

6. Correspondence:

- a. There were no items of correspondence not covered by other items on the Agenda.

7. Finance

a. WADF Accounts for the period 1st July 2018 – 30th June 2019

i. Report of the WADF Finance Controllers.

The Executive Secretary read the report of the Finance Controller, Roman Filus, to the meeting.

The President made a positive mention to the Members in Poland by informing the meeting that the WADF strategy was working extremely well in Poland, which had been proven by the numbers of dancers and members entering dancers at the recent event in Plock, Poland. The report suggested that the Ambassadors should be encouraged to attract more members with dancers to attend WADF events.

ii. Acceptance of the WADF Accounts (1st July 2018 – 30th June 2019)

The report as presented was

Proposed – SA MAE, Seconded – RDU

For = 69, Against = 0, Abstentions = 0. The finances were unanimously accepted.

8. Reports – Managing Committee:

a. President (Mr. Nils-Håkan Carlzon)

The President reinforced his thanks to Poland for their expansion in Members and Dancers. He informed the meeting of his travels to Asia, where he had met with persons from Asian countries who had shown an interest in connecting to the WADF. A special mention was made of China, where the WADF Artistic Dance strategy was being copied although the teachers and coaches had not yet fully understood the principles.

He informed the meeting of the integration of Members in Central and South America, who had recently joined the WADF. This was the result of visits by the Executive Secretary to this region, whom he thanked for investing much time and personal finance to enable Latin America to understand the advantages of moving closer the WADF. Events are being prepared in Latin America, which will present an exciting time ahead to the bewilderment of the other international organisations.

In closing his report he made reference to item 12 on the agenda, which will require attention as the WADF grows.

b. Miss. Irina Shmalko (Solidarity)

Miss Shmalko expressed enthusiasm on the involvement of individual schools from far and wide. This demonstrated to her that "freedom" must be on the 1st position for any organisation to enjoy success.

National competitions are where and how the WADF Membership and prepare dancers under the WADF Rules for international championships.

France – Gilles Monnot, FDO, constantly organising national events.

Hungary, Poland, Croatia and Greece are following this route.

The development toward the WADF in Belarus is very positive and interesting.

Positive movement from Georgia.

There are no problems that cannot be solved.

c. Ms. Gordana Orescanin (Stage Dance)

Development of Stage Dance within the federation is continuing.

Statistic on the enrolments in Plock recently.

This graph showed how the dancers are reacting to the enrolment price structure and that the change made last year is proving to be positive.

d. Mr. Marian Sulc (Technical)

Looked back over the past years with the various meetings with Master Dance and the WADF. Commented on the report made by the Executive Secretary on his report from the AGA 2018 from the meeting with Master Dance. Further meetings followed in Siofok on the matters brought forward at these meetings. Unfortunately the notes from these meetings are still not available.

A request was made for an extra login for the members of Branch Members.

Also a special login was not made for the dancers Music.

There had been a misunderstanding between himself and the Executive Secretary on the data that was required by the organisers to provide a better service for our Members and their dancers.

Many of the points raised have been completed but there are still a number outstanding.

Marian expressed his wish that this long drawn out situation can finally be brought to a close for the benefit of the WADF

e. Mr. Guido de Smet

Guido explained the situation between the various organisations in Western Europe, which is preventing progress for the WADF within these countries.

Seminars are now being organised to explain the various disciplines the WADF has to offer.

Travel is sometimes a problem with the costs involved.

f. Executive Secretary (Managing Committee)

The Executive Secretary used this opportunity to inform the meeting on the hacking problems that had been experienced at Head Office. Although things were now quiet in this regard there were still many scars that needed time to heal.

With regards to Latin America 2019 had been a successful year in bringing this important part of the world closer to the WADF as this region has given so many wonderful rhythms to the world of dance. Having watched their rhythms and dances being misused in Europe there is sense of nervousness towards international dance federations.

However, slowly but surely dance schools and clubs are sending in their membership applications.

The Costa Rica Open Dance Festival is the major event in Central America, which will include a number of WADF style events in its 2020 programme. A further meeting is scheduled with the Organiser early in 2020.

