, but not throughout the duration of the dance. All movements must be made within the space allowed by the couple's embrace.

Typical Movements:

Within these parameters, the couple may perform any commonly used figure, including **barridas, saccades, enrosques**, etc.

#### Jumps, climbs, separations and lifts are totally forbidden.

Couples will dance to three different pieces of music at different speeds to show their musicality and ability to improvise. Judges will take into account musicality, improvisation and style of walk.

#### Exception for dancing the final:

All couples dance together to three different tempos and will be evaluated by the 2-dimensional system.

### Tango Escenario Show

Argentine Tango is a social dance that falls into a smooth category. It follows the line of dance (LOD), going around the dance floor in a counter clockwise direction. However, the Tango Escenario is the Performing Art of Argentine Tango, which is more adapted to the stage format.

The performance expresses love and passion, which is evident by the closeness of the dancers, the man's control and the woman's seductiveness.

The dancers execute the figures mainly from the waist down while trying to achieve an interesting interplay between them. This interplay is dictated by the music when the dancers should be dancing to something IN the music. One should be able to see the melody expressed through their movement.

The epitome of Argentine Tango is to see the couple dancing with good posture, good extension through the legs, feet almost always caressing the floor, and pausing with the music with a sense of rhythm that is clear to those watching.

Typical Movements: Walks, turns, Ochos to front and back, sandwiches, twists and curls, leg-wraps, drags and saccades to front and back, Boleos that leave the floor and other decorations that allow the legs to swing.

Molinetes, Paradas, Barridas, and pauses with the music are also typical of this dance.

Brushing and follow through technique is essential in all movements.

**Tango Escenario Competition format**

- a. Music is of the dancer's own choice. Tempo of the music is free.
- b. All couples dance one by one to their own music.
- c. Time Limit: Music must be between 3 and 4 minutes.

**How to perform Tango Escenario**

- a. Tango Escenario is a choreographed performance.
- b. Acrobatics are not allowed.
- c. Lifts are allowed.
- d. Scenic props like a chair or table and hand props like a hat or an umbrella are allowed if they can be brought on to the floor in less than 20 seconds.

**Criterion for Judging**

- a. The judges will reward clever choreography which will capture the audience's interest.
- b. Innovative use of modern figures and movements within the Argentine Tango style of dancing will be appreciated.
- c. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses, one for Artistic Merit, the other for Technical Merit.
- d. In the final the judges will use the 2-dimensional system by awarding two sets of placings, one set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used****Discofox**

Tempo of the music: 33 – 36 bars per minute (132 – 144 beats per minute).

Characteristics and Movements:

The characteristic of the dance is basically stationary, although the couple can move with walks and turns across the floor. Most of the time it is danced in double or one handhold in every variation like cross handhold, right in right hand and others. Wrap figures, spin turns, pivot turns, throw outs, let go and catch again actions are the main characteristics of the dance. Natural hip movements are accepted. Pose figures like over sways, leans, checks, drops and points are allowed.

Typical movements:

Disco Fox is danced in open or closed facing position with different hand-holds. It consists of basic steps and basic step variations which are in the rhythm of 1 2 &3 but can be 1 2 3&, 1 &23, &1 2 3 or syncopated such as &1 &2 &3. Normally the Man dances on the LF and the Lady on the RF on 1.

Poses and drops are allowed.

**Zeibekiko** (*A Greek Traditional Dance*)

The word Zeibekikos originates from the god Zeus. The Zeybek were Greek Thracians, who followed Alexander the Great in his campaign in the depths of Asia. The Zeybek were animal traders and slaughterers, who slaughtered and sold animals.

Over the years they wanted to immortalise their heroism by maintaining and thus created this dance, Zebekiko, which was danced with swords in hand and sometimes in the mouth.

Zeibekiko reflects defeat in battle and danced in honour of dead warriors.

This includes circular movements and the heavy feeling that exudes.

Today it is danced to different tunes of music, which vary according to their thematic content.

## Swing Dance style

### Jitterbug

Tempo of the music = 42 – 44 bars per minute (168 – 176 beats per minute).

Characteristics:

Jitterbug is a social dance that falls into the Swing dance family. Originating in America it has a long tradition. There are well documented literature and videos how to perform this dance.

Typical Movements:

A mix of steps and movements taken from other Swing dances such as Boogie-Woogie, Be Bop, Lindy Hop, Bugg, West and East Coast Swing, etc. All kinds of Swing movements are allowed. Acrobatics, lifts, separations and jumps are allowed and encouraged but if possible should be connected to the musical phrase.

#### Lifts and acrobatics:

In Jitterbug lifts and acrobatics are allowed in all rounds.

### Bugg

Tempo of the music = 42 – 46 bars per minute (168 – 184 beats per minute).

Characteristics and Movement:

The music may be any type of swing music written in 4/4 timing with a boogie beat in the rhythm. Bugg is a non-choreographed dance. All figures must be led by the man. Side-by-side figures are not allowed. The dance should be performed with a smooth flow. The lady walks on every beat (occasional syncopations are allowed). The man's steps are free. Basically he walks on LF on 1 and 3 and with RF on 2 and 4. The dance is moving around the room along the line of dance with the man leading the lady to turn to the left and right while she is circling around the man.

Typical movements:

Spins, hesitations, syncopated spins, kicks, drag, breaks and a playful interaction between the man and the lady following the music and its phrases. Choreographed figures must be performed only as part of the man's natural lead and must not be obvious. Different handholds should be used during the performance. Release of the Lady to throw and catch her hands are allowed and encouraged.

### West Coast Swing

Tempo of the music = 26-32 bars per minute (104 – 128 beats per minute).

Characteristics and Movement:

West Coast Swing is a social dance that falls into the Swing dance family and could be defined as a "slot" dance, which means that the woman travels forward and back along a single straight line on the floor, with the man moving off and onto her line. Although there are turning figures, the lady stays on her line. Typical is to use an "Anchor Step" and not a "Coaster Step" at the end of a pattern. The follower is discouraged from moving forward at the end of the pattern until the leader gives an indication to move forward by a strong lead. West Coast style creates lots of turns and syncopated footwork. The man stays pretty much in one place while the woman moves back and forth in a slot. Therefore, it's the woman's movements that are emphasised. West Coast Swing is a living dance, still evolving. It follows the music trends of each decade and accommodates new dance styles. It can be danced to most of the music played on the radio today, incorporates many dance elements from Disco and Hustle to Hip Hop and Jazz. Figures begin with two walking steps, followed by two triple steps (or a triple step, two walks and another triple, in 8-count figures). The second triple step is generally danced in place ("anchor step") its main purpose is to establish physical tension between the partners, generally achieved by leaning slightly back.

### Other possible One Dance Swing disciplines

Typical Movements:

A mix of steps and movements taken from other Swing dances such as Boogie-Woogie, Be Bop, Lindy Hop, Bugg, West and East Coast Swing, etc. All kinds of Swing movements are allowed. Acrobatics, lifts, separations and jumps are allowed and encouraged but if possible should be connected to the musical phrase.

## **Artistic Ballroom Social Fusion style**

### **One dance competitions. For Couples only**

#### **General recommendations for Artistic Ballroom Social Fusion style**

We are looking for an artistic interpretation of all dances in this section in contrast to the International Standard style the Social Fusion style is completely Social with a lead and follow approach. We are looking for social dance couples dancing the dances in this style in social clothes and with a clear social approach. We want to see innovative figures mixed with spectacular entertaining dancing but keeping the character of the dance in question. The judges will reward low lifts, separations, side-by-side figures, a close hold, sometimes cheek to cheek, leaning towards each other and with sensual feelings but keeping the character of the original dance in question.

### **Dances suitable for the Social Fusion style.**

#### **Standard dances**

##### **Social Slow Waltz Fusion style**

Tempo of the music = 25 – 28 bars per minute (75 – 84 beats per minute)

##### **Social Slow Fox Fusion style**

Tempo of the music = 28 – 30 bars per minute (112 – 120 beats per minute)

##### **Social Tango Fusion Style**

Tempo of the music = 30 - 34 bars per minute (120 – 136 beats per minute)

##### **Social Quick Fox Fusion Style**

Tempo of the music = 40 - 44 bars per minute (160 – 176 beats per minute)

##### **Social Quick Waltz Fusion Style**

Tempo of the music = 48 - 54 bars per minute (144 – 162 beats per minute)

#### **Caribbean dances**

##### **Social Salsa Fusion style**

Tempo of the music = 34 -36 bars per minute (136 – 144 beats per minute)

##### **Social Bachata Fusion style**

Tempo of the music = 28 -32 bars per minute (112 - 128 beats per minute)

#### **Latin dances**

##### **Social Cha-cha-cha Fusion style (Bended knees, break on any beat)**

Tempo of the music = 32 - 34 bars per minute (128 – 136 beats per minute)

##### **Social Samba Fusion style 4/4**

Tempo of the music = 50 - 52 bars per minute (200 – 208 beats per minute)

##### **Social Jive Fusion style 4/4**

Tempo of the music = 42 - 46 bars per minute (200 – 208 beats per minute)

##### **Social Rumba Fusion style 4/4**

Tempo of the music = 28-32 bars per minute (112 – 128 beats per minute)

## Other dances

### Social Kizumba Fusion style

Tempo of the music = 24 - 28 bars per minute (96 – 112 beats per minute)

### Social Balboa Fusion style

Tempo of the music = 56 -58 bars per minute (224 -232 beats per minute)

### Social Bugg Fusion style

Tempo of the music = 42 – 48 bars per minute (168 – 192 beats per minute)

### Social Swing Fusion style ( Lindy, Boogie, Jitterbug)

Tempo of the music = 42 – 48 bars per minute (168 – 192 beats per minute)

## Format - Qualifying Rounds

- The Organizers' music must be played in Strict Tempo.
- In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds.
- Judges mark the couples using the 1-dimensional system of marking with a cross for the duos they want to go forward into the next round.
- To close the round all couples will dance again for 30 seconds.
- In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

## Format for dancing the Final

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- All finalists will dance 30 seconds together.
- The finalists will be divided into two equal groups. Each group will dance for up to 1 minute and 30 seconds but not less than 1 minute.
- All competitors will then dance together for up to a maximum of 1 minute.
- The adjudicators will place the dancers in order of merit using the 1-dimensional system.

In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute and 30 seconds but not less than 1 minute each time.

## The Snowball

At National Social Dance competitions, a very popular ending of the final in any of the Social Fusion style dances is to have the couples in the final change partners and in that way also find the best leader and the best follower. The leaders already have a number but now also the followers will get a number.

### Format for dancing the Snowball.

- All finalists will stand together in a row at the short side of the floor with the leaders facing their partners facing the wall and the followers backing the wall facing their partners. All leaders will move sideways to face the next follower in the row coming up. The last leaders will walk up facing the first follower in the row. In this way all couples have change partners one step to the R for the leaders. All new partners will then dance together 1.30 min.
- Repeat step a/ but this time a random number of steps going to the side for the leaders will be drawn from a hat. In this way a random changing of partners take place. If by accident the same partners as before turns up a new number must be drawn to find a new partner. All new couples will then dance for 1 minute and 30 seconds.
- Repeat steps a/ and b/ one more time and the new couples will dance for 1 minute and 30 seconds the last time. The judges will place the leaders in order of merit using the 1-dimensional system also place the followers in order of merit using the 1-dimensional system.



# Artistic Couple Dance Department

## Section B-2

### Artistic Three and Five Dance Division

#### Artistic Three Dance Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female

##### Definition of a Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position.

##### Artistic Dances

**Standard (Ballroom):** Slow Waltz, Tango, Quickstep .

**Latin American:** Cha-Cha-Cha, Samba, Jive.

**Caribbean:** Salsa, Bachata, Merengue.

**Artistic Tango:** Tango Waltz, Milonga, Tango.

##### General recommendations for Artistic Dance competitions

We are looking for an artistic interpretation of all dances in this section in contrast to the more sportive approach to the dances we have in the International style. We want to see innovative figures mixed with spectacular entertaining dancing. Low lifts, separations, side-by-side figures, floor drops and similar are allowed in Artistic Dance. Acrobatics are not allowed in any dance.

To prevent confusion among competitors Artistic Three dance competitions should not be held at the same event where Three, Four or Five dance competitions, from the International 10-Dance Department, are included in the programme.

##### Format - Qualifying Rounds

- The Organiser's music must be played in Strict Tempo.
- In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups. The presentation dance is only used in the first dance
- The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute. Mini-kids must never dance longer than 1 minute and not less than 40 seconds.
- All heats will finish the first dance before moving on to the next dance.
- Judges mark the couples using the 1-dimensional system with a cross for the couples they want to go forward to the next round.
- In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

##### Judging - Qualifying Rounds

Judges mark the couples using the 1-dimensional system with a cross for couples they want to go forward to the next round. The couples having the most crosses over the three dances will pass to the next round.

**Format for dancing the Final**

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance the first, second and third dance all together for up to a maximum of 1 minute 30 seconds and no less than 1 minute.  
Mini Kids dance for a maximum of 1 minute and not less than 40 seconds.
- b. Each dance is judged on its own merit, the adjudicators will place the couples in order of merit using the 1-dimensional system.
- c. The Skating System will establish the result over the three dances.

**Open marking is not to be used.**

**Lifts and Acrobatics**

Low lifts, separations, drops, shadow figures, open figures without hold can be used in all Artistic Three Dance events.

**Acrobatics are not allowed.**

**Exemption:**

In Bachata, Merengue and Salsa Lifts and Acrobatics are allowed in the middle part (2<sup>nd</sup> phase) of the Final.



# Artistic Couple Dance Department

## Section B-2

### Artistic Three and Five Dance Division

#### Artistic Five Dance Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female

##### Definition

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position.

##### Artistic Dances

###### Standard (Ballroom):

Slow Waltz, Tango, Slow Foxtrot, Quickstep, Viennese Waltz.

###### Latin American:

Cha-Cha-Cha, Samba, Rumba, Paso Doble, Jive.

##### General recommendations for Artistic Dance competitions

We are looking for an artistic interpretation of all dances in this section in contrast to the more sportive approach to the dances we have in the International style. We want to see innovative figures mixed with spectacular entertaining dancing. Low lifts, separations, side-by-side figures, floor drops and similar are allowed in Artistic Dance. Acrobatics are not allowed in any dance.

To prevent confusion among competitors Artistic Five dance competitions should not be held at the same event where Three, Four or Five dance competitions, from the International 10-Dance Department, are included in the programme.

##### Format - Qualifying Rounds

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of all competitions the couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups. The presentation dance is only used in the first dance.
- c. The couples will thereafter be divided into heats. The number of couples in the same heat depends on the size of the dance floor, recommended is 6 in each heat and never more than 12. Each heat will be for a maximum of 1 minute 30 seconds and not less than 1 minute. Mini Kids must never dance longer than 1 minute and not less than 40 seconds.
- d. All heats will finish the first dance before moving on to the second dance and so on.
- e. Judges mark the couples using the 1-dimensional system with a cross for the couples they want to go forward into the next round.
- f. In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

##### Judging – Qualifying Rounds

Judges mark the couples using the 1-dimensional system with a cross for the couples they want to go forward to the next round. The couples having the most crosses over the five dances will pass to the next round.

##### Format for dancing the Final

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance all five dances together for up to a maximum of 1 minute 30 seconds and not less than 1 minute.  
Mini Kids dance for a maximum of 1 minute and not less than 40 seconds
- b. Each dance is judged on its own merit and the adjudicators will place the couples in order of merit using the 1-dimensional system.  
Mini Kids dance for a maximum of 1 minute and not less than 40 seconds.
- c. The Skating System will establish the result over the five dances.

**Open marking is not to be used.**

### **Lift and Acrobatics**

Low lifts, separations, drops, shadow figures, open figures without hold can be used in all Artistic Five Dance events.

**Acrobatics are not allowed in any dance.**

# Artistic Couple Dance Department

## Section B-3

### Artistic Student Teacher Dance Division

#### Artistic One Dance Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female.

##### Definition of a Student – Teacher Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position. One Student and one Teacher where only the Student is being judged. The competition number must be worn by the Student.

##### Definition of a Teacher

As the Teacher is not judged he is not part of the competition but only a partner to the Student. When registering the Teacher is not important to include their date of birth. The Teacher can dance with more than one Student in the same competition and does not need a valid license as he is not taking part in the competition.

##### Dances

In addition to the dances mentioned in the General Rules, the Special Couple Dances are also suitable for One Dance Student – Teacher Dance Competitions like, (Disco Fox, Jitterbug, Argentine Tango, Tango Waltz, Bugg, Polka, Bolero, Mambo) and any other dance that the organiser would like to have included in his programme.

##### General recommendations for Artistic Dance competitions

We are looking for an artistic interpretation of all dances in this section. We want to see innovative figures mixed with spectacular entertaining dancing. Low lifts, separations, side-by-side figures, floor drops and similar are allowed in Artistic Dance. Acrobatics are not allowed in any dance.

