Artistic Ballroom Social Fusion style  
One dance competitions. For Couples only

**General recommendations for Artistic Ballroom Social Fusion style**

We are looking for an artistic interpretation of all dances in this section in contrast to the International Standard style the Social Fusion style is completely Social with a lead and follow approach. We are looking for social dance couples dancing the dances in this style in social clothes and with a clear social approach. We want to see innovative figures mixed with spectacular entertaining dancing but keeping the character of the dance in question. The judges will reward low lifts, separations, side-by-side ﬁgures, a close hold, sometimes cheek to cheek, leaning towards each other and with sensual feelings but keeping the character of the original dance in question.

**Dances suitable for the Social Fusion style.**

**Standard dances  
Social Slow Waltz Fusion style**

Tempo of the music = 25 – 28 bars per minute (75 – 84 beats per minute)

**Social Slow Fox Fusion style**

Tempo of the music = 28 – 30 bars per minute (112 – 120 beats per minute)

**Social Tango Fusion Style**

Tempo of the music = 30 - 34 bars per minute (120 – 136 beats per minute)

**Social Quick Fox Fusion Style**

Tempo of the music = 40 - 44 bars per minute (160 – 176 beats per minute)

**Social Quick Waltz Fusion Style**

Tempo of the music = 48 - 54 bars per minute (144 – 162 beats per minute)

**Caribbean dances  
Social Salsa Fusion style**

Tempo of the music = 34 -36 bars per minute (136 – 144 beats per minute)

**Social Bachata Fusion style**

Tempo of the music = 28 -32 bars per minute (112 - 128 beats per minute)

**Latin dances  
Social Cha-cha-cha Fusion style (Bended knees, break on any beat)**

Tempo of the music = 32 - 34 bars per minute (128 – 136 beats per minute)

**Social Samba Fusion style 4/4**

Tempo of the music = 50 - 52 bars per minute (200 – 208 beats per minute)

**Social Jive Fusion style 4/4**Tempo of the music = 42 - 46 bars per minute (200 – 208 beats per minute)  
  
**Social Rumba Fusion style 4/4 (Bended knees, break on any beat)**

Tempo of the music = 28-32 bars per minute (112 – 128 beats per minute)

**Other dances  
Social Kizumba Fusion style**

Tempo of the music = 24 - 28 bars per minute (96 – 112 beats per minute)

**Social Balboa Fusion style**

Tempo of the music = 56 -58 bars per minute (224 232 beats per minute)

**Social Bugg Fusion style**

Tempo of the music = 42 – 48 bars per minute (168 – 192 beats per minute)

**Social Swing Fusion style (Lindy, Boogie, Jitterbug)**

Tempo of the music = 42 – 48 bars per minute (168 – 192 beats per minute)

**Format - Qualifying Rounds**

1. The Organizers’ music must be played in Strict Tempo.
2. In the starting round of the competition all couples shall be seen by the judges in a presentation dance for 30 seconds. The presentation dance could be divided into two or more groups.
3. The couples will thereafter be divided into heats. The number of dancers in the same heat depends on the size of the dance floor, recommended is 6 couples in each heat and never more than 12 couples. Each heat will be a maximum of 1 minute 30 seconds.
4. Judges mark the couples using the 1-dimentional system of marking with a cross for the duos they want to go forward into the next round.
5. To close the round all couples will dance again for 30 seconds.
6. In the following rounds no presentation dance will be made, items c. d. and e. will be repeated in all following rounds until the Final.

**Format for dancing the Final**

A Final shall consist of a minimum of 5 couples, unless it is a straight final, but with no more than 8 couples in the final. If there are 8 couples or less in a class, it can be a straight final. If there are 9 couples or more in a class a Semi-Final must be danced.

1. All finalists will dance 30 seconds together.
2. The finalists will be divided into two equal groups. Each group will dance for up to 1 minute and 30 seconds but not less than 1 minute.
3. All competitors will then dance together for up to a maximum of 1 minute.
4. The adjudicators will place the dancers in order of merit using the 1-dimensional system.

In a straight final with 4 dancers or less all competitors will dance together to two different pieces of music for up to a maximum of 1 minute and 30 seconds but not less than 1 minute each time.

The Snowball

At National Social Dance competitions, a very popular ending of the final in any of the Social Fusion style dances is to have the couples in the final change partners and in that way also find the best leader and the best follower. The leaders already have a number but now also the followers will get a number.

**Format for dancing the Snowball.**

1. All finalists will stand together in a row at the short side of the floor with the leaders facing their partners facing the wall and the followers backing the wall facing their partners. All leaders will move sideways to face the next follower in the row coming up. The last leaders will walk up facing the first follower in the row. In this way all couples have change partners one step to the R for the leaders. All new partners will then dance together 1.30 min.
2. Repeat step a/ but this time a random number of steps going to the side for the leaders will be drawn from a hat. In this way a random changing of partners take place. If by accident the same partners as before turns up a new number must be drawn to find a new partner. All new couples will then dance for 1 minute and 30 seconds.
3. Repeat steps a/ and b/ one more time and the new couples will dance for 1 minute and 30 seconds the last time. The judges will place the leaders in order of merit using the 1-dimensional system also place the followers in order of merit using the 1-dimensional system.