Another region that is starting to look at the WADF is Oceania. As the President and the Executive Secretary have many contacts within this region all is optimistic for 2020.

g. Organisers Committee Ms. Ilona Sulcova

Now that many events are developing in Europe they are very close together, which makes it difficult to plan for new events in between. The organisers in Hungary had a large financial issue and the same will be the case in Czech Republic this year. Some of the events can be made shorter to help the organisers. Ilona requested the Managing Committee to discuss this situation with the organisers to consider the financial burden and if the event is of the quality the WADF is looking for.

While thanking the organisers for presenting their events, the coaches/teachers who prepare the dancers and the support from the parents should not be forgotten.

9. Updates in the MasterDance Enrollment System

Master Dance

Gordana made a presentation on the new parts of the system using the event in Stockholm as an example.

The meeting was fascinated with the statistics presented showing the various trends.

These facts and figures are guide to keep the WADF moving in a forward direction.

The President thanked Gordana most sincerely for the clear and precise presentation.

10. Election - WADF Managing Committee.

a. President: (One position for a 3 year period)

Nominations: Mr. Nils-Håkan Carlzon

Proposed – University Technology. Seconded – Sinclairs

For = 69 Against = 0 Abstentions = 0

Mr. Nils-Håkan Carlzon was duly unanimously elected as President of the WADF for a period of three years, until the AGA 2022.

b. That the frequency of the Senior Vice-President be moved by 1 Year.

The President explained to the meeting that under the Constitution it was never intended for member of the Managing Executive Committee to be elected at the same AGA. Last year was the Executive Secretary, this year is the President and next year should be the Senior Vice-President.

How this situation has arisen is unknown, but to make the necessary adjustment the meeting is requested to accept that the Election of Senior Vice-President be for one year and again next year for three years.

There being no comments or questions it was:-

Proposed – Danskool De Smet-Camby Seconded - SA-MAE

For = 69, Against = 0, Abstentions = 0

The AGA unanimously agreed to the election period of Senior Vice-President be for one year at this AGA and then for three years thereafter.

c. Senior Vice-President (One position for a 1 year period as per 9b)

Nominations: Ms. Irina Shmalko be elected as Senior Vice-President.

Proposed – SA-MAE Seconded - Danceschool Show Time

For = 69, Against = 0, Abstentions = 0

Ms. Irina Shmalko was hereby re-elected as Senior Vice-President of the WADF until the AGA 2020.

d. Vice-President (One position for a 3 year period)

Nominations: Mr. Guido de Smet

Proposed – C.A.T. Seconded – DO Serbian

For = 69, Against = 0, Abstentions = 0.

Mr. Guido de Smet was hereby unanimously re-elected as a Vice-President of the WADF for three years, until the AGA 2022.

e. That the Managing Committee be increased by one position

The President explained to the meeting that as the WADF family grows it would be a positive development to increase the Managing Committee by one position. There being no comments from the floor it was:-

Proposed – Sinclairs Seconded – Contest Agency

For = 69, Against = 0, Abstentions = 0.

f. Additional Vice-President

As Poland provides the largest number of Members under the leadership of their Ambassador, the Managing Committee suggested mr. Roma Filus to the meeting to fill this new position for a three year period.

Proposed – Danceschool Showtime Seconded – SA-MAE

For = 69, Against = 0, Abstentions = 0.

Mr. Roman Filus was hereby unanimously elected to Vice-President of the WADF until the AGA 2022.

11. Motions by the Managing Committee:

a. Change of Financial year.

The Executive Secretary explained the administration necessity to change the Financial Year of the WADF to that of the Calendar Year. This would entail a six month financial period 1st July – 31st December to being this about.

There being no comments or questions from the floor it was:-

Proposed – Danskool de Smet-Camby Seconded - DO-Serbian

For = 69, Against = 0, Abstentions = 0.

b. Finance Controller

Nominations: Mr. Rolan Kovacs

Proposed – Danceschool Show Time Seconded – C.A.T.

For = 69, Against = 0, Abstentions = 0.

12. Motions by the Managing Committee

WADF Statutes

a. Alteration to §7

"Each delegate present has an addition to his basic vote possibilities, the right to receive extra votes depending on the number of licensed dancers that the member contributes within the previous twelve months prior to the meeting.