##### How to perform Student - Teacher Dance Competitions

###### Format - Qualifying Rounds

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- c. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- d. Judges mark the **Student only** using the 1-dimensional system of marking with a cross for the Students they want to go forward into the next round.
- e. To close the round all couples will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and f. will be repeated in all following rounds until the Final.

**Format for dancing the Final**

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance 30 seconds together.
- b. The finalists will be divided into two equal groups. Each group will dance for up to a maximum of 1 minute but not less than 30 seconds.
- c. All Finalists will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will **only place the Student** in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.

**Criterion for Judging**

- a. The judges will reward good technique and artistry.
- b. It is important how the couple uses the floor.
- c. Clever choreography in harmony with the character of the dance being danced. Impressive impact of each couple with correct technique is also important but only the Student will be judged and not the Teacher.

# Artistic Couple Dance Department

## Section B-3

### Artistic Student Teacher Dance Division

#### Artistic Three Dance Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female.

##### Definition of a Student – Teacher Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position. One Student and one Teacher where only the Student is being judged. The competition number must be worn by the Student.

##### Definition of a Teacher

As the Teacher is not judged he is not part of the competition but only a partner to the Student. When registering the Teacher is not important to include their date of birth. The Teacher can dance with more than one Student in the same competition and does not need a valid license as he is not taking part in the competition.

##### Three Dances can be chosen in any of the styles or a mix of dances from different styles.

**Standard:** Slow Waltz, Tango, Slow Fox, Viennese Waltz, Quickstep.

**Latin American:** Cha-Cha-Cha, Samba, Rumba, Jive Paso Doble.

**Caribbean:** Salsa, Bachata, Merengue, Mambo, Bolero.

**Artistic Tango:** Tango Waltz, Milonga, Tango.

**Other dances:** Any combination of suitable dances like Disco Fox, Swing Dance, Bugg.

##### General recommendations for Artistic Dance competitions

We are looking for an artistic interpretation of all dances in this section. We want to see innovative figures mixed with spectacular entertaining dancing. Low lifts, separations, side-by-side figures, floor drops and similar are allowed in Artistic Dance. Acrobatics are not allowed in any dance.

##### How to perform Student - Teacher Dance Competitions

###### Format - Qualifying Rounds

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- c. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- d. Judges mark the **Student only** using the 1-dimensional system of marking with a cross for the Students they want to go forward into the next round.
- e. To close the round all couples will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and f. will be repeated in all following rounds until the Final.

### **Format for dancing the Final**

- a. A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.
- b. All finalists will dance the first, second and third dance after each other all together for up to a maximum of 1 minute 30 seconds and no less than 1 minute.
- c. Each dance is judged on its own merit, the adjudicators will place the couples in order of merit using the 1-dimensional system.
- d. The Skating System will establish the result over the three dances.

### **Criterion for Judging**

- a. The judges will reward good technique and artistry.
- b. It is important how the couple uses the floor.
- c. Clever choreography in harmony with the character of the dance being danced. Impressive impact of each couple with correct technique is also important but only the Student is judged and not the Teacher.

### **Lifts and Acrobatics**

Low lifts, separations, drops, shadow figures, open figures without hold can be used in all Artistic Three Dance events.

**Acrobatics are not allowed.**

# Artistic Couple Dance Department

## Section B-3

### Artistic Student Teacher Dance Division

#### Artistic Five Dance Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female.

##### Definition of a Student – Teacher Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position. One Student and one Teacher where only the Student is being judged. The competition number must be worn by the Student.

##### Definition of a Teacher

As the Teacher is not judged he is not part of the competition but only a partner to the Student. When registering the Teacher is not important to include their date of birth. The Teacher can dance with more than one Student in the same competition and does not need a valid license as he is not taking part in the competition.

##### Five Dances can be chosen in any of the styles or a mix of dances from different styles.

**Standard:** Slow Waltz, Tango, Slow Fox, Viennese Waltz, Quickstep.

**Latin American:** Cha-Cha-Cha, Samba, Rumba, Jive Paso Doble.

**Caribbean:** Salsa, Bachata, Merengue, Mambo, Bolero.

**Artistic Tango:** Tango Waltz, Milonga, Tango.

**Other dances:** Any combination of suitable dances like Disco Fox, Swing Dance, Bugg.

##### General recommendations for Artistic Dance competitions

We are looking for an artistic interpretation of all dances in this section. We want to see innovative figures mixed with spectacular entertaining dancing. Low lifts, separations, side-by-side figures, floor drops and similar are allowed in Artistic Dance. Acrobatics are not allowed in any dance.

##### How to perform Student - Teacher Dance Competitions

###### Format - Qualifying Rounds

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- c. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- d. Judges mark the **Student only** using the 1-dimensional system of marking with a cross for the Students they want to go forward into the next round.
- e. To close the round all couples will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and f. will be repeated in all following rounds until the Final.

### **Format for dancing the Final**

- e. A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.
- f. All finalists will dance the first, second and third dance after each other all together for up to a maximum of 1 minute 30 seconds and no less than 1 minute.
- g. Each dance is judged on its own merit, the adjudicators will place the couples in order of merit using the 1-dimensional system.
- h. The Skating System will establish the result over the three dances.

### **Criterion for Judging**

- d. The judges will reward good technique and artistry.
- e. It is important how the couple uses the floor.
- f. Clever choreography in harmony with the character of the dance being danced. Impressive impact of each couple with correct technique is also important but only the Student is judged and not the Teacher.

### **Lifts and Acrobatics**

Low lifts, separations, drops, shadow figures, open figures without hold can be used in all Artistic Three Dance events.

**Acrobatics are not allowed.**



# Artistic Couple Dance Department

*Section B-4*

## Artistic Formation Dancing Division

### Artistic Couple Dance Formation competitions

#### Competition Styles

Competitions may be organised separately in the different Styles (see General rules above), or in any combination of styles, such as Latin American and Ballroom (Standard) combined or any other combination of styles.

#### Couple Dance Formation competition format

Each team performs on their own to their own music.

Judges mark the teams they would like to see in the next round using the 2-dimensional system by giving two set of marks, one for Technical Merit and the other for Artistic Merit. Ideally 50% of the teams should be marked in each criterion.

#### Format for the Final

In the final the judges mark the teams in order of merit using the 2-dimensional system by giving two sets of placings. One set for Artistic Merit, the other for Technical Merit.

#### How to perform Couple Dance Formation

- a. The teams dance a choreographed routine making interesting patterns to music that could be of any dance or several dances from style that is being performed.
- b. It is allowed to dance solo or with a hold as a couple with opposite steps. However a well balanced mix of dancing solo and as a couple will be rewarded.

#### Criterion for Judging

- a. The judges will reward good coordination between the team members.
- b. It is important how the team uses the floor available keeping the formation in good order with sharp lines and a clear and even distance between the team members.
- c. Clever choreography, impressive impact of each team member with correct technique is also important but the team is always judged as a whole and not as individuals.
- d. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit.
- e. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit and the other for Technical Merit.

**Open marking is not to be used.**



# Artistic Couple Dance Department

*Section B-4*

## Artistic Formation Dancing Division

### Salsa Rueda de Casino competitions

#### **Salsa Rueda de Casino Age Groups**

Juveniles and Junior's under 16

Youth and Adults 16 and over

#### **Categories & Time limits**

**Small Teams:** 4-8 people. 3.00 minutes with the organiser's music.

**Large Teams:** 9-16 people. 3.00 minutes with the dancer's own music or the organiser's music.

**Showcases:** more than 16 people. 3.00 minutes with the dancer's own music or the organiser's music.  
Music could be 15 seconds less or 15 seconds more than 3 minutes.

#### **Music**

The organiser's music is played at 46 – 50 bars per minute (184 – 200 beats per minute).

Pre-recorded music of the dancers own choice, no restrictions in regards to tempo but typical Salsa music should be used for the performance.

#### **Props**

Scenic props are not allowed but it is possible to use hand-props like gloves, hats, canes and similar. It is also allowed to remove parts of the costume or change clothing during performance.

#### **Costumes**

Dresses are of the dancers own choice but should be tasteful and compatible with the Salsa style. Shoes must be worn at all times.

#### **Lifts and Acrobatics**

Lifts and acrobatics are allowed but should not dominate the performance. They will only enhance the judges score if danced in harmony with the music and performed with good control.

#### **Salsa de Rueda Competition format**

Each team performs on their own.

Judges mark the teams they would like to see in the next round using the 2-dimensional system by giving two set of marks, one for Technical Merit, the other for Artistic Merit. Ideally 50% of the teams should be marked in each criterion.

#### **Format on how to dance the Final**

In the final the judges mark the teams in order of merit using the 2-dimensional system by giving two sets of placing. One set for Artistic Merit, the other for Technical Merit.

#### **How to perform the Salsa de Rueda**

Each team consist of couples that dance together in one or more circles. Other types of formation choreography may be used such as lines, stationary dancing and dividing into smaller groups or circles. Musicality, rhythm, breaks etc. variations in figures, use of space and clever changing of partners will be rewarded.

#### **Criterion for Judging**

- The judges will reward good coordination between the team members.
- It is important how the team uses the floor available keeping the formation in good order with sharp lines and a clear and even distance between the team members.
- Clever choreography, impressive impact of each team member with correct technique is also important but the team is always judged as a whole and not as individuals.

#### **Open marking is not to be used.**



# Artistic Couple Dance Department

## Section B-5

### Artistic Multi Dance Division

#### Dance Styles for

#### Synchronised and Choreographed Dance Show Competitions

**Music:** Is of the dancers' own choice.

**Artistic Latin American:** The main part of the performance must include one or several of the following dances. Cha-Cha-Cha; Samba; Rumba; Paso Doble; Jive and also minor parts of other dances that belong to the Latin American family.

**Artistic Ballroom (Standard):**

The main part of the performance must include one or several of the following dances. Slow Waltz, Tango, Slow Foxtrot, Viennese Waltz, Quickstep and also minor parts of other dances that belong to the Ballroom family.

**Caribbean:**

The main part of the performance must include one or several of the following dances. Salsa, Bachata, Merengue.

**Swing Dances:**

The main part of the performance must include one or several of the following dances. Free Swing Dance, Jitterbug, Boogie Woogie, Lindy Hop, West Coast Swing, Bugg.

**Traditional Dances:**

The main part of the performance must include one or several couple dances such as Quick Waltz, Polka, Schottische, Mazurka, Rhythm Foxtrot, Argentine Tango, Milonga, Tango Waltz, Disco-Fox, Hustle, Mambo, Lambada/Zouk, Brazilian Samba, Cumbia, New Vogue, Modern Sequence, Italian Liscio and other possible couple dances. Banghra Dance, Bollywood, Oriental Belly Dance, Flamenco, Hungarian Czardas and many more National Folklore or traditional group dances.

**Classic Film & Musical:**

The main part of the performance must include dances in a style taken from Hollywood films and Broadway Musicals choreographed in the 40's, 50's and 60's. It is possible to choreograph new dances performed in the "old" style.

**Mixed Couple Dance Styles:**

The performance may include dances and figures from all the other styles above. It could be a mix of Caribbean dances and Latin dances or a mix of Ballroom Standard dances and Traditional dances like Argentine Tango or any combination of different couple dances.

**All WADF Dance Styles:** All styles of dance can be performed. It could be dances taken from the Stage dance or the Street dance or any of the 6 departments. It is not allowed to participate in a competition in any of the above special styles using the same or similar choreography and/or music and/or clothing (or similar costumes) and also participate in the "All WADF dance styles".



# Artistic Couple Dance Department

## Section B-5

### Artistic Multi Dance Division

#### Choreographed Dance Show competitions

##### Competition styles

Competitions may be organised separately in the different styles (see General Rules) above, or in any combination of styles, such as Latin American and Ballroom (Standard) or any other combination. It is also possible to organise competitions in special dances that are mentioned against each style family. With few entries it is recommended to run the competition as All Styles only then all couples will compete under the All Style banner in the same competition.

##### Choreographed Dance Show competition format

Each team performs on their own to their own music.

Judges mark teams into the next round by using two sets of marks, one for Technical Merit and the other for Artistic Merit. Normally around 50% of the teams should be marked in each criterion.

##### How to perform the Choreographed Dance Show

- a. Dance Show is a choreographed performance.
- b. The character of the performance must be in line with the style of dancing that is being performed.
- c. It is allowed to change clothes or remove parts of the costume.
- d. Acrobatics and Lifts are allowed.
- e. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

##### Criterion for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- c. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit.
- d. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used.**





# Artistic Couple Dance Department

## Section B-5

### Artistic Multi Dance Division

#### Synchronised Dance Show competitions

**Music:** Is of the dancers' own choice.

#### Competition Styles

Competitions may be organised separately in the different Styles (see General rules above), or in any combination of styles, such as Latin American and Ballroom (Standard) combined or any other combination. It is also possible to organise competitions in special dances that are mentioned against each style family. With few enrolments it is recommended to run the competition in "All Styles" only and all kind of styles will then compete under the "All Styles" banner in the same competition.

#### Synchronised Dance Show competition format

- a. Each team performs on their own, to their own music.
- b. Judges mark the teams they would like to see in the next round using the 2-dimensional system by giving two set of marks, one for Technical Merit, the other for Artistic Merit. Ideally 50% of the teams should be marked in each criterion.

#### Format for the Final

In the final the judges mark the teams in order of merit using the 2-dimensional system by giving two sets of placing. One set for Artistic Merit and the other for Technical Merit.

**Open marking is not to be used.**

#### How to perform the Synchronised Dance Show

##### Duos

- a. A duo team consists of two dancers. All movements must be danced in synchronisation side-by-side, in shadow position or behind each other. It is not allowed to dance in an opposite mode, as a couple facing each other, because then there is no synchronisation.
- b. It is possible to dance the Men's and/or the Ladies steps but always by the two dancers at the same time facing the same way. Avoid keeping the same position in relation to each other during the whole performance. In open dances from the Latin American and Caribbean styles it is important to change places and find different directions to face during the performance. Try to make good use of the floor. In the Ballroom (Standard) style this is not a problem but could be in open dance styles.
- c. The head, arms, body, legs and feet should be synchronised during the whole performance except for the last 8 bars when it is possible to dance freely, when acrobatics and lifts are allowed.

##### Trios

- a. A Trio consists of three dancers and when dancing in opposite mode only two of the dancers can be in shadow with each other.
- b. A Trio Team may all dance the men's steps or ladies steps.
- c. One dancer can dance the man's steps and the other two the ladies steps in synchronised shadow mode with or without hold.
- d. It is also possible to dance the other way around with two dancers dancing the man's steps in synchronised shadow mode and the third dancer the ladies steps.
- e. When changing from shadow steps to opposite steps and vice versa, zip figures will be used where the steps are not synchronised for a few seconds. Such figures must not exceed 2 bars of music.
- f. During the last 8 bars of the performance, it is allowed to dance different figures and dance freely to end up in a final pose. The final 8 bars may include acrobatic movements and lifts.

## Teams and Showcases

- a. All dancers in the team are dancing exactly the same figures at the same time, either as man or as lady, solo or as a couple. It is possible to turn and move in different directions, making different patterns so long as all dancers are dancing the same figure.
- b. All figures can be danced by all dancers in two ways, either as the leader or as the follower.
- c. It is allowed to dance solo with shadow steps or with a hold as a couple with opposite steps. However a well balanced mix of dancing solo and as a couple will be rewarded. All dancers must have at least one other dancer who is dancing the same steps facing the same way in a synchronised mode as a shadow. This means that it is not possible to have one man dancing the man's steps and all other dancers in the team dancing the ladies steps. At least one more dancer must also dance the man's steps shadowing him in a synchronised mode.
- d. When changing from shadow steps to opposite steps and vice versa, a zip figure must be used where the steps are not synchronised for a few seconds.  
Such figures must not exceed 2 bars of music.
- e. During the last 16 bars of the performance, it is allowed to dance different figures and dance freely to finish in a final pose. The final 16 bars may include acrobatic movements and lifts.

## Recommendation

It is recommended that the choreography of a team should look more or less synchronised all the time except for the last 16 bars of music. It is better to keep the figures rather simple, not changing the mode of dancing from couples to solo too many times or too often. Keep the zip figures, when changing the mode as smooth and quick as possible. The judges will look for exact synchronisation in the arm, hand, leg, head and body movements. Changing the mode too often will make the general impression of the team look unsynchronised. On the other hand the judges will reward changing of patterns and clever choreography that makes the performance interesting. Avoid the obvious solution that all dancers keep their places in the formation facing the front all the time and dancing either only as couples or only as solo dancers.

## Criterion for Judging

- a. The judges will reward good synchronisation between the team members.
- b. It is important how the team uses the floor space available.
- c. Clever choreography, impressive impact of each team member with correct technique is also important but the team is always judged as a whole and not as individuals.
- d. During the qualifying rounds the judges' will use the 2-dimensional system by giving two set of crosses. One for Artistic Merit, the other for Technical Merit.
- e. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used.**

# Artistic Couple Dance Department

## Section B-6

### Repeat Dance Show Division

#### Repeat Dance Show competitions

##### Categories

**Small Teams;      Large Teams;      Showcases;      Super Showcases**

##### Competition Dance styles

The dance style for this discipline is completely free.

