

# WADF

WORLD ARTISTIC DANCE FEDERATION

## **The Federation**

International Structure

National Structure

Committees

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## Section A

### WADF International Structure

#### Membership:

The WADF has two kinds of members:

1. Single Members (Individuals, Dance Schools or Dance Clubs, Dance Teams, Corporate Companies or Promoters') etc.
2. Branch Members (Associations, Federations, Organisations with their own members)  
Both Single and Branch Members can be either Active or Supportive Members.

#### Active Single Member:

- 1a. An Active Single Member pays a membership fee of, 50 Euro. They are given access to the Member's Area, in our website, where they can register dancers into their private data base. They are also able to enrol dancers to WADF Official and Recognised Competitions. An Active Single Member has one (1) vote at WADF AGA's and Meetings. An Active Single Member can organise two (2) official or recognised events per year in the same country but **cannot** organise an official or recognised event in another country. An Active Single Member may also apply for an International Adjudicator License by attending, once only, a WADF International Adjudicator Seminar.

#### Supportive Single Member:

- 1b. A Supportive Single Member does not have to pay a membership fee. They are given access to the Member's Area, in our website, where they can register dancers into their private data base. They are also able to enrol dancers to WADF Recognised Competitions. Their dancers are not required to pay a license fee. A Supportive Single Member does not have a vote at WADF AGA's and Meetings.

#### Active Branch Member:

- 2a. An Active Branch Member pays a membership fee of 250 Euro. Members of an Active Branch Member will be represented by the Branch Member with all the rights of an Active Single Member. An Active Branch Member has two (2) votes at WADF AGA's and Meetings. An Active Branch Member can organise an unlimited number of events in the same country but **cannot** organise an event in another country. An Active Branch Member may also register its' members for an International Adjudicator License by attending, once only, a WADF International Adjudicator Seminar.

#### Supportive Branch Member:

- 2b. A Supportive Branch Member does not have to pay a membership fee. They are given access to the Member's Area, in our website, where they can register dancers who belong to their members' into their private data base. They are also able to enrol dancers to WADF Recognised Competitions. Their dancers are not required to pay a license fee. A Supportive Branch Member does not have a vote at WADF AGA's and Meetings.

#### Competitors:

In the WADF competitors register there are two kinds of competitors.

1. **Active competitors** pay a license fee which is valid one year from the date the fee was paid plus a bonus period until either the 30<sup>th</sup> of June or the 31<sup>st</sup> of December the next year depending on the date the fee was paid, before or after the 30<sup>th</sup> of June. If the license is paid in the early part of the year the bonus period ends the 30<sup>th</sup> of June the following year. If the license was paid in the later part of the year the bonus period ends at the 31<sup>st</sup> of December the following year. Active Competitors are registered by Active members having paid their respective membership fee and can be enrolled to official and recognised Championships.
2. **Supportive competitors** have not yet paid a license fee but are registered by Active or Supportive members. Supportive competitors can be enrolled to Recognised Championships.

## WADF Event Structure

### WADF Granted Championship Events

#### Granted Championships

Granted Championship Events have a main title which could be:

- a. World Championships
- b. Continental Championships (European, African, South American, North American, Asian, Oceania)

All the above main title Championships will be allocated in one of the five main departments, Artistic Couple Dance, Street and Pop Dance, Stage Dance, Artistic Acrobatic Dance or International 10-Dance, either with all disciplines in each Department respectively or divided into parts of the Department disciplines.

#### Additional Departments and Disciplines

According to the wishes of organiser's, additional competition disciplines could be added as World or Continental Cups. (World Cup, European Cup, African Cup and similar)

#### Members

All members enrolling dancers for Official Championships must be a correctly registered Active Member.

#### Dancers

All dancers taking part in Official Championships must hold a current WADF license.

#### Adjudicators

At Official Championships there must be a minimum of **7** WADF licensed Adjudicators plus a Chairman and a Supervisor.

#### Granted Championship Event Fee

One day event 500 Euro

Two day event 750 Euro

Three day events or more 1000 Euro

#### Exceptions

When a member has a special network of competitors, in a special discipline which the WADF may not have and where the WADF will not be able to run a World or Continental Championship, that member may organise World and Continental Championships under the rules of Recognised Championships.

All details in regards to fees, adjudicators and similar shall be negotiated.

### WADF Recognised Championship Events

#### Recognised titles

- a. Sub-continental Championships (North European, Euro-Asian, Central European, Middle Asian, North African and similar)
- b. Geographical areas in connection with Cup, Trophy, Grand Prix, Open or International (Balkan Cup, Baltic Grand Prix, Nordic