

National Working Groups NWG

The background

Originally when the WADF was founded, National Working groups were planned to be governing each country. For many reasons the National Working groups were never set up and instead we inserted WADF Ambassadors. After 10 years it is now time to take up the idea again.

A National Working Group will hereafter be called an NWG. The purpose to set up NWG's in each country is in the first place because of the necessity to have a responsible group of members in each country that can develop the WADF ideas and ideology.

The International part has been developed for 10 years now and is administrated by the WADF Managing Committee. The World and Continental Championships are running with good support from our members, but it is now time to start working on the National events, the Education of new National teachers and trainers and the Education of National Adjudicators. To make this happen we need now NWG's that will take the responsibilities to carry out those tasks.

How to start.

In any country where there are one or two members wanting to form an NWG and officially be recognized by the WADF will have the right to call their NWG "WADF "and the name of the country" WADF Poland, WADF Russia, WADF Greece and so on.

The members that like to initiate an NWG in any country simply gather minimum three members, Single members, or Branche members together and send the names of those members to the WADF head office and the Certifications will be done by the WADF Managing Committee. There is no limit of members that can participate in an NWG. In fact, 5-10 members would be ideal.

The duties of an NWG.

1/ To initiate Education and examining new teachers and trainers in co-operation with the WADF Academy. Any new NWG will get the Guidelines about the Education of Artistic Dance Teachers.

2/ To initiate Education and examining National Adjudicators in co-operation with the WADF Academy. Any new NWG will get the Guidelines about the Education of WADF Artistic Dance Adjudicators.

3/ To initiate Workshops for new teachers in the different Artistic styles and dances that is contained in the different Departments of Styles and dances in the WADF Rule book.

4/ To organize National Artistic Dance events with competitions in popular styles and dances in that country. But eventually also involve other styles and dances into the National competitions.

5/ To parallel with the National Elite dance competitions also introduce classes for Beginners and Rising Star classes which could be done either with naming those classes Beginners, Rising Star and

Elite or C, B, A – Elite with an upgrading system. Such system could be called "the name of the country" Dance League, like SDL - Swedish Dance League, PDL - Polish Dance League and so on.

6/ To organize promotion meetings with information of the WADF ideas and ideology and may be also information about some rules and regulations that is governing the Artistic Dance competitions.

7/ Each NWG will appoint one person that will be an Admin at the WADF Face book and Instagram social media to announce there all activities this NWG is running. Seminars, Workshops, Info meetings, Competitions and similar, to show the world that we are alive and kicking. It is also good if that person will open a FB and an Instagram account named WADF Poland, WADF Greece, WADF Russia depending on what country the NWG is working in.

Finally

It is also important to know that the WADF policy of an unlimited number of members in a country is not changing. We are still a multi member organization, honoring the Freedom of dance. It is good if all members in a country will participate in the NWG activities and support seminars and competitions but in the event some member for some reason do not want to participate this school or Club or organization may still be members of the WADF as before. However, it will only be possible to have one Certified NWG in each country.

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