##### Repeat Dance Show competition format

- a. Each team performs on their own to their own music. The team will select one piece of music. It has to be a song or melody, which will fit the time limit that is allowed for the Team or Showcase respectively. It is not allowed to select different songs or melodies and mix them together. Tempo and style of the music is free but the minimal number of choruses must be 2 (two). Most likely the team will use an internationally well known song or melody which people know.
- b. Judges mark teams into the next round by using the 2-dimensional system, by giving 2 marks, one for Technical Merit, the other for Artistic Merit. Normally around 50% of the teams should be marked in each criterion.

##### How to perform Repeat Dance Show

- a. Repeat Dance is a choreographed performance.
- b. The character of the performance is easy movements that are playful and easy to learn.
- c. Repeat Dance is divided into musical phrases according to how the song or melody is written. The performance is related to the different choruses, verses, interludes etc. The dance can be stationary or moving around but most of the movements are done with the hands, arms, heads and the upper part of the body. Snapping fingers, clapping hands, patting the head, boxing movements, head turns, tilting of the body and similar easy movements. It is important that the same move or movements are repeated for the same part of the song or melody.
- d. To make the dance more interesting sometimes the team is divided into several small groups or two large groups, who take turns and interact with each other in a playful way. It is possible for one group to dance on their knees for example while the other group stands and dance the other way around.
- e. There are no limits to the movements that can be used. It's considered as a good point of performance when the team moves to different positions, dances two groups fronting one each other etc. but the simplicity of dancing must be kept.
- f. For Small Teams and Large Teams the last 8 bars and for Showcases the last 16 bars of the dance are free and the team can move into a final pose.
- g. Acrobatics and Lifts are allowed.
- h. Props are allowed as long as the props can be brought on to the floor in less than 20 seconds.

##### Criterion for Judging

- a. The judges will reward clever choreography and a good interacting between the team members and the groups, use of innovative, modern figures and movements will be highly rewarded.
- b. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit and the other for Technical Merit.
- c. In the Final the judges' use the 2-dimensional system by giving two sets of placings. One set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used.**



# Arts & Culture Department

## Section C

### Belly Dance Division

- Belly Dance Competitions
- Folk Belly Dance Competitions

### Bollywood Division

- Bollywood Competitions

### Ethno Dance Division

- Ethno Dance Show Competitions

### Folk Dance & Folklore Division

- Afro-Cuban Dance Show Competitions
- Folk Dance Competitions

### Performing Arts Division

- Artistic Lip Sync Show Competitions
- Performing Artists Show Competitions

### Production Division

- Production Competitions

### General Rules

It is not allowed for any dancer to compete against himself or herself.

**Reason:** A dancer cannot participate in more than one team in the same competition.

### Age groups:

r	<b>Mini Kids</b>	under 8 years
r	<b>Juveniles I</b>	8 - 9 years
r	<b>Juveniles II</b>	10 - 11 years
r	<b>Junior I</b>	12 - 13 years
r	<b>Junior II</b>	14 - 15 years
r	<b>Youth I</b>	16 - 17 years
r	<b>Youth II</b>	18 - 20 years
r	<b>Adults</b>	21 - 34 years
r	<b>Masters</b>	30 – 44 years
r	<b>Grand Masters</b>	45 and over

*Masters and Grand Masters can choose to dance against Adults if they so wish but can then not participate in the Masters or Grand Masters age group of the same competition discipline at the same event.  
In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25% Adults.*

### Determining one's age group

- a. A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- b. While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
It is **not** possible to dance up one age group in Solo Dance competitions.
- c. There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

### Exceptions for Trios, Small Teams, Large Teams and Showcases

- a. Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- b. Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- c. Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- d. Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22nd) birthday.

### Categories

**Solo Female**

**Solo Male**

**Duos** Female-Female (FF)

**Duos** Male-Male (MM)

**Duos** Male-Female (MF)

**Trios** (3) dancers

**Small Teams** 4 – 8 dancers

**Large Teams** 9 - 16 dancers

**Showcases** 17 - 30 dancers

**Super Showcases** 31 dancers and over

### Definition of a Duo

A Duo is defined as two persons dancing as individuals and can be of any gender.

### Definition of a Trio

A Trio is defined as three dancers in the following combinations.

- a. Three ladies/girls
- b. Three men/boys
- c. Two ladies/girls & one man/boy
- d. Two men/boys & one lady/girl

**Music:** The music is of the dancers' own choice.

### Time limits

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

# Arts & Culture Department

## Section C-1

### Belly Dance Division

#### Belly Dance Competitions

##### Competition styles

**Classic Belly Dance**

**Show Belly Dance**

Competitions may be organised separately in the different styles or in any combination of styles.

##### Belly Dance competition format

1. Each team/dancer performs on their-own music.
2. Costumes:
  - a. For Juniors the costume must be appropriate to their age.
  - b. It is very important to note that for Juveniles (and younger) the belly and chest must be cover.
3. Special note for Juveniles (and younger) that each 15 second dancer should change to the different movements (for example: not make the shimmy movements at the same spot for a whole minute)
4. Special notes for Classic Belly Dance:
  - a. First rounds (qualifications) will be performed on the organizers music and only the Final round dancers will perform on their own music
  - b. First rounds (qualifications) can be performed in the same costume (dress) and for the Final round dancers should perform in a different costume
5. Special notes for Show Belly Dance:
  - a. It is important to recognize that Show Belly Dance choreography must have at least 50% of Classic Belly Dance technique
  - b. It is important to recognize that Show Belly Dance choreography must have a concept (small story)

##### How to perform Belly Dance

- a. Belly Dance is a choreographed performance.
- b. The character of the performance must be in line with the style of dancing that is being performed.
- c. It is allowed to change clothes or remove parts of the costume.
- d. Acrobatics and Lifts are allowed except for Mini-kids and Juveniles.
- e. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

##### Criterion for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- c. Judges mark teams/dancer into the next round by using 1-dimensional.
- d. Normally around 50% of the teams should be marked in each criterion.

##### Open marking is not to be used





# Arts & Culture Department

## Section C-1

### **Belly Dance Division** **Folk Belly Dance Competitions**

#### **Folk Belly Dance competition format**

1. Each team/dancer performs on their-own music.
2. Costumes:
  - a. For Juniors the costume must be appropriate to their age.
  - b. It is very important to note that for Juveniles (and younger) the belly and chest must be cover.
3. Special note for Juveniles (and younger) that each 15 second dancer should change to the different movements (for example: not make the shimmy movements at the same spot for a whole minute)
4. Special notes for Folk Belly Dance:
  - a. It is important to recognize that Folk Belly Dance includes: Arabic Folk Dance Styles, Turkish Folk Dance Styles and Iranian Folk Dance Styles
  - b. There is a special note for Juveniles (and younger) should avoid to use Iraqi, Khaleegy, Zaar, Iskandarani (Melaya Leff) Dance Styles

#### **How to perform Folk Belly Dance**

5. Folk Belly Dance is a choreographed performance.
6. The character of the performance must be in line with the style of dancing that is being performed.
7. It is allowed to change clothes or remove parts of the costume.
8. Acrobatics and Lifts are allowed.
9. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

#### **Criterion for Judging**

- e. The judges will reward clever choreography, a realistic theme or a small story.
- f. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- g. Judges mark teams/dancer into the next round by using 1-dimensional.
- h. Normally around 50% of the teams should be marked in each criterion.

#### **Open marking is not to be used**



# Arts & Culture Department

## Section C-2

### Bollywood Division

#### Bollywood Competitions

##### How to perform Bollywood

- a. Bollywood Dance is a choreographed performance.
- b. Bollywood must be based on traditional Indian dance and its different styles. However, the style is famous with the use of different moves from the modern, folklore or pop dance. A strong role in this dance is the image created by the dancer/s costume, make up and hair style. The costume could be both either classical or modernised as long as it belongs to the traditional vision of the Indian culture. Bells for the legs, jewels and also make up can be used but they should correspond to the relative age division. The lip synchronisation, gester moves, poses of the body, hands and legs are very important for the routine.

##### Bollywood Competition format

Each team performs one by one with their own music.

Judges will mark teams into the next round by using the 2-dimensional system, (two sets of marks) one for Technical Merit, the other for Artistic Merit.

Normally around 50% of the teams should be marked in each criterion.

##### Lifts and Acrobatics

Lifts and acrobatics are allowed.

##### Props

Props are allowed.

##### Criterion for Judging

- a. The judges will reward clever choreography, Technical skill and Artistic performance in harmony with music, lip sync, costumes and a blend of traditional and modern figures.
- b. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit and the other for Technical Merit.
- c. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit and the other for Technical Merit.

##### Open marking is not to be used



# Arts & Culture Department

## Section C-3

### Ethno Dance Show Division

#### Ethno Dance Show Competitions

##### Characteristics and Movement

Ethno style includes all performing arts of nations – Irish, Hungarian, Russian, Polish, Spanish, Flamenco, Indian, Eastern folklore, Greek, Bulgarian folklore and etc. Costumes, music and choreography should correspond to the character of the nation. It is not allowed to dance Belly dance in Ethno style.

##### Ethno Dance Show competition format

- a. Music is of the dancers' own choice.
- b. All teams dance one by one to their own music.

##### How to perform Ethno Dance Show

- a. Ethno Dance Show is a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics are allowed. Lifts are allowed but will only enhance the dancers score if the acrobatic movements and/or the lifts are well integrated in the performance with style and finesse.
- d. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

##### Criterion for Judging

- a. The judges will reward clever choreography that is corresponding to the character of the Nation from where the dance is coming from.
- b. Innovative and modern use of figures and movements within the style of dancing that is performed will be highly rewarded.
- c. The judges' will use the 2-dimentional system by giving two set of crosses in the qualifying heats, one cross for Artistic Merit, the other for the Technical Merit.
- d. The judges' will use the 2-dimentional system by giving two sets of placing in the final, one set for Artistic Merit, the other for Technical Merit.

##### Open marking is not to be used



# Arts & Culture Department

## Section C-4

### Folklore & Folk Dance Division

#### Afro-Cuban Dance Show

##### Music

The music contains mainly batá drums (three levels) and conga drums, quinto, shekere cajon, bongos and timbales. The tempo varies and any tempo is acceptable.

##### Characteristics and Movement

Afro-Cuban ritual dances come from a large group of Cuban dances, which reflect the four main groups of Africans who were transported to Cuba: The Kongo-Angola of West-Central Africa, Arará (as they are known in Cuba, descendants of Fon and other ethnic groups from what are now Benin and Togo), Yoruba (largely from Nigeria), and Carabalí (as they are known in Cuba).

The Afro-Cuban Dance Show is a mix of these influential African dances. The performance has a high intensive energy. The bodies are held in a bent forward position while the arms move up and down, forward and back in conjunction with the steps and the body-rhythm. The steps are combinations of stamping, taps and chasses while the body and the hips, pelvis, abdominal, chest and shoulders move in an isolated way, all connected and controlled.

##### Format – Qualifying Rounds for Solos, Duos and Trios

- a. Organiser's music played in Strict Tempo.
- b. In the first round all dancers, Solos, Duos and Trios shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded and the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 6 dancers, 6 Solos, 3 Duos or 2 Trios. Each heat shall not last longer than 1 minute.

Mini-kids must never dance longer than 40 seconds.

- d. Judges mark the dancers using the 1-dimensional system with a cross for each Solo, Duo or Trio they want to go forward to the next round.
- e. All dancers will then dance a closing dance for 30 seconds for the judges to clarify their marks.
- f. In the following rounds a presentation dance will be performed, items c. d. and e. will be repeated.

##### Format for dancing the Final for Solos, Duos and Trios

There must be a minimum of 5 Solos, Duos or Trios in the final unless it is a straight final, but never more than 8 Solos, Duos or Trios in the final. If there are 6 Solos, Duos or Trios or less, it can be a straight final. If there are 7 Solos, Duos or trios in a class or more then there must be a semi-final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute 30 seconds but not less than 1 minute. Then the other 50% will dance the same amount of time. The Trios could be divided in three heats depending of the size of the floor.
- c. All competitors will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together two times up to a maximum of 1 minute 15 seconds but not less than 1 minute each time.

## **Format - Qualifying Rounds for Small Teams, Large Teams and Showcases**

**Music:** Every Team dances to their own music.

**Small Teams:** Only 1 team will dance at a time in each heat. There is no presentation dance for Small Teams. The duration of the music, which is the Small Team's own music, must be between 2,30 and 3 minutes.

**Large Teams:** Only 1 team will dance at a time in each heat, the duration of the music, which is the Large Team's own music, must be between 2,30 and 3 minutes

**Showcases:** Only 1 team will dance at a time in each heat, the duration of the music, which is the Showcase's own music, must be between 3,30 and 4 minutes

**Super Showcases:** Only 1 team will dance at a time in each heat, the duration of the music, which is the Showcase own music, must be between 4,30 and 5 minutes.

Judges mark the Teams and Showcases that are dancing, one by one, by using the 2-dimensional system and give each Team, that they want to go forward into the next round two sets of crosses, one for Artistic Merit, the other for Technical Merit.

## **Format for dancing the Final for Small Teams, Large Teams and Showcases**

- a. Each team will dance on their own, one by one, using their own music.
- b. Judges place the Teams in order of merit using the 2-dimensional system by giving two placings, one for Artistic Merit, the other for Technical Merit.

### **Lifts and Acrobatics**

- a. Solos, Duos and Trios are only allowed to use lifts and acrobatics in the final. A lift is defined as one partner losing contact with the floor for more than 2 beats, by being supported by the other partner. Acrobatics are defined as those movements, in which body overturns round sagittal or frontal axis, such as somersaults, hand wheeling and similar figures.
- b. For Small Teams, Large Teams and Showcases lifts and acrobatics are allowed, in all rounds and the Final because each team is performing alone on the floor.

**Open marking is not to be used**



# Arts & Culture Department

## Section C-4

### Folk Dance & Folklore Division

#### Folk Dance Competitions

##### Characteristics and Movement

**Folk dances** are dances that have developed over a period of time that reflect the traditional life of the people of a certain country and/or region. The term "folk dance" is reserved for dances, which to a significant degree are, bound by tradition and originate in the time when the distinction existed between the dances of "common folk" and the dances of the "high society". Folk Dances are usually held at folk dance gatherings or social functions by people with little or no professional training, often to traditional music. Folk Dances are not generally designed for public performance or the stage, though they may later be arranged and set for stage performances. Execution dominated by an inherited tradition from various international cultures rather than innovation (though folk traditions change over time).

##### Folk Dance Competition format

- a. Music is of the dancers' own choice.
- b. Each team performs one by one.

##### How to perform Folk Dance/Folklore competitions

- a. Folk Dance is a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics are allowed. Lifts are allowed but will only enhance the dancers score if the acrobatic movements and/or the lifts are well integrated in the performance with style and finesse.
- d. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

##### Criterion for Judging

- a. The judges' will use the 2-dimensional system by giving two set of crosses in the qualifying heats, one cross for Artistic Merit, the other for the Technical Merit.
- b. The judges' will use the 2-dimensional system by giving two sets of placing in the final, one set for Artistic Merit, the other for Technical Merit.



# Arts & Culture Department

## Section C-5

### Performing Arts Division

#### Artistic Lip Sync Show competitions

##### Competition Styles

- a. Film & Musical
- b. Burlesque
- c. Opera & Operetta
- d. Popular, Soul, Rock & Ballads
- e. All styles

##### Lip Sync Show competition format

Each team performs one by one to recorded music. The judges will mark teams into the next round by using two sets of marks, one for Technical Merit, the other for Artistic Merit. Normally around 50% of the teams should be marked in each criterion.

##### Time Limits see General rules

The reason for the extended time limit is, compared to other disciplines is that recorded songs used for the Artistic Lip Sync Show have to be used from the beginning to the end, by having a larger time span it will be easier to find good numbers.

##### Lifts and Acrobatics

Lifts and acrobatics are allowed. Any acrobatic trick that is performed in good balance and with full control will be rewarded.

##### Props

Props are allowed if they can be brought on to the stage or dance floor in less than 1 minute. It must be possible to fold all scenic props and backgrounds so that they pass easily through a normal size door frame.

##### How to perform the Artistic Lip Sync Show

- a. Lip Sync is a choreographed performance where the main object is to synchronise the lips with the playback music making the performance looking like live singing.
- b. The character of the performance could be in one of the specific styles, or in any other style competing in all styles. It is important that costumes and props are in line with the style being performed. Gestures, dancing, facial and body expression must give the impression that the number is performed live on stage with live singing. It is very important to connect music, choreography and costume. Acrobatic elements must be correctly presented and smoothly blended with the dance steps. Presentation and image is also important.