1 extra vote per 20 licenses, up to a maximum of 25 Votes per Member."

Proposed new §7

"Each delegate present has an addition to his basic vote possibilities, the right to receive extra votes depending on the number of licensed dancers that the member contributes within the previous twelve months prior to the meeting.

1 extra vote per 25 licenses, up to a maximum of 5 Votes per Member."

Guido de Smet opened the debate by pointing out that any one, or even two members could decide the future of the WADF by casting their 25 votes in a specific direction being that the attendance at Annual General Assemblies, of the WADF, are always relatively small compared to the total membership. The WADF had been designed to promote independence for Dance Schools worldwide, by allowing each and every one to have a say. However it could arise that this successful concept could be reversed and the WADF converted to a one member per country federation, which would not be in the interest of the current membership.

Marian Sulc argued that if a Branch Member with the maximum of 25 votes divides its membership into Single Members they could collectively achieve what this proposal is trying to prevent. Additionally it could also result in the WADF losing support of Members because the incentive to enrol dancers would be taken away for all the work involved for a Branch Member.

Guido de Smet reminded the meeting that the WADF does not allow Proxies and therefore all Single Members would have to attend to achieve any collective goal, whereas just two Members can currently turn everything around on what has been achieved so far.

There being no further positive additions to the discussion the meeting was asked to vote:

Proposed - ASD Scarpette Seconded - RDU

For = 40, Against = 29, Abstentions = 0

Motion lost. A 2/3 majority was required (46)

13. Motions by the Managing Committee

WADF General Regulations

Enrolment Fees

a. Maximum Enrolment Fee per Dancer at WADF Granted Events

Organisers of Recommended, Recognised and Registered events can charge any enrolment fee.

Organisers of WADF Granted World and Continental Championships may only charge the following maximum enrolment fees. Any organiser may charge less.

Solos, Duos and Trios using their own music:

1-3 enrolments = 30 Euro

4 enrolments = 40 Euro

5 enrolments = 50 Euro

Solos, Duos and Trios using organisers music and for Teams and Showcases in all disciplines:

1 enrolment = 10 Euro

2 enrolments = 20 Euro

3 enrolments = 30 Euro

4 enrolments = 40 Euro

5 enrolments = 50 Euro

For all dancers:

6-10 enrolments = 60 Euro

11 enrolments and more = 70 Euro (Maximum Fee)

Examples when some enrolments in Solos, Duos or Trios using their own music are made:

Always look to see if there are any enrolments in Solos, Duos or Trios in a Show discipline when using their own music. The first enrolment = 30 Euro. The second enrolment is included in the 30 Euro, which can be for any type of competition. (It could be one more Show or it could be a Solo Cha-Cha-Cha or participating in a small or large team). The third enrolment is also included in the 30 Euro fee regardless of what type of competition it is.

If more enrolments are added, making a total of:

4 enrolments = 40 Euro

5 enrolments = 50 Euro

6-10 enrolments = 60 Euro

11 enrolments and more = 70 Euro (Maximum Fee).

Examples for Solos, Duos and Trios using organisers music and for Teams and Showcases in all disciplines having made no enrolments for Solos, Duos and Trios using the dancers own music are:

10 Euro per enrolment up to five enrolments = 50 Euro

6-10 enrolments = 60 Euro

11 enrolments and more = 70 Euro (Maximum Fee).

Proposed – Dance Studio Show Time Seconded – SA MAE

For = 69, Against = 0, Abstentions = 0

13. Members Motions

There were no members motions on the table or requested from the floor.

14. Any other Business

There were no outstanding items of Business that had not been covered by other items on the Agenda.

15. 2020 Annual Meeting of the WADF General Assembly

The meeting was informed that the 2020 General Assembly will be held in Moscow, Russian Federation on Thursday 5th March. All Members will be informed by the First Notice, in the usual way.

16. Close of Business

In closing the 2019 AGA the President thanked all members present for their time and supporting this first major WADF in Sweden.

The 2019 AGA closed at 19:55



Stuart Saunders

Executive Secretary

Bremen, 12th December 2019