##### Criterion for Judging

- a. The judges will reward clever choreography, technical skills and acting elements. The use of arms, facial expression and acting in accordance with the music is very important. Of course the synchronisation of the lips with the music is the most important part.
- b. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit and the other for Technical Merit.
- c. In the Final the judges' use the 2-dimensional system by giving two sets of placing. One set for Artistic Merit, the other for Technical Merit.

##### Open marking is not to be used



# Arts & Culture Department

## Section C-5

### Performing Arts Division

#### Performing Artist Show Competitions

##### Competition Styles

- a. Circus Acts & Acrobats
- b. Dance
- c. Illusionists & Comedians
- d. Music Vocal
- e. Music Instrumental
- f. Shadow & Light Shows
- g. All styles

##### Performing Artist Show Competition format

Each artistic entry performs individually, one by one.

Judges will mark teams into the next round by using two sets of marks, one for Technical Merit and the other for Artistic Merit.

Normally around 50% of the teams should be marked in each criterion.

##### Lifts and Acrobatics

Lifts and acrobatics are allowed where applicable and suitable.

Any acrobatic trick that is performed in good balance and with full control will be rewarded.

##### Props

Props are allowed if they can be brought on to the stage or dance floor in less than 1 minute. It must be possible to fold all scenic props and backgrounds so that they pass easily through a normal size door frame.

##### How to perform the Performing Artist Show

- a. The artists perform their act one by one with or without music
- b. The character of the performance can be in one of the specific styles, or a mixture of styles when competing in g. all styles. It is important that costumes and props are well in line with the style being performed. It is also important that the music, choreography and costume are well connected. The performing elements must be correctly presented and smoothly blended with the presentation of the act.
- c. Presentation and image of the performance is an important ingredient.

##### Criterion for Judging

- a. The judges will reward clever unique performances, technical skill and acting elements. The use of innovative and modern elements in the performance will be highly rewarded.
- b. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit and the other for Technical Merit.
- c. In the Final the judges' give one set of placings after using the 2-dimensional of Artistic Merit and Technical Merit to reach their decision.



# Arts & Culture Department

## Section C-6

### Production Division

#### Production Competitions

##### Categories

Large Teams; Showcases; Super Showcases

##### Production competition format

- a. Music is of the dancers' own choice.
- b. All teams dance one by one to their own music.
- c. It is not allowed to compete with the same choreography, music and costumes in any other competition at the same event.

##### How to perform Production Competitions

- a. Productions are a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics and lifts are allowed but they will only enhance the dancers' score if the acrobatic movements are well integrated into the performance with style and finesse.
- d. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

##### Criterion for Judging

- a. The judges will reward clever choreography with a realistic theme, a small story with a "red thread".
- b. Innovative and use of modern figures and movements from the style of dance that is being performed will be highly rewarded.
- c. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One set of crosses for Artistic Merit, the other for Technical Merit.
- d. In the final the judges will use the 2-dimensional system by awarding two sets of placing. One set for Artistic Merit, the other for Technical Merit.

##### Open marking is not to be used





# International 10-Dance Department

## Section D

### Ballroom (Standard) Division

Ballroom (Standard) Competitions

### Latin American Division

Latin American Competitions

### Combined Division

Combined Competitions

### Student Teacher Dance Division

Ballroom (Standard) Competitions

Latin American Competitions

Combined Competitions

### Formation Division

Formation Show competitions

### General Rules

#### Age groups:

r	<b>Mini Kids</b>	under 8 years
r	<b>Juveniles I</b>	8 - 9 years
r	<b>Juveniles II</b>	10 - 11 years
r	<b>Junior I</b>	12 - 13 years
r	<b>Junior II</b>	14 - 15 years
r	<b>Youth I</b>	16 - 17 years
r	<b>Youth II</b>	18 - 20 years
r	<b>Adults</b>	21 – 34 years
r	<b>Masters</b>	30 – 44 years
	<b>Grand Masters</b>	45 years and over

*Masters and Grand can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25% Adults.*

### Categories

Couples: Male / Female  
 Female / Female  
 Male / Male  
 Student / Teacher

### Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
 It is **not** possible to dance up one age group in Solo Dance competitions.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

### **Exceptions for Trios, Small Teams, Large Teams and Showcases**

- a. Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- b. Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- c. Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- d. Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22nd) birthday.

### **Music 1-10 Dance Competitions**

Organiser's music in strict tempo

### **Music for Formation competitions**

Music of the team's own choice

A couple or team cannot participate in more than one team in the same competition.

**Reason:** It is not allowed for any couple to compete against themselves.

### **Time limits**

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

### **Judging system 1-10 Dance Competitions**

Using the 1-dimensional system judges give one set of crosses in the qualification rounds and one set of placings in final round.

### **Judging system Formation competitions**

The 2-dimensional system judges give two set of crosses in qualification rounds and two set of placings in final round.

**Open marking is not to be used in any of the sections.**

### **Dress regulation:**

The choice of clothing is free but it should be well fitted and age appropriate.

Shoes **with heels** suitable for the Age Group must be worn all the time.

# International 10-Dance Department

## Section D-1

### Ballroom (Standard) Division

#### Ballroom (Standard) competitions

**Dances:** Slow Waltz, Tango, Slow foxtrot, Viennese Waltz, Quickstep.

**Disciplines:**

**International One Dance**

It is possible to organise One Dance competitions in all five dances.

**International Two Dance**

It is possible to choose any two dances but preferable we recommend Slow Waltz and Quickstep

**International Three dance Ballroom (Standard)**

It is possible to choose any three dances but preferable we recommend Slow Waltz, Quickstep and Tango

**International Four Dance**

It is possible to choose any four dances but preferable we recommend Slow Waltz, Quickstep, Tango and Viennese Waltz

**International Five Dance**

All five dances

**General Rule:**

It is not allowed to release the Ballroom hold, no lifts, separations, floor drops or side by side figures are allowed.

**It is allowed to enrol for all “One Dance competitions” but it is only allowed to enrol in one of the Two, Three, Four and Five dance additional competitions at the same event.**

To prevent confusion among competitors Ballroom (Standard) competitions should not be held at the same event where competitions from the Artistic Dance Department are included in the programme.

**Reason:** We do not want the same winner in all disciplines. The Two Dance and the Three Dance competitions will be chosen by lower grade couples and the higher graded couples will enrol in the Four or possibly the Five Dance competitions.

## Format for Ballroom (Standard) Competitions

### Format - Qualifying Rounds

The Organiser's music must be played in Strict Tempo.

- a. In the first round all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- b. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- c. All heats will dance the first dance before moving on to the next dance.
- d. In the following rounds no presentation dance will be made, items b. and c. will be repeated.

### Judging – Qualifying Rounds

Judges mark the couples using the 1-dimensional system with a cross for the couples they want to go forward to the next round in each dance. Normally approximately 50% of the couples will pass to the next round.

### Format for dancing the Final

A final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

### One Dance Final

- a. All finalists will dance 30 seconds together.
- b. The final will then be divided in two parts where 50% of the finalists will dance for up to a maximum of 1 minute and 30 seconds. Mini kids will only dance up to a maximum of 1 minute and not less than 40 seconds.
- c. All couples will then dance together for up to a maximum of 1 minute.

#### Reason:

Because there is only one dance the judges need to see the finalists three times.

The adjudicators will place the couples in order of merit using the 1-dimensional system giving out one set of placing.

### Two, Three, Four and Five Dance Finals

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 6 couples or less in a class, it can be a straight final. If there are 7 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance the first dance 30 seconds together.
- b. All finalists will dance all dances together. Each dance for up to a maximum of 1 minute and 30 seconds but not less than 1 minute.

Recommended Time.

i. Waltz	=	1,30 (48 Bars)
ii. Tango	=	1,15 (48 Bars)
iii. Viennese Waltz	=	1,00 (64 Bars)
iv. Slow Foxtrot	=	1,30 (48 Bars)
v. Quickstep	=	1,00 (48 Bars)

- c. Each dance is judged individually with the adjudicators placing the couples in order of merit using the 1-dimensional system by giving one set of placings in each dance.

# International 10-Dance Department

## Section D-2

### Latin American Division

#### Latin American Competitions

**Dances:** Cha-Cha-Cha, Samba, Rumba, Paso Doble, Jive.

**Disciplines:**

**International One Dance**

It is possible to organise One Dance competitions in all five dances.

**International Two Dance**

It is possible to choose any two dances but preferable we recommend Cha-Cha-Cha and Jive

**International Three Dance**

It is possible to choose any three dances but preferable we recommend Cha-cha-cha, Jive and Samba

**International Four Dance**

It is possible to choose any four dances but preferable we recommend Cha-cha-cha, Jive, Samba and Rumba

**International Five Dance**

All five dances

**General Rule:**

No lifts are allowed.

**It is allowed to enrol for all “One Dance competitions” but it is only allowed to enrol in one of the Two, Three, Four and Five dance additional competitions at the same event.**

To prevent confusion among the competitors Latin American competitions should not be held at the same event where competitions from the Artistic Dance Department are included in the programme.

**Reason:**

We do not want the same winner in all disciplines. The Two Dance and the Three Dance competitions will be chosen by lower grade couples and the higher graded couples will enrol in the Four or possibly the Five Dance competitions.

# Format for Latin American Competitions

## Format - Qualifying Rounds

The Organiser's music must be played in Strict Tempo.

- In the first round all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- All heats will dance the first dance before moving on to the next dance.
- In the following rounds no presentation dance will be made, items b. and c. will be repeated.

## Judging – Qualifying Rounds

Judges mark the couples using the 1-dimensional system with a cross for the couples they want to go forward to the next round in each dance. Normally approximately 50% of the couples will pass to the next round.

## Format for dancing the Final

A final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

## One Dance Final

- All finalists will dance 30 seconds together.
- The final will then be divided in two parts where 50% of the finalists will dance for up to a maximum of 1 minute and 30 seconds.
- All couples will then dance together for up to a maximum of 1 minute.

### Reason:

Because there is only one dance the judges need to see the finalists three times.

The adjudicators will place the couples in order of merit using the 1-dimensional system giving out one set of placing.

## Two, Three, Four and Five Dance Finals

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 6 couples or less in a class, it can be a straight final. If there are 7 couples or more in a class a Semi-Final must be danced.

- All finalists will dance the first dance 30 seconds together.
- All finalists will dance all dances together. Each dance for up to a maximum of 1 minute and 30 seconds but not less than 1 minute.

### Recommended Time

i.	Cha-Cha-Cha	=	1,30 (48 Bars)
ii.	Samba	=	1,15 (80 Bars)
iii.	Rumba	=	1,30 (48 Bars)
iv.	Paso Doble	=	"Second Highlight"
v.	Jive	=	1,15 (56 Bars)

- Mini kids will only dance up to a maximum of 1 minute each dance and not less than 40 seconds.
- Each dance is judged individually with the adjudicators placing the couples in order of merit using the 1-dimensional system by giving one set of placings in each dance.

# International 10-Dance Department

## Section D-3

### Combined Division

#### Combined Competitions

##### **Dances Ballroom (Standard):**

Slow Waltz, Tango, Slow foxtrot, Viennese Waltz, Quickstep.

##### **Dances Latin American:**

Cha-Cha-Cha, Samba, Rumba, Paso Doble and Jive

#### **Disciplines**

##### **International Two Dance Combined**

It is possible to choose any two dances but preferable we recommend Slow Waltz and Cha-Cha-Cha

##### **International Four Dance Combined**

It is possible to choose any four dances but preferable we recommend Slow Waltz, Quickstep, Cha-Cha-Cha and Jive

##### **International Six Dance Combined**

It is possible to choose any six dances but preferable we recommend Slow Waltz, Quickstep, Tango, Cha-Cha-Cha, Jive and Samba

##### **International Eight Dance Combined**

It is possible to choose any eight dances but preferable we recommend Slow Waltz, Quickstep, Tango, Viennese Waltz, Cha-cha-cha, Jive, Samba and Rumba

##### **International Ten Dance Combined**

All ten dances

##### **General Rule:**

It is not allowed to release the Ballroom (Standard) hold, no lifts, separations, floor drops or side by side figures are allowed in the Combined Ballroom (Standard) dances and no lifts are allowed in the Combined Latin American dances.

**A couple can only enrol to one of the disciplines in the combined section at the same event.**

##### **Reason:**

We do not want the same couples taking part in all disciplines with the risk to have the same winner in all disciplines. The lower grade couples will enrol for the Two, Four and Six dance competitions and the higher graded couples will enrol for the Eight or Ten dance competitions.

## **Format for Combined competitions**

Due to there being one Ballroom (Standard) dance and one Latin American dance in the Combined competitions the competitors are recommended to dress in a way that will suit both styles. There will be no time to change clothes between the dances. It is possible to wear fast changing clothes like wearing a skirt in the Ballroom that can be removed quickly leaving a Latin skirt underneath.

## **Format - Qualifying Rounds**

The Organiser's music must be played in Strict Tempo.

- a. In the first round all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups.  
The presentation dance is only used for the first dance.
- b. The couples will thereafter be divided into heats. The number of couples in the same heat depends on the size of the dance floor, recommended is 6 in each heat and never more than 12. Each heat will be for a maximum of 1 minute 30 seconds and not less than 1 minute.
- c. All heats will finish the first dance before moving on to the second dance.
- d. In the following rounds there will not be a presentation dance.

## **Judging – Qualifying Rounds**

Judges mark the couples using the 1-dimensional system with a cross in each dance, for the couples they want to go forward to the next round. Normally approximately 50% of the couples will pass to the next round. The combined number of crosses over all dances will decide which couples will pass to the next round.

## **Format for dancing the Final**

A final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance each dance together for up to a maximum of 1 minute 30 seconds but not less than 1 minute.
- b. A short break is to be programmed between the Ballroom and Latin dances to make it possible for a quick change of dress.
- c. Each dance is judged individually when the adjudicators will place the couples in order of merit using the 1-dimensional system by giving one set of placings in each dance,
- d. The Skating system will determine the placings over all dances.



# International 10-Dance Department

## Section D-4

### Student Teacher Dance Division

#### Ballroom (Standard) Competitions

##### Categories

Couples = Female-Female, Male-Male, Male-Female.

##### Definition of a Student – Teacher Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position. One Student and one Teacher where only the Student is being judged. The competition number must be worn by the Student.

##### Definition of a Teacher

As the Teacher is not judged he is not part of the competition but only a partner to the Student. When registering the Teacher is not important to include their date of birth. The Teacher can dance with more than one Student in the same competition and does not need a valid license as he is not taking part in the competition.

**Dances:** Slow Waltz, Tango, Slow foxtrot, Viennese Waltz, Quickstep.

##### Disciplines:

###### International One Dance

It is possible to organise One Dance competitions in all five dances.

###### International Two Dance

It is possible to choose any two dances but preferable we recommend Slow Waltz and Quickstep

###### International Three dance Ballroom (Standard)

It is possible to choose any three dances but preferable we recommend Slow Waltz, Quickstep and Tango

###### International Four Dance

It is possible to choose any four dances but preferable we recommend Slow Waltz, Quickstep, Tango and Viennese Waltz

###### International Five Dance

All five dances

##### General Rule:

It is not allowed to release the Ballroom hold, no lifts, separations, floor drops or side by side figures are allowed.

**It is allowed to enrol for all “One Dance competitions” but it is only allowed to enrol in one of the Two, Three, Four and Five dance additional competitions at the same event.**

To prevent confusion among competitors Ballroom (Standard) competitions should not be held at the same event where competitions from the Artistic Dance Department are included in the programme.

**Reason:** We do not want the same winner in all disciplines. The Two Dance and the Three Dance competitions will be chosen by lower grade couples and the higher graded couples will enrol in the Four or possibly the Five Dance competitions.

## How to perform Student - Teacher Dance Competitions

### Format - Qualifying Rounds

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- c. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- d. Judges mark the **Student only** using the 1-dimensional system of marking with a cross for the Students they want to go forward into the next round.
- e. To close the round all couples will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made, items c. d. and f. will be repeated in all following rounds until the Final.

### Format for dancing the Final

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance 30 seconds together.
- b. The finalists will be divided into two equal groups. Each group will dance for up to a maximum of 1 minute but not less than 30 seconds.
- c. All Finalists will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will **only place the Student** in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.

### Criterion for Judging

- a. The judges will reward good technique and artistry.
- b. It is important how the couple uses the floor.
- c. Clever choreography in harmony with the character of the dance being danced. Impressive impact of each couple with correct technique is also important but only the Student will be judged and not the Teacher.

# International 10-Dance Department

## Section D-4

### Student Teacher Dance Division Latin American Competitions

#### Categories

Couples = Female-Female, Male-Male, Male-Female.

#### Definition of a Student – Teacher Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position. One Student and one Teacher where only the Student is being judged. The competition number must be worn by the Student.

#### Definition of a Teacher

As the Teacher is not judged he is not part of the competition but only a partner to the Student. When registering the Teacher is not important to include their date of birth. The Teacher can dance with more than one Student in the same competition and does not need a valid license as he is not taking part in the competition.

**Dances:** Cha-Cha-Cha, Samba, Rumba, Paso Doble, Jive.

#### Disciplines:

##### International One Dance

It is possible to organise One Dance competitions in all five dances.

##### International Two Dance

It is possible to choose any two dances but preferable we recommend Cha-Cha-Cha and Jive

##### International Three Dance

It is possible to choose any three dances but preferable we recommend Cha-cha-cha, Jive and Samba

##### International Four Dance

It is possible to choose any four dances but preferable we recommend Cha-cha-cha, Jive, Samba and Rumba

##### International Five Dance

All five dances

#### General Rule:

No lifts are allowed.

**It is allowed to enrol for all “One Dance competitions” but it is only allowed to enrol in one of the Two, Three, Four and Five dance additional competitions at the same event.**

To prevent confusion among competitors Latin American competitions should not be held at the same event where competitions from the Artistic Dance Department are included in the programme.

**Reason:** We do not want the same winner in all disciplines. The Two Dance and the Three Dance competitions will be chosen by lower grade couples and the higher graded couples will enrol in the Four or possibly the Five Dance competitions.

## How to perform Student - Teacher Dance Competitions

### Format - Qualifying Rounds

- The Organiser's music must be played in Strict Tempo.
- In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
- The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds and not less than 1 minute.
- Judges mark the **Student only** using the 1-dimensional system of marking with a cross for the Students they want to go forward into the next round.
- To close the round all couples will dance again for 30 seconds for the judges to clarify their marks.
- In the following rounds no presentation dance will be made, items c. d. and f. will be repeated in all following rounds until the Final.

### Format for dancing the Final

- A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.
- All finalists will dance the first, second and third dance after each other all together for up to a maximum of 1 minute 30 seconds and no less than 1 minute.
- Each dance is judged on its own merit, the adjudicators will place the **Students only** using the 1-dimensional system of placings.
- The Skating System will establish the result over the three dances.

### Criterion for Judging

- The judges will reward good technique and artistry.
- It is important how the couple uses the floor.
- Clever choreography in harmony with the character of the dance being danced. Impressive impact of each couple with correct technique is also important but only the Student is judged and not the Teacher.

### One Dance Final

- All finalists will dance 30 seconds together.
- The final will then be divided in two parts where 50% of the finalists will dance for up to a maximum of 1 minute and 30 seconds. Mini kids will only dance up to a maximum of 1 minute and not less than 40 seconds.
- All couples will then dance together for up to a maximum of 1 minute. Mini-kids will dance for up to a maximum of 40 seconds.

#### Reason:

Because there is only one dance the judges need to see the finalists three times.  
the adjudicators will place the couples in order of merit using the 1-dimensional system giving out one set of placing.

### Two, Three, Four and Five Dance Finals

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 6 couples or less in a class, it can be a straight final. If there are 7 couples or more in a class a Semi-Final must be danced.

- All finalists will dance the first dance 30 seconds together.
- All finalists will dance all dances together. Each dance for up to a maximum of 1 minute and 30 seconds but not less than 1 minute.

#### Recommended Time

i.	Cha-Cha-Cha	=	1,30 (48 Bars)
ii.	Samba	=	1,15 (80 Bars)
iii.	Rumba	=	1,30 (48 Bars)
iv.	Paso Doble	=	"Second Highlight"
v.	Jive	=	1,15 (56 Bars)

- Each dance is judged individually with the adjudicators placing the couples in order of merit using the 1-dimensional system by giving one set of placings in each dance.

# International 10-Dance Department

## Section D-4

### Student Teacher Dance Division Combined Competitions

#### Categories

Couples = Female-Female, Male-Male, Male-Female.

#### Definition of a Student – Teacher Couple

A Couple is defined as two persons of any gender dancing together with or without a hold in any dance position. One Student and one Teacher where only the Student is being judged. The competition number must be worn by the Student.

#### Definition of a Teacher

As the Teacher is not judged he is not part of the competition but only a partner to the Student. When registering the Teacher is not important to include their date of birth. The Teacher can dance with more than one Student in the same competition and does not need a valid license as he is not taking part in the competition.

#### Dances Ballroom (Standard):

Slow Waltz, Tango, Slow foxtrot, Viennese Waltz, Quickstep.

#### Dances Latin American:

Cha-Cha-Cha, Samba, Rumba, Paso Doble and Jive

#### Disciplines

##### International Two Dance Combined

It is possible to choose any two dances but preferable we recommend Slow Waltz and Cha-Cha-Cha

##### International Four Dance Combined

It is possible to choose any four dances but preferable we recommend Slow Waltz, Quickstep, Cha-Cha-Cha and Jive

##### International Six Dance Combined

It is possible to choose any six dances but preferable we recommend Slow Waltz, Quickstep, Tango, Cha-Cha-Cha, Jive and Samba

##### International Eight Dance Combined

It is possible to choose any eight dances but preferable we recommend Slow Waltz, Quickstep, Tango, Viennese Waltz, Cha-cha-cha, Jive, Samba and Rumba

##### International Ten Dance Combined

All ten dances

#### General Rule:

It is not allowed to release the Ballroom (Standard) hold, no lifts, separations, floor drops or side by side figures are allowed in the Combined Ballroom (Standard) dances and no lifts are allowed in the Combined Latin American dances.

**A couple can only enrol to one of the disciplines in the combined section at the same event.**

**Reason:** We do not want the same couples taking part in all disciplines with the risk to have the same winner in all disciplines. The lower grade couples will enrol for the Two, Four and Six dance

competitors and the higher-graded couples will enrol for the Eight or Ten dance competitions.

## Format for Combined competitions

Due to there being one Ballroom (Standard) dance and one Latin American dance in the Combined competitions the competitors are recommended to dress in a way that will suit both styles. There will be no time to change clothes between the dances. It is possible to wear fast changing clothes like wearing a skirt in the Ballroom that can be removed quickly leaving a Latin skirt underneath.

## Format - Qualifying Rounds

The Organiser's music must be played in Strict Tempo.

- a. In the first round all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups.  
The presentation dance is only used for the first dance.
- b. The couples will thereafter be divided into heats. The number of couples in the same heat depends on the size of the dance floor, recommended is 6 in each heat and never more than 12. Each heat will be for a maximum of 1 minute 30 seconds and not less than 1 minute.
- c. All heats will finish the first dance before moving on to the second dance.
- d. In the following rounds there will not be a presentation dance.

## Judging – Qualifying Rounds

Judges mark the couples using the 1-dimensional system with a cross in each dance, for the **Student** they want to go forward to the next round. Normally approximately 50% of the couples will pass to the next round. The combined number of crosses over all dances will decide which couples that will pass to the next round.

## Format for dancing the Final

A final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

- a. All finalists will dance each dance together for up to a maximum of 1 minute 30 seconds but not less than 1 minute.
- b. A short break is to be programmed between the Ballroom and Latin dances to make it possible for a quick change of dress.
- c. Each dance is judged individually when the adjudicators will place the **Student only** in order of merit using the 1-dimensional system by giving one set of placings in each dance, The Skating system will determine the placings over all dances.

# International 10-Dance Department

## Section D-5

### Formation Division

#### Formation Show Competitions

##### Competition styles

Ballroom (Standard)	Slow Waltz, Tango, Slow Foxtrot, Viennese Waltz, Quickstep
Latin American	Cha-cha-cha, Samba, Rumba, Paso Doble, Jive

##### Categories

Teams consisting of 6–8 couples Male/Female

##### Competition format

Each team performs on their own to their own music.

Judges mark the teams they would like to see in the next round using the 2-dimensional system by giving two set of marks, one for Technical Merit, the other for Artistic Merit. Ideally 50% of the teams should be marked in each criterion.

##### Format for dancing the Final

A final shall consist of a minimum of 5 teams, unless it is a straight final, but with no more than 8 teams in the final. If there are 6 teams or less in a class, it can be a straight final. If there are 7 teams or more in a class a Semi-Final must be danced. In the final the judges mark the teams in order of merit using the 2-dimensional system by giving two sets of placings. One set for Artistic Merit, the other for Technical Merit.

##### Time Limits

The time limit is 6 minutes starting from the moment the team is introduced until the last dancer has left the floor.

##### How to perform Formation Show competitions

- The teams dance a choreographed routine making interesting patterns to music that could be of any dance or several dances within the section that is being performed.
- It is allowed to dance solo or with a hold as a couple with opposite steps. However a well balanced mix of dancing solo and as a couple will be rewarded.
- Lifts are allowed but no acrobatics.

##### Criterion for Judging

- The judges will reward good coordination between the team members.
- It is important how the team uses the floor space, keeping the formation in good order with sharp lines, a clear and even distance between the team members.
- Clever choreography, impressive impact of each team member with correct technique is also important but the team is always judged as a whole and not as individuals.





# Pop Dance/Disco Department

## Section E

### Pop Dance/Disco Division

Pop Dance/Disco Competitions  
Disco Freestyle Competitions  
English Freestyle Competitions  
Slow Dance Competitions  
Pop Dance Fusion Show Competitions

### General rules for the Pop Dance Department

It is not allowed for any dancer to compete against himself or herself.

**Reason:** A dancer cannot participate in more than one team in the same competition.

### Age groups:

r	<b>Mini Kids</b>	under 8 years
r	<b>Juveniles I</b>	8 - 9 years
r	<b>Juveniles II</b>	10 - 11 years
r	<b>Junior I</b>	12 - 13 years
r	<b>Junior II</b>	14 - 15 years
r	<b>Youth I</b>	16 - 17 years
r	<b>Youth II</b>	18 - 20 years
r	<b>Adults</b>	21 – 34 years
r	<b>Masters</b>	30 – 44 years
	<b>Grand Masters</b>	45 years and over

*Masters and Grand can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25% Adults.*

**Music:** Organisers music

### Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
It is **not** possible to dance up one age group in Solo Dance competitions.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

### Exceptions for Trios, Small Teams, Large Teams and Showcases

- Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22nd) birthday.

## Categories

**Solo Female**

**Solo Male**

**Duos** Female-Female (FF)

**Duos** Male-Male (MM)

**Duos** Male-Female (MF)

**Trios** (3) dancers

**Small Teams** 4 – 8 dancers

**Large Teams** 9 - 16 dancers

**Showcases** 17 - 30 dancers

**Super Showcases** 31 dancers and over

## Definition of a Duo

A Duo is defined as two persons dancing as individuals and can be of any gender.

## Definition of a Trio

A Trio is defined as three dancers in the following combinations.

- a. Three ladies/girls
- b. Three men/boys
- c. Two ladies/girls & one man/boy
- d. Two men/boys & one lady/girl

## Music for:-

**Pop Dance/Disco Division:** Pop Dance Fusion Show  
The music is of the dancer's own choice.

## Time limits

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

**Costumes:** The costume must be well fitted and non-provocative.

**Open marking is not to be used.**



# Pop Dance/Disco Department

## Section E-1

### Pop Dance/Disco Division

#### Pop Dance/Disco Competitions

**Categories:** For all categories see the general rules  
**Age groups:** For all age groups see the general rules

**Organisers Music:** Time Signature 4/4 Tempo: 32 - 35 bars per minute (128 - 140 beats per minute).

#### Characteristics and Movement:

Bouncing fast leg-movements with typical fast arm moments and a pumping body pulse should dominate all performances. Slides, leaps, jumps, kicks, spins and pirouettes are an important part of the dance. Floor figures such as splits, back and bump spins are allowed but should not dominate the performance. Long running leaps moving across the floor must not exceed four steps at a time. Musicality, (rhythm, breaks), dance variety and originality is very important.

#### Format - Qualifying Rounds Solos and Duos

- Organiser's music played in Strict Tempo.
- In the first round all dancers, Solos and Duos shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded and the presentation dance can be divided into two or more groups.
- The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 6 dancers, 6 Solos. Each heat shall not last longer than 1 minute.
- Judges mark the dancers using the 1-dimensional system with a cross for each Solo, Duo or Trio they want to go forward to the next round.
- All dancers will then dance a closing dance for 30 seconds for the judges to clarify their marks.
- In the following rounds a presentation dance will **not** be performed, items c. d. and e. will be repeated.

#### Format for dancing the Final for Solos and Duos

There must be a minimum of 5 Solos or Duos in the final unless it is a straight final, but never more than 8 Solos or Duos in the final. If there are 8 Solos or Duos or less, it can be a straight final. If there are 9 Solos or Duos in a class or more then there must be a semi-final.

- All finalists will dance 30 seconds together.
- The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute but not less than 30 seconds than the other 50% will dance the same amount of time. The Trios will dance one by one.
- All competitors will then dance together for up to a maximum of 1 minute.
- The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music up to a maximum of 1 minute but not less than 40 seconds each time.

#### Lifts and Acrobatics

- Solos, Duos and Trios are only allowed to use lifts and acrobatics in the final. A lift is defined as one partner losing contact with the floor for more than 2 beats, by being supported by the other partner. Acrobatics are defined as those movements, in which body overturns round sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.

### **Format - Qualifying Rounds for Small Teams, Large Teams and Showcases**

- a. Each Team dances to their own music. Each team will dance on their own, one by one, using their own music. The music will start as soon as the team have taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.
- b. Judges mark the Teams and Showcases that are dancing, one by one, by using the 2-dimensional system giving each Team that they want to go forward to the next round two sets of crosses, one for Artistic Merit, the other for Technical Merit.

### **Format for dancing the Final for Small Teams, Large Teams and Showcases**

- a. Each team will dance on their own, one by one, using their own music. The music will start as soon as the team have taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.
- b. Judges place the Teams in order of merit using the 2-dimensional system by giving two placing, one for Artistic Merit and the other for Technical Merit.

### **Lifts and Acrobatics**

For Small Teams, Large Teams and Showcases lifts and acrobatics are allowed, in all rounds and the Final because each team is performing alone on the floor.

# Pop Dance Department

## Section E-1

### Pop Dance/Disco Division

#### Disco Freestyle Competitions

Disco Freestyle is a fast & speedy style of Pop dancing. It is built on fast movements and a body pulse with a distinct release/contraction movement. It gives room for personal interpretation and style plus the inclusion of modern trends. The music should reflect the modern music of today. A very important part of this style are the Acrobatics which have to be merged into the dancing with good control and clever Choreography.

**Categories:** Solo competitors only

#### **Organisers Music:**

Time Signature 4/4 Tempo: 32 - 35 bars per minute (128 -140 beats per minute). The intro of the music must not be longer than 4 beats. The music must have a clear and sound beat and must be consistent.

#### **Format - Qualifying Rounds**

- a. Organiser's music played in Strict Tempo.
- b. In the qualifying rounds all dancers shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded so the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 4 dancers and preferable only two dancers in each heat. Each heat must be 1 minute.
- d. Judges mark the dancers using the 1-dimensional system with a cross for each dancer they want to go forward to the next round.
- e. All dancers will then dance a closing minute under the same format as for b. above.

#### **Format for dancing the Final**

There must be a minimum of 5 dancers in the final unless it is a straight final, but never more than 8 dancers. If there are 8 dancers, or less, it can be a straight final. If there are 9 dancers or more, in a class, there must be a semi-final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided into heats with one dancer at the time dancing 1 minute.
- c. All competitors will then dance together for 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with only 2 dancers both competitors will dance together to two different pieces of music for 30 seconds plus 1 minute. If there is only 1 dancer, he/she will dance for only 1 minute.
- f. The judges will place the dancers in the final in order of merit using the 1-dimensional system with one set of placings.

#### **Acrobatics**

In the Disco Freestyle the Acrobatics is of great importance and should occupy a good part of the performance. All kinds of Acrobatics are allowed

# Pop Dance Department

## Section E-1

### Pop Dance/Disco Division

#### English Freestyle Competitions

English Freestyle is an Athletic and Artistic style that is danced with high energy, personal styling and attitude. It is built on fast running movements around the dance floor along the line of dance. There is no characteristic body pulse but instead built on more spins, jumps and kicks with clever choreography and a self-secure style. It gives room for personal interpretation and with the inclusion of modern trends. The music should reflect the modern music of today. Acrobatics and lifts are only allowed in the second part of the final where the dancers are dancing on their own. For Duos it is important with shadow figures and synchronisation of legs, arms and bodies.

**Categories:** Solo and Duos only

**Music:** Time Signature 4/4 Tempo: 37 - 44 bars per minute (148 -176 beats per minute). The intro of the music must not be longer than 4 beats. The music must have a clear and sound beat and base and must be consistent.

#### Format - Qualifying Rounds

- a. Organiser's music played in Strict Tempo.
- b. In the qualifying rounds all dancers shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded so the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 12 dancers (6 duos) in each heat. Each heat must be 1 minute.
- d. Judges mark the dancers using the 1-dimensional system with a cross for each dancer they want to go forward to the next round.

#### Format for dancing the Final

There must be a minimum of 5 dancers in the final unless it is a straight final, but never more than 8 in the final. If there are 8 dancers, or less it can be a straight final. If there are 9 dancers or more in a class, there must be a semi-final.

- a. The competitors will be divided in heats with one dancer/duo at the time dancing 30 seconds.
- b. All competitors will then dance together for 1 minute.
- c. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- d. In a straight final with only 2 dancers/duos both competitors will dance together to two different pieces of music for 30 seconds plus 1 minute. If there is only 1 dancer in a final he/she will dance only 1 minute.
- e. The judges will place the dancers in the final in order of merit using the 1-dimensional system with one set of placing.

#### Acrobatics

In the English Freestyle Acrobatics and lifts are only allowed in the first part of the final where the dancers are dancing one by one.



# Pop Dance Department

## Section E-1

### Pop Dance Division

#### Slow Dance

Slow is an Artistic dance where the dancers will explore a free interpretation of their personal style. They have great freedom to perform in a lyrical and dramatic performance influenced by modern and actual trends and styles that are danced and performed to the music of today. There is a slow moving of the dance around the floor in the line of dance. For Duos it is important with shadow figures and synchronisation of legs, arms and bodies.

**Categories:** Solo and Duos

**Music:** The music is of Ballad character and played in a very slow tempo. The dancers are more dancing in the music than following the exact timing of the music. The music will vary in the different qualification rounds but in the first part of the final it should be the same music.

#### Format - Qualifying Rounds

- a. Organiser's music played in Strict Tempo.
- b. In the qualifying rounds all dancers shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded so the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 12 dancers (6 duos) in each heat. Each heat must be 1 minute.
- d. Judges mark the dancers using the 1-dimensional system with a cross for each dancer they want to go forward to the next round.

#### Format for dancing the Final

There must be a minimum of 5 dancers in the final unless it is a straight final, but never more than 8 in the final. If there are 8 dancers, or less it can be a straight final. If there are 9 dancers or more in a class, there must be a semi-final.

- a. The competitors will be divided in heats with one dancer/duo at the time dancing 30 seconds.
- b. All competitors will then dance together for 1 minute.
- c. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- d. In a straight final with only 2 dancers/duos both competitors will dance together to two different pieces of music for 30 seconds plus 1 minute. If there is only 1 dancer in a final he/she will dance only 1 minute.
- e. The judges will place the dancers in the final in order of merit using the 1-dimensional system with one set of placing.

#### Acrobatics

In the English Freestyle Acrobatics and lifts are only allowed in the first part of the final where the dancers are dancing one by one.

# Pop Dance Department

## Section E-1

### Pop Dance Division

#### Pop Dance Fusion Show Competitions

The Pop dance style should dominate the performance while Street dance style dances could also be a part of the performance.

##### **Categories**

For all categories see general rules

##### **Time limits**

See general rules

##### **Pop Dance Fusion Show Competition format**

Each team performs alone to their own music. The music will start as soon as the team have taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.

##### **How to perform Pop Dance Fusion Show**

- a. Pop Dance Show is a choreographed performance.
- b. The character of the performance must be in line with the style of Pop Dance.
- c. It is allowed to change clothes or remove parts of the costume during the performance.
- d. Acrobatics and Lifts are allowed.
- e. Props are allowed if they can be brought on to the stage within 20 seconds. Stagehands are allowed. It must be possible to fold all scenic props and backgrounds so that they can be easily brought in through a normal size door.

##### **Criterion for Judging**

- a. The judges will reward clever choreography, strong and fast speedy movements. Good synchronisation between the team members. It is important with good individual dancer's, but the team is judged on the impression of the whole team.
- b. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- c. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit and the other for Technical Merit.
- d. In the Final the judges' use the 2-dimensional system by giving two sets of placings, one set for Artistic Merit and the other for Technical Merit.

# Stage Dance Department

## Ballet Division

## Section F

Classical Ballet Competitions

Lyrical Ballet

Neoclassical Ballet

Contemporary / Modern Ballet Competitions

Jazz Dance Competitions

## Dance Show Division

Artistic Dance Show Competitions

## Tap Dance Division

Tap Dance Competitions

## General rules for the Stage Dance Department

It is not allowed for any dancer to compete against himself or herself.

**Reason:** A dancer cannot participate in more than one team in the same competition.

## Age groups:

r	<b>Mini Kids</b>	under 8 years
r	<b>Juveniles I</b>	8 - 9 years
r	<b>Juveniles II</b>	10 - 11 years
r	<b>Junior I</b>	12 - 13 years
r	<b>Junior II</b>	14 - 15 years
r	<b>Youth I</b>	16 - 17 years
r	<b>Youth II</b>	18 - 20 years
r	<b>Adults</b>	21 – 34 years
r	<b>Masters</b>	30 – 44 years
	<b>Grand Masters</b>	45 years and over

*Masters and Grand can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25% Adults.*

## Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
It is **not** possible to dance up one age group in Solo Dance competitions.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

## Exceptions for Trios, Small Teams, Large Teams and Showcases

- Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22nd) birthday.

## Categories

**Solo Female**

**Solo Male**

**Duos** Female-Female (FF)

**Duos** Male-Male (MM)

**Duos** Male-Female (MF)

**Trios** (3) dancers

**Small Teams** 4 – 8 dancers

**Large Teams** 9 - 16 dancers

**Showcases** 17 - 30 dancers

**Super Showcases** 31 dancers and over

## Definition of a Duo

A Duo is defined as two persons dancing as individuals and can be of any gender.

## Definition of a Trio

A Trio is defined as three dancers in the following combinations.

- a. Three ladies/girls
- b. Three men/boys
- c. Two ladies/girls & one man/boy
- d. Two men/boys & one lady/girl

**Music:** The music is of the dancers' own choice.

## Time limits

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

# Stage Dance Department

## Section F-1

### Ballet Division

#### Classical Ballet Competitions

##### Characteristics and Movement

This discipline must be performed using the Classical Ballet Technique and style and may be performed in soft ballet shoes or Pointe shoes. Although choreography may be of a modern nature, it may not deviate from what is commonly known as Classical Ballet.

Contemporary and/or Modern Jazz moves and styles may not be performed in this discipline.

##### Ballet Dance competition format

- a. Music is of the dancers own choice
- b. All teams dance one by one to their own music

##### How to perform Classic Ballet competitions

- a. Classic Ballet is a choreographed performance.
- b. It is not allowed to change clothes or remove items from the costume during performance.
- c. Acrobatics are not allowed.
- d. Lifts are allowed but must remain in the Classical Ballet tradition.  
**Mini Kids, Juveniles I & II are not allowed to perform lifts, of any kind, in any WADF discipline.**
- e. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds.
- f. It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

##### Criterion for judging

- a. The judges will reward well-rehearsed performances with good classical dance technique.
- b. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses, one for the Technical Merit, the other for Artistic merit.
- b. In the final the judges will use the 2-dimensional system by awarding two sets of placings.
- c. One set for Technical Merit, the other for Artistic Merit.

**Open marking is not to be used.**

# Stage Dance Department

## Ballet Division

### Neoclassical Ballet Competitions

#### Characteristics and Movement

On the foundations of traditional ballet vocabulary and techniques, an extraordinary, beautiful and virtuosic dance genre, known today as neoclassical ballet, developed. It applies advanced techniques of classical ballet to discover new dance ideas. It is characterized by minimalism in costuming and scenography and is not subject to a strict and rigorous structure. Neoclassical ballet is considered a revival or adaptation of classical ballet, and it is defined by the abstractness of the movements, new poses that break the boundaries of classical ballet, but also the boldness of the movements.

#### Neoclassical Ballet Competition Format

- a. Music is of the dancers' own choice.
- b. All teams dance one by one on their own to their own music.

#### How to perform Neoclassical Ballet

- a. Neoclassical Ballet is a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics are not allowed but lifts are allowed. **For Minikids and Juveniles no lifts are allowed in any WADF disciplines.**
- d. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

#### Criterion for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. Innovative and use of modern figures and movements within the style of dancing that is being performed will be highly rewarded.
- c. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One for Artistic Merit the other for Technical Merit.
- d. In the final the judges will use the 2-dimensional system by awarding two sets of placings. One set for Artistic Merit the other for Technical Merit.

**Open marking is not to be used.**



# Stage Dance Department

## Ballet Division

### Lyrical Ballet Competitions

#### Characteristics and Movement

All forms of Ballet are allowed but must be of Lyrical style. Lyrical dance style presents music with dance movement and romantic emotion. The techniques used are ballet, jazz and modern dance techniques. Most often, slower music with vocals is used, but this does not have to be the rule.

#### Lyrical Ballet Competition Format

- c. Music is of the dancers' own choice.
- d. All teams dance one by one on their own to their own music.

#### How to perform Lyrical Ballet

- e. Lyrical Ballet is a choreographed performance.
- f. It is allowed to change clothes or remove items from the costume.
- g. Acrobatics and lifts are allowed but will only enhance the dancers' score if the acrobatic movements are well integrated into the performance with style and finesse.  
**Mini Kids, Juveniles I & II are not allowed to perform lifts, of any kind, in any WADF discipline.**
- h. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

#### Criterion for Judging

- e. The judges will reward clever choreography, a realistic theme or a small story.
- f. Innovative and use of modern figures and movements within the style of dancing that is being performed will be highly rewarded.
- g. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One for Artistic Merit the other for Technical Merit.
- h. In the final the judges will use the 2-dimensional system by awarding two sets of placings. One set for Artistic Merit the other for Technical Merit.

**Open marking is not to be used.**



# Stage Dance Department

## Section F-1

### Ballet Division

#### Contemporary / Modern Ballet Competitions

##### Contemporary Ballet Competitions

###### Characteristics and Movement

All forms of Ballet are allowed. Classical, Modern and other Jazz dance styles.

###### Contemporary Ballet Competition Format

- e. Music is of the dancers' own choice.
- f. All teams dance one by one on their own to their own music.

###### How to perform Contemporary Ballet

- i. Contemporary Ballet is a choreographed performance.
- j. It is allowed to change clothes or remove items from the costume.
- k. Acrobatics and lifts are allowed they will only enhance the dancers' score if the acrobatic movements are well integrated into the performance with style and finesse.  
**Mini Kids, Juveniles I & II are not allowed to perform lifts, of any kind, in any WADF discipline.**
- l. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

###### Criterion for Judging

- i. The judges will reward clever choreography, a realistic theme or a small story.
- j. Innovative and use of modern figures and movements within the style of dancing that is being performed will be highly rewarded.
- k. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One for Artistic Merit the other for Technical Merit.
- l. In the final the judges will use the 2-dimensional system by awarding two sets of placings. One set for Artistic Merit the other for Technical Merit.

###### Open marking is not to be used.

**Note:** To avoid confusion Contemporary and Modern Ballet competitions cannot not be organised at the same event as the two styles are very similar.

## Modern Ballet Competitions

### Characteristics and Movement

The music could be very modern like Pop music with or without vocals. The movements can be very different with new modern innovative moves with also different techniques and styles and could include acrobatic moves.

### Modern Ballet Competition Format

- a. Music is of the dancers' own choice.
- b. All teams dance one by one on their own to their own music.

### How to perform Modern Ballet

- a. Modern Ballet is a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics and lifts are allowed but they will only enhance the dancers' score if the acrobatic movements are well integrated into the performance with style and finesse.  
**Mini Kids, Juveniles I & II are not allowed to perform lifts, of any kind, in any WADF discipline.**
- d. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

### Criterion for Judging

- a. The judges will reward clever modern choreography, innovative moves and use of modern figures and different acrobatics. There is no need for a realistic theme or a small story.
- b. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One for Artistic Merit the other for Technical Merit.
- c. In the final the judges will use the 2-dimensional system by awarding two sets of placing. One set for Artistic Merit the other for Technical Merit.

**Open marking is not to be used.**

**Note:** To avoid confusion Contemporary and Modern Ballet competitions cannot not be organised at the same event as the two styles are very similar.

# Stage Dance Department

## Section F-1

### Ballet Division

### Jazz Dance Competitions

#### Characteristics and Movement

All kinds of Jazz Dance is allowed. Contemporary dances like Break, Street and similar may be used as long as it is not dominant in the performance.

#### Jazz Dance Competition format

- a. Music is the dancer's own choice.
- b. All teams dance one by one to their own music.

#### How to perform Jazz Dancing

- a. Jazz Dance is a choreographed performance.
- b. It is not allowed to change clothes or remove items from the costume
- c. Acrobatics are not allowed in the air, but are allowed when danced on the floor.
- d. Lifts are allowed but will only enhance the dancers score if the movements are well integrated in the performance with style and finesse.

**Mini Kids, Juveniles I & II are not allowed to perform lifts, of any kind, in any WADF discipline.**

- e. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds.
- f. It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.

#### Criterion for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. Innovative and use of modern figures and movements within the style of dancing that is performed will be highly rewarded.
- c. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One for Artistic Merit, the other for Technical Merit.
- d. In the final the judges will use the 2-dimensional system by awarding two sets of placings. One set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used**







# Stage Dance Department

## Section F-2

### Dance Show Division

#### Artistic Dance Show Competitions

##### Characteristics and Movement

All styles of dance can be performed. Ballet, Contemporary Dances, Funk, Jazz, Modern, Pop, Street, Tap and similar styles. It is not allowed to compete in Dance Show and other disciplines with the same choreography at the same event.

##### Scenic Show Dance competition format

- a. Music is of the dancers' own choice.
- b. All teams dance one by one on their own to their own music.

##### How to perform Show Dance

- a. Show Dance is a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics and lifts are allowed they will only enhance the dancers' score if the acrobatic movements are well integrated into the performance with style and finesse.
- d. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can easily pass through a normal size door frame.

##### Criterion for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. Innovative and use of modern figures and movements within the style of dancing that is being performed will be highly rewarded.
- c. During the qualifying rounds the judges will use the 2-dimensional system by awarding two sets of crosses. One for Artistic Merit, the other for Technical Merit.
- d. In the final the judges will use the 2-dimensional system by awarding two sets of placings. One set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used.**

# Stage Dance Department

## Improvised Contemporary Competitions

## Improvised Jazz Dance Competitions

### Categories

For solo dancers only.

### Age Groups

For all Age Groups see the General Rules

### Characteristics and Movement

Improvisations can include all styles of dancing depending of what kind of music that will be played.

For Improvised Contemporary competitions the music played should be Contemporary music.

For Improvised Jazz Dance competitions the music played must be up-beat Jazz music.

### Improvisation Competition format

Music is of the organiser's choice played by random from a list put together by the organiser. In every Round a new piece of music will be played.

In the starting round of the competition all dancers shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance can be divided into two or more groups. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor. The time for each heat shall be one (1) minute.

The judges mark the dancers using the 1-dimensional system of marking with a cross for the dancers they want to go forward into the next round.

To close the round all dancers will dance again for a minimum of 30 seconds up to a maximum of 1 minute for the judges to clarify their marks.

In the following rounds the same format is used. The dancers will be seen 3 times in large heats, small heats, and large heats.

### Format for dancing the Final for Solos and Duos

There must be a minimum of 5 Solos in the final unless it is a straight final, but never more than 8 Solos in the final. If there are 8 Solos or less, it can be a straight final. If there are 9 Solos in a class or more then there must be a semi-final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute then the other 50% will dance the same amount of time.
- c. All competitors will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music up to a maximum of 1 minute.

### Criterion for Judging

The judges will reward clever movements and innovative figures danced with high quality in Technique and Artistry.

Figures and movements must correspond to the character of the music that is played.





# Stage Dance Department

## Tap Dance Division

*Section F-3*

### Tap Dance Competitions

#### Characteristics and Movement

There are many kinds of Tap styles and all forms of tap dancing will compete against each other. The quality of the strikes against the floor must be clear and rhythmical and in harmony with the music.

The music must not contain pre-recorded tap sound.

Personal amplification devices are not permitted

No more than 30 seconds of a cappella or tacet (silence) may be used in any one routine. "A Capella" is an open phrase of multiple measures in length, but completely absent (silent) of any/all music.

The Organiser must make sure the stage has adequate floor microphones and speakers to make the music clearly audible to the audience and adjudicators.

Music must be played at the beginning and at the end of the performance.

#### Tap Dance competition format

- a. Music is of the dancers' own choice.
- b. All teams dance one by one to their own music.

#### How to perform Tap Dancing

- a. Tap Dance is a choreographed performance.
- b. It is allowed to change clothes or remove items from the costume.
- c. Acrobatics and lifts are allowed but will only enhance the dancers score if the acrobatic movements are well integrated in the performance with style and finesse.
- d. Props are allowed if they can be brought on to the stage in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can be easily pass through a normal size door frame.
- e. In the Juvenile age group, under 12 years of age, it is not allowed to dance on the top of a pointed toe for more than 2 beats of a bar, with the weight taken on to that foot or onto both feet while standing on the top of the toes of both feet.

#### Criteria for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. Innovative and modern use of figures and movements within the style of dancing that is performed will be highly rewarded.
- c. The judges' will use the 2-dimensional system by giving two set of crosses in the qualifying heats, one cross for Artistic Merit, the other for the Technical Merit.
- d. The judges' will use the 2-dimensional system by giving two sets of placing in the final, one set for Artistic Merit, the other for Technical Merit.

**Open marking is not to be used.**



# Urban Street Dance Department

## Section G

### Break Dance Division

Break Dance Battles

### Urban Street Dance Division

Urban Street Dance Competitions

Dance Hall Competitions

House Dance Competitions

Popping & Locking Competitions

Acrobatic Jazz Funk Competitions

Hip Hop All Style Battles

Urban Street Dance Fusion Show Competitions

Electric Boogaloo Competitions

### General rules for the Urban Street Dance Department

It is not allowed for any dancer to compete against himself or herself.

**Reason:** A dancer cannot participate in more than one team in the same competition.

### Age groups:

r	<b>Mini Kids</b>	under 8 years
r	<b>Juveniles I</b>	8 - 9 years
r	<b>Juveniles II</b>	10 - 11 years
r	<b>Junior I</b>	12 - 13 years
r	<b>Junior II</b>	14 - 15 years
r	<b>Youth I</b>	16 - 17 years
r	<b>Youth II</b>	18 - 20 years
r	<b>Adults</b>	21 – 34 years
r	<b>Masters</b>	30 – 44 years
	<b>Grand Masters</b>	45 years and over

*Masters and Grand can choose to dance against Adults if they so wish but can then not participate in the Masters age group of the same competition discipline at the same event.*

*In Small and Large Teams plus Showcases for Masters and Grand Masters it is allowed to enrol 25% Adults.*

### Determining one's age group

- A competitor's age division is determined by his or her year of birth in connection with the date of the competition and their date of birth.
- While younger dancers may dance 'up' to the next older age group, the reverse is not possible, older dancers may not dance 'down' to a younger age group.  
It is **not** possible to dance up one age group in Solo Dance competitions.
- There must always be at least one dancer in Duos, Trios, Small Teams, Large Teams and Showcases that must fall within the specified age range of the age group, in which they are competing.

### Exceptions for Trios, Small Teams, Large Teams and Showcases

- a. Mini Kids. A member of a Mini Kids Trio, Small Team, Large Team or Showcase may dance in this team up to his/her ninth (9th) birthday.
- b. Juveniles. A member of a Juvenile Trio, Small Team, Large Team or Showcase may dance in this team up to his/her thirteenth (13th) birthday.
- c. Juniors. A member of a Junior Trio, Small Team, Large Team or Showcase may dance in this team up to his /her seventeenth (17th) birthday.
- d. Youth. A member of a Youth Trio, Small Team, Large Team or Showcase may dance in this team up to his/her twenty second (22nd) birthday.

### Categories

**Solo Female**

**Solo Male**

**Duos** Female-Female (FF)

**Duos** Male-Male (MM)

**Duos** Male-Female (MF)

**Trios** (3) dancers

**Small Teams** 4 – 8 dancers

**Large Teams** 9 - 16 dancers

**Showcases** 17 - 30 dancers

**Super Showcases** 31 dancers and over

### Definition of a Duo

A Duo is defined as two persons dancing as individuals and can be of any gender.

### Definition of a Trio

A Trio is defined as three dancers in the following combinations.

- a. Three ladies/girls
- b. Three men/boys
- c. Two ladies/girls & one man/boy
- d. Two men/boys & one lady/girl

### Time limits

**Solos, Duos and Trios:** Music must be between a minimum of 1.30 and a maximum of 2 minutes.

**Small Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Large Teams:** Music must be between a minimum of 2.30 and a maximum of 3 minutes.

**Showcases:** Music must be between a minimum of 3.30 and a maximum of 4 minutes.

**Super Showcases:** Music must be between a minimum of 3.30 and a maximum of 5 minutes.

**Open marking is not to be used.**

# Urban Street Dance Department

## Section G-1

### Break Dance Division

#### Break Dance competitions

##### Break Dance Categories

- a. Solo Female (B-Girls)
- b. Solo Male (B-Boys)
- c. Small Teams 4 – 8 dancers Mixed (B-Boys & B-Girls)
- d. Large Teams 9 – 16 dancers Mixed (B-Boys & B-Girls)
- e. Showcases 17 and more dancers

##### Break Dance Age Groups

- a. Juveniles 11 years and under
- b. Juniors 12-15 years
- c. Youth and Adults 16 years and over

**Music:** The Organiser's music will be used in all rounds

### Solos

#### Format - Qualifying Rounds

- a. The organiser's music is played at a suitable tempo.
- b. In the starting round of the competition all dancers shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded and the presentation dance will be divided in two or more groups. The chairman of judges will decide the number of dancers in each group.
- c. The dancers will thereafter be divided into heats. Every heat will not have more than 2 dancers. The duration of the performance will be between 45 and 60 seconds. d. In all following rounds, including the semi-final there will be not be a presentation dance at the beginning of the round.

#### Judging - Qualifying Rounds

Judges mark the 8 best dancers using the 2 dimensional system with one cross for Technique and Acrobatics and the other for Artistic Merit for the dancers each adjudicator want to go directly forward to the final battle. The eight dancers that have the highest number of crosses will go straight to the final battle. All other dancers will dance one more qualification round, from which the remaining 8 dancers will be selected for the final.

#### Format for dancing the Final

All dancers in the final are ranked in order of the number of crosses received. The 8 dancers that were selected directly for the final will be ranked 1-8. The 8 dancers that were selected in the second chance round will be ranked 9-16 according to the number of crosses they received. The 1st ranked dancer will dance against the 16th ranked dancer. The 2nd ranked dancer will dance against the 15th ranked dancer and so on ending with the 8th ranked dancer will dancing against the 9th ranked dancer, eight (8) battles in total. In the event of equal number of crosses a draw will be carried out for who will meet who. The winners of each battle will meet in a quarter final in 4 battles and where the winners are ranked against each other again in accordance to the number of the crosses from the ranking list of the first round. The 4 winners of the ¼ final will meet in a semi-final. Who will meet who in the semi-final will be decided by a draw. The two winners will meet each other in a final for 1st and 2nd place and the two losers of the semi-finals will meet for 3rd and 4<sup>th</sup> place.

## Judging the Final

The two dancers are dancing on a split floor, one dancer on floor A and one on floor B. The judges decide who will win the battle by showing A or B cards. The majority of the judges' markings will decide who will be the winner in each battle.

## Acrobatics

It is allowed to use acrobatics, except dangerous tricks for Juveniles like head spins, the crown and other figures that could damage the neck and the spine. Dangerous tricks and acrobatics are used at the trainers, parents and/or dancers own risk.

## Teams

### Format - Qualifying Rounds

- a. The Organiser's music must be played at a suitable tempo.
- b. In the starting round of the competition all teams shall be seen by the judges in a presentation dance for 1 minute. Every team dances solo and may decide on how many dancers will be dancing at the same time. The Presentation round is not judged.
- c. The teams will thereafter be divided into heats. Each team will dance solo. The teams may decide how many dancers will be dancing at the same time.
- d. The duration of the performance is to be between 2:30 and 3 minutes.
- e. In all following rounds there will not be a presentation dance at the beginning of the round.

### Judging - Qualifying Rounds

- a. Every Judge will mark the 4 best teams using the 2-dimensional system with one cross for Technique and Acrobatics and the other for Artistic Merit for the teams they want to go directly forward to the final battle. The four teams that have the highest number of crosses will go straight to the final battle. All other teams will dance one more qualification round from which the remaining 4 teams will be selected for the final.
- b. In the event that there are less than 8 teams entered only two (2) teams will qualify directly for the final, the remaining two places will be selected from the "second chance" round.

### Format for dancing the Final

- a. All teams in the final are ranked in order of merit by the number of crosses. The 4 teams that were selected directly for the final will be ranked 1-4. The four teams that were selected in the "second chance" round will be ranked 5-8 according to the number of crosses they received. The 1st ranked team will meet the 8th ranked team. The 2nd ranked team will meet the 7th ranked team and so on through the 4 battles. In the event of equal crosses a draw will be made for who will meet who. The winners of each battle will meet in a semi-final in 2 battles. Who will meet who in the semi-final will be decided by a draw? The two winners will meet each other in a final for 1st and 2nd place and the two losers in the semi-final will meet each other for 3rd and 4th place.
- b. The duration of the battles will be 6 minutes and the teams decide themselves when to send in dancers and how many.

## Judging the Final

The teams dance on separate floors, one team on floor A the other on floor B. The judges decide who will win the battle by showing A or B cards. The majority of the judges' markings will decide who will be the winner in each battle.

## Lifts and Acrobatics

It is allowed to use acrobatics, except dangerous tricks for Juveniles like head spins, the crown and other figures that could damage the neck and the spine. Dangerous tricks and acrobatics are used at the trainers, parents and/or dancers own risk.

# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Urban Street Dance competitions

##### Urban Street

Urban Street Dance is a broad category that includes a variety of urban styles. The older dance styles that were created in the 1970s include up-rock, breaking, and the funk styles. At the same time breaking was developing in New York, other styles were being created in California. Several street dance styles created in California in the 1970s such as roboting, bopping, hitting, locking, bustin', popping, electric boogaloo, strutting, sac-ing, and dime-stopping. It is historically inaccurate to say that the funk styles were always considered hip-hop. "Hip-Hop Dance" became an umbrella term encompassing all of these styles.

**Tempo of the Music:** Tempo: 27 - 28 bars per minute (108 - 112 beats per minute)

##### Characteristics and Movement:

Different new dance styles, such as Quick Popping Crew, Asian style, African style, Hype Dance, New-Jack-Swing, Popping & Locking, Jamming, etc., adding creative elements such as stops, jokes, flashes, swift movements, etc. Some Electric and Break movements can be performed but should not dominate. Floor figures are very popular but should not dominate the performance.

##### Format - Qualifying Rounds Solos, Duos and Trios

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all dancers, Solos, Duos and Trios shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries, and therefore the floor will be too crowded, the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, but the heats should not exceed 6 dancers, 6 Solos or 3 Duos or 2 Trios. Each heat will last 1minute.
- d. Judges mark the dancers using the 1-dimensional system of marking with a cross for each Solo, Duo or Trio whom they want to go forward into the next round.
- e. To close the round all dancers will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made but items c, d, and e, will be repeated in all following rounds until the Final.
- g. Lifts and Acrobatics are not allowed in the qualifying rounds.



## Format for dancing the Final for Solos, Duos and Trios

There must be a minimum of 5 Solos, Duos or Trios in the final unless it is a straight final, but never more than 8 Solos, Duos or Trios. If there are 8 Solos, Duos or Trios or less, it can be a straight final. If there are 9 Solos, Duos or Trios in a class or more then there must be a semi- final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute but not less than 30 seconds. The other 50% will dance the same amount of time. Mini-kids will dance up to a maximum of 40 seconds but no less than 20 seconds. The Trios could be divided into three heats depending of the size of the floor.
- c. All competitors will then dance together for up to a maximum of 1 minute. Mini-kids will dance for up to a maximum of 40 seconds.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time. Mini-kids will dance up to a maximum of 40 seconds but no less than 20 seconds each time
- f. Solos, Duos and Trios are allowed to use lifts and acrobatics. A lift is defined as one partner losing contact with the floor for more than 2 beats, by being supported by the other partner. Acrobatics are defined as those movements, in which the body turns around the sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.

## Format - Qualifying Rounds for Small Teams, Large Teams, Showcases

- Music:** Every Team dances to their own music.
- Small Teams:** Only 1 team will dance at a time in each heat. There is no presentation dance for Small teams. The duration of the music, which is the Small Team's own music, must not be longer than 3 minutes.
- Large Teams:** Only 1 team will dance at a time in each heat and the duration of the music, which is the Large Team's own music, must not be longer than 3 minutes.
- Showcases:** Only 1 team will dance at the time in each heat and the duration of the music, which is the Showcase's own music, which must not be longer than 4 minutes.
- Super Showcases:** Only 1 team will dance at the time in each heat and the duration of the music, which is the Showcase's own music, which must not be longer than 5 minutes.

Judges mark the Teams and Showcases one by one, by using the 2-dimensional system and give each Team they want to go forward into the next round two sets of crosses, one for Artistic Merit, the other for Technical Merit.

## Format for dancing the Final for Small Teams, Large Teams and Showcases

- a. Each team will dance on their own, one by one, using their own music. Small and Large Teams must not dance longer than 3 minutes, and Showcases not longer than 4 minutes.
- b. Judges place the Teams in order of merit using the 2-dimensional system by giving two placings, one for Artistic Merit, the other for Technical Merit.
- c. For Small Teams, Large Teams and Showcases lifts and acrobatics are allowed, in all rounds because each team is performing alone on the floor.
- d. Acrobatics are defined as those movements, in which the body turns around the sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.



# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Dance Hall Competitions

Dance Hall is a folk form (folk form is defined as a cultural material that is of the people, by the people, for the people), which is a derivative of Reggae music and movement that was born in the late 1980s. Dance Hall is about form and function as a singular experience, as it remains an open-ended genre that allows additional codified dance steps to be constantly added to it. To be defined as Dance Hall, the movement must show reference a Jamaican cultural aesthetic, history and socio-economic context (as the time, location and social situation are critical in its understanding and authenticity). There is also an “out of body”/“vibez”/spiritual component that is part and parcel of the Dance Hall experience that allows for the dancer to elevate. The principles of dancehall dance include movement, which is grounded, curvy, fluid and polyrhythmic. These principles are generally not taught directly to Dance Hall practitioners and creators, as they are inherited through their natural ancestral bloodline and the experiences they live.

Dance Hall is a street dance style primarily performed to Dance Hall music, evolved as a part of the Dance Hall culture. It includes a wide range of codified steps with “specific” names, which are directly influenced by the Jamaican way of life. Dance Hall Folk Form, first emerged in the late 1980s and was made popular by solo dancers and dance crews in Kingston, Jamaica.”

**Categories:** For all categories see General Rules.

**Time Limits:** See General Rules.

**Tempo of the Music:** Tempo: 26 - 28 bars per minute (104 - 112 beats per minute)

#### **Characteristics and Movement:**

Typical Dance Hall basic movements are body isolations with the feet apart and bent legs making waving movements with the whole body. Important parts are the Hips making release and contraction (twerking) movements while the legs bend and straighten up and down. The upper body is bent forward while the arms constantly move up and down, waving, popping stretching and bending. Solo dancing is improvised but Duos and Teams work with choreography to synchronise the movements. Floor figures can be included but should not dominate the performance.

#### **Format - Qualifying Rounds Solos, Duos and Trios**

- a. The Organiser’s music must be played in Strict Tempo.
- b. In the starting round of the competition all dancers, Solos, Duos and Trios shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries, and therefore the floor will be too crowded, the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, but the heats should not exceed 6 dancers, 6 Solos or 3 Duos or 2 Trios. Each heat will never last longer than 1 minute.
- d. Judges mark the dancers using the 1-dimensional system of marking with a cross for each Solo, Duo or Trio whom they want to go forward into the next round.
- e. To close the round all dancers will dance again for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made but items c, d, and e, will be repeated in all following rounds until the Final.
- g. Lifts and Acrobatics are not allowed in the qualifying rounds.

### Format for dancing the Final for Solos, Duos and Trios

There must be a minimum of 5 Solos, Duos or Trios in the final unless it is a straight final, but never more than 8 Solos, Duos or Trios. If there are 8 Solos, Duos or Trios or less, it can be a straight final. If there are 9 Solos, Duos or Trios in a class or more then there must be a semi-final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute but not less than 30 seconds. The other 50% will dance the same amount of time. The Trios could be divided into three heats depending of the size of the floor.
- c. All competitors will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.
- f. Solos, Duos and Trios are allowed to use lifts and acrobatics. A lift is defined as one partner losing contact with the floor for more than 2 beats, by being supported by the other partner. Acrobatics are defined as those movements, in which the body turns around the sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.

### Format - Qualifying Rounds for Small Teams, Large Teams, Showcases

**Music:** Every Team will dance to their own music. The music will start as soon as the team have taken its position on the floor. No choreographic performance before or after the limited time of music is allowed

**Small Teams:** Only 1 team will dance at a time in each heat. There is no presentation dance for Small teams. The duration of the music, which is the Small Team's own music, must not be longer than 3 minutes.

**Large Teams:** Only 1 team will dance at a time in each heat and the duration of the music, which is the Large Team's own music, must not be longer than 3 minutes.

**Showcases:** Only 1 team will dance at the time in each heat and the duration of the music, which is the Showcase's own music, which must not be longer than 4 minutes.

**Super Showcases:** Only 1 team will dance at the time in each heat and the duration of the music, which is the Showcase's own music, which must not be longer than 5 minutes.

Judges mark the Teams and Showcases one by one, by using the 2-dimensional system and give each Team they want to go forward into the next round two sets of crosses, one for Artistic Merit, the other for Technical Merit.

### Format for dancing the Final for Small Teams, Large Teams and Showcases

- a. Each team will dance, one by one, using their own music. The music will start as soon as the team has taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.
- b. Judges place the Teams in order of merit using the 2-dimensional system by giving two placing, one for Artistic Merit, the other for Technical Merit.
- c. For Small Teams, Large Teams and Showcases lifts and acrobatics are allowed, in all rounds because each team is performing alone on the floor.
- d. Acrobatics are defined as those movements, in which the body turns around the sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.

# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### House Dance Competitions

##### House Dance

**House music** is a genre of electronic dance music that originated in Chicago in the early 1980s. Early house music was generally dance-based music characterised by repetitive 4/4 beats, rhythms mainly provided by drum machines, off-beat hi-hat cymbals, and synthesised bass-lines. House music is also fused with several other genres creating fusion subgenres, such as euro house, tech house, electro house and jump house.

**Categories:** For all categories see General Rules.

**Time Limits:** See General Rules.

**Tempo of the Music:** Tempo: 31-33 bars per minute (124 - 132 beats per minute)

##### Characteristics and Movement:

The movements are mainly performed with the feet and legs, with a jumping bouncing body action. Different House styles are all accepted. Basic figures are Basic Jack, Jack in the Box, Speedy Heels, Speedy Toes, Swirl (heels and toes), Heel Punch, Toe Punch, Rapid V-Step, CrissCross, Farmer, Stomp, Happy Farmer etc., adding creative elements such as stops, jokes, flashes, swift movements, etc. Some Electric and Break movements can be performed but should not dominate.

<http://www.youtube.com/watch?v=g2Mp2jQMuiU>

<http://www.youtube.com/watch?v=YELoYSdN92U>

[http://www.youtube.com/watch?v=tVFQZeC\\_dsM](http://www.youtube.com/watch?v=tVFQZeC_dsM)

##### Format - Qualifying Rounds Solos, Duos and Trios

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all dancers, Solos, Duos and Trios shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries, and therefore the floor will be too crowded, the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in each heat is dependent of the size of the dance floor, but the heats should not exceed 6 dancers, 6 Solos or 3 Duos or 2 Trios. Each heat will never last longer than 1 minute. Mini-kids will never dance longer than 40 seconds.
- d. Judges mark the dancers using the 1-dimensional system of marking with a cross for each Solo, Duo or Trio whom they want to go forward into the next round.
- e. All dancers will then dance a closing dance for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made but items c. d. and e. will be repeated in all following rounds until the Final.

### **Format for dancing the Final for Solos, Duos and Trios**

There must be a minimum of 5 Solos, Duos or Trios in the final unless it is a straight final, but never more than 8 Solos, Duos or Trios. If there are 8 Solos, Duos or Trios or less, it can be a straight final. If there are 9 Solos, Duos or trios in a class or more then there must be a semi- final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute but not less than 30 seconds. The other 50% will dance the same amount of time. The Trios could be divided into three heats depending of the size of the floor.
- c. All competitors will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute but not less than 30 seconds each time.

### **Format - Qualifying Rounds Small Teams, Large Teams, Showcases**

**Music:** Each team will dance, one by one, using their own music. C

**Small Teams:** Only 1 team will dance at a time in each heat.

**Large Teams:** Only 1 team will dance at a time in each heat.

**Showcases:** Only 1 team will dance at a time in each heat.

**Super Showcases:** Only 1 team will dance at a time in each heat.

Judges mark the Teams and Showcases that are dancing, one by one, by using the 2-dimensional system and give each Team that they want to go forward to the next round two sets of crosses, one for Artistic Merit, the other for Technical Merit.

### **Format for dancing the Final for Small Teams, Large Teams and Showcases**

Each team will dance on their own, one by one, using their own music. Each team will dance, one by one, using their own music. The music will start as soon as the team has taken its position on the floor. No choreographic performance before or after the limited time of music is allowed. Judges place the Teams in order of merit using the 2-dimensional system by giving two placing, one for Artistic Merit, the other for Technical Merit.

### **Lifts and Acrobatics**

- a. Solos, Duos and Trios are only allowed to use lifts and acrobatics in the final. A lift is defined as one partner losing contact with the floor for more than 2 beats, by being supported by the other partner. Acrobatics are defined as those movements, in which body overturns round sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.
- b. For Small Teams, Large Teams and Showcases lifts and acrobatics are allowed, in all rounds because each team is performing alone on the floor.

# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Popping and Locking competitions

##### **Popping & Locking**

**Popping** is a street dance and one of the original funk styles that came from California during the 1960s-1970s. Popping means to quickly contract and relax muscles to create a jerking effect (a *pop* or *hit*) in the body. Popping can be concentrated to specific body parts creating variants such as arm pops, leg pops, chest pops and neck pops. They also can vary in explosiveness. Stronger pops normally involve popping both the lower and upper body simultaneously.

**Locking** is a style of funk dance, which is today also associated with hip hop. The name is based on the concept of *locking* movements, which basically means freezing from a fast movement and "locking" in a certain position, holding that position for a short while and then continuing in the same speed as before. It relies on fast and distinct arm and hand movements combined with more relaxed hips and legs. The movements are generally large and exaggerated, and often very rhythmic and tightly synced with the music.

**Categories:** For all categories see General Rules.

**Time Limits:** See General Rules

**Tempo of the Music:** Tempo: 28-32 bars per minute (112-128 beats per minute)

##### **Characteristics and Movement:**

Poses in popping make heavy use of angles, mime style movements and sometimes facial expressions. The lower body has many ways to move around from basic walking and stepping to the more complex and gravity defying styles of floating and electric boogaloo. Movements and techniques used in popping are generally focused on sharp contrasts and extremes, being either robotic, rigid or very loose and flowing. Popping is almost always performed standing up, except in rare cases when the dancer goes down on the knees or to the floor to perform a special move. Locking may be done in solo or in unison with two or more dancers doing steps or handshakes together. A locker may smile while performing to emphasize the comical nature of the dance. Other important stylistic features are waving of arms, pointing, walking stationary and grabbing and rotating the cap or hat.

##### **Format - Qualifying Rounds Solos, Duos and Trios**

- a. The Organiser's music must be played in Strict Tempo.
- b. In the starting round of the competition all dancers, Solos, Duos and Trios shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries, and therefore the floor will be too crowded, the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in each heat is dependent of the size of the dance floor, but the heats should not exceed 6 dancers, 6 Solos or 3 Duos or 2 Trios. Each heat will never last longer than 1 minute. Mini-kids will never dance longer than 40 seconds.
- d. Judges mark the dancers using the 1-dimensional system of marking with a cross for each Solo, Duo or Trio whom they want to go forward into the next round.
- e. All dancers will then dance a closing dance for 30 seconds for the judges to clarify their marks.
- f. In the following rounds no presentation dance will be made but items c. d. and e. will be repeated in all following rounds until the Final.



### **Format for dancing the Final for Solos, Duos and Trios**

There must be a minimum of 5 Solos, Duos or Trios in the final unless it is a straight final, but never more than 8 Solos, Duos or Trios in the final. If there are 8 Solos, Duos or Trios or less, it can be a straight final. If there are 9 Solos, Duos or trios in a class or more then there must be a semi-final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute but not less than 30 seconds. The other 50% will dance for the same amount of time. The Trios could be divided in three heats depending of the size of the floor.
- c. All competitors will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music up to a maximum of 1 minute but not less than 30 seconds each time.

### **Format - Qualifying Rounds Small Teams, Large Teams, Showcases**

**Music:** Each team will dance on their own, one by one, using their own music. Each team will dance, one by one, using their own music. The music will start as soon as the team has taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.

**Small Teams:** Only 1 team will dance at the time in each heat. There is no presentation dance for Small teams. The duration of music, which is the Small Team's own music, must not be longer than 3 minutes.

**Large Teams:** Only 1 team will dance at a time in each heat.

**Showcases:** Only 1 team will dance at a time in each heat.

**Super Showcases:** Only 1 team will dance at a time in each heat.

Judges mark the Teams, Showcases and Super Showcases that are dancing, one by one, by using the 2-dimensional system and give each Team that they want to go forward to the next round two sets of crosses, one for Artistic Merit and one for Technical Merit.

### **Format for dancing the Final for Small Teams, Large Teams and Showcases**

- a. Each team will dance, one by one, using their own music. The music will start as soon as the team has taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.
- b. Judges place the Teams in order of merit using the 2-dimensional system by giving two placing, one for Artistic Merit, the other for Technical Merit.

### **Lifts and Acrobatics**

- a. Solos, Duos and Trios are only allowed to use lifts and acrobatics in the final. A lift is defined as one partner losing contact with the floor for more than 2 beats, by being supported by the other partner. Acrobatics are defined as those movements, in which body overturns round sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.
- b. For Small Teams, Large Teams and Showcases lifts and acrobatics are allowed, in all rounds because each team is performing alone on the floor.



# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Acrobatic Jazz Funk competitions

**Jazz-funk** (also called street-jazz) is a hybrid of hip-hop and jazz dance. Although jazz-funk borrows from hip-hop dance, it is not considered a style of hip-hop because the foundational movements are jazz and acrobatic movements.

**Categories:** For solos and Duos only.

**Music:** Time Signature 4/4 Tempo: 15 - 18 bars per minute (60 - 72 beats per minute).

#### Characteristics and Movement:

Acrobatics such as Hand-wheeling, Somersaults, Splits, Grand Split jumps, Floor acrobatics, Spins, High Kicks, Pirouettes, Arabesques and other Ballet figures should dominate the performances. Musicality, rhythm, dance variety and originality will be rewarded. The music is played in a very slow tempo but following the music is very important. For Duos it is important with synchronisations of hands, arms, legs and body.

#### Format - Qualifying Rounds Solos and Duos

- a. Organiser's music played in Strict Tempo.
- b. In the first round all dancers, Solos and Duos shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries the floor will be crowded, the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 6 dancers, 6 Solos. Each heat shall not last longer than 1 minute.
- d. Judges mark the dancers using the 1-dimensional system with a cross for each Solo or Duo they want to go forward to the next round.
- e. All dancers will then dance a closing dance for 30 seconds for the judges to clarify their marks.
- f. In the following rounds **no** presentation dance will be performed, items c. d. and e. will be repeated.

#### Format for dancing the Final for Solos and Duos

There must be a minimum of 5 Solos or Duos in the final unless it is a straight final, but never more than 8 Solos or Duos in the final. If there are 8 Solos or Duos or less, it can be a straight final. If there are 9 Solos or Duos in a class or more then there must be a semi-final.

- a. All finalists will dance 30 seconds together.
- b. The competitors will be divided in two parts. 50% of the competitors will dance for up to a maximum of 1 minute but not less than 30 seconds than the other 50% will dance the same amount of time.
- c. All competitors will then dance together for up to a maximum of 1 minute.
- d. The adjudicators will place the dancers in order of merit using the 1-dimensional system. It is possible to also use the 2-dimensional system if the competitors under h. are dancing one by one.
- e. In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music up to a maximum of 1 minute but not less than 30 seconds each time.

# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Hip Hop All Style Battles

In the Hip Hop Battle many different styles of Hip Hop is allowed and depending on the Music different styles can be danced by the Battle participants. The different style of dancing gives good opportunity for free interpretation and personal style. Break dance Acrobatics may be performed but should not dominate. The interplay between the battling opponents is important. The dancers must show respect towards each other.

**Categories:** Solos only

**Music:**

The music is chosen by the organiser and the DJ will play the different kinds of music after a list randomly. Different style of music will be played at each Battle.

**Costumes:**

The costume will be Hip Hop style. Shoes must be worn during the performance. No props are allowed.

**Format - Qualifying Rounds**

- a. Organiser's music that will change in each part of the qualification heats.
- b. The dancers will be divided into heats with up to 8 dancers in each heat.
- c. Each heat will be danced in four parts with a new style of music in each part. 45 seconds to 1 minute, 45 seconds to 1 minute, 45 seconds to 1 minute, 45 seconds to 1 minute
- d. Judges mark the dancers using the 1-dimensional system giving 4 crosses in each part of the heat. Consequently each judge will give 4 times 4 crosses in each heat. The 16 dancers with the highest number of crosses will take part in the Battle. Each dancer will have a place in the Battle according to how many crosses they have got.
- e. The number of judges for the Qualifying rounds must be at least three but possible 5 or 7 to make sure to find the 16 best dancers that will go forward to the Battle.

**Format for dancing the Battle**

Each Battle will be danced in three parts between two dancers with a new style of music in each part. The dancer with the highest ranking number will start the battle by dancing around 45 seconds followed by 45 seconds for the second dancer. New music and the second dancer will start the next battle followed by the first dancer dancing also around 45 seconds. The last battle will start again with the highest ranked dancer. This battle can be up to 1 minute for each dancer.

There are 3 or 5 judges taking the decision who is the best dancer by the pointing system. Each judge will point at the dancer they have chosen the best dancer on a common command. If a judge feels that there is a thigh in a Battle he will cross his arms. If a majority of the judges cross their arms it will be a re-dance.

The winners of the first 8 battles will meet in 4 battles and the winners will meet in 2 battles. The winners will meet in a final for the 1<sup>st</sup> and 2<sup>nd</sup> place and the losers of the semi-final will battle for 3<sup>rd</sup> and 4<sup>th</sup> place.

# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Urban Street Dance Fusion Show competitions

Any free Street Dance style like Hip Hop, Break Dance, Electric, Robot, New style, New School, Crumping, Clowning, Locking, Popping, Boogaloo and Whacking must dominate the performance. Urban Pop, House, Techno and Disco Dance Floor and Dance Hall are dances that could be a part of the Urban Street Dance Fusion Show.

**Categories:** For all categories See General Rules

**Time Limits:** See General Rules

#### Urban Street Dance Fusion Show competition format

Each team will dance, one by one, using their own music. The music will start as soon as the team has taken its position on the floor. No choreographic performance before or after the limited time of music is allowed.

#### How to perform Urban Street Dance Fusion Show

- a. Urban Street Dance Fusion Show is a choreographed performance.
- b. The character of the performance must be in line with the style of Urban Street Dance.
- c. It is allowed to change clothes or remove parts of the costume.
- d. Acrobatics and Lifts are allowed.
- e. Props are allowed if they can be brought on to the stage or dance floor in less than 20 seconds. It must be possible to fold all scenic props and backgrounds so that they can be easily brought in through a normal size door.

#### Criterion for Judging

- a. The judges will reward clever choreography, a realistic theme or a small story.
- b. The use of innovative, modern figures and movements within the style of dance, that is being performed, will be highly rewarded.
- c. During the qualifying rounds the judges' will use the 2-dimensional system by giving two crosses, one for Artistic Merit, the other for Technical Merit.
- d. In the Final the judges' use the 2-dimensional system by giving two sets of placing, one set for Artistic Merit, the other for Technical Merit.

# Urban Street Dance Department

## Section G-2

### Urban Street Dance Division

#### Electric Boogaloo Competitions

**Boogaloo** is a free style, improvisational street dance movement of soulful steps and robotic movements which make up the foundations of popping dance and turfing. Boogaloo can incorporate illusions, restriction of muscles, stops, robot and/or wiggling. The style also incorporates foundational popping techniques. Popular moves are Creepin, Crazy legs, Fresno, Neck-oflex, Twist-o flex and Old Man.

For Duos it is important with shadow figures and synchronisation of legs, arms and bodies.

**Categories:** Solo and Duos

**Music:**

Funky type of music with a clear Base and drum beat in 4/4 time signature. 120-132 beats per minute. (30-33 Bars per minute)

**Costumes:**

Free clothes but should not be provocative. Shoes must be worn at all times during the performance. No props are allowed.

**Format - Qualifying Rounds**

- a. Organiser's music.
- b. In the qualifying rounds all dancers shall be seen by the judges in a presentation dance for 1 minute. In the event of many entries the floor will be crowded, the presentation dance can be divided into two or more groups.
- c. The dancers will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor but must not exceed 4 dancers (2 duos) in each heat. Each heat must be 1 minute.
- d. All dancers will then dance a final minute
- e. Judges mark the dancers using the 1-dimensional system with a cross for each dancer they want to go forward to the next round.

**Format for dancing the Final**

There must be a minimum of 5 dancers in the final unless it is a straight final, but never more than 8 dancers in the final. If there are 8 dancers, or less, it can be a straight final. If there are 9 dancers or more, in a class, then there must be a semi-final.

- a. All dancers will dance 1 minute
- b. The competitors will be divided in heats with one or two dancers (1 duo) at the time dancing 1 minute.
- c. All competitors will then dance together for 1 minute.
- d. In a straight final with only 2 dancers/duos both competitors will dance together to two different pieces of music for 1 minute + 1 minute. If there is only 1 dancer in a final he/she will dance only 1 minute.
- e. The judges will place the dancers in the final in order of merit using the 1-dimensional system with one set of placing.

**Acrobatics**

Acrobatics is allowed but is not a typical Boogaloo move and will not enhance the judges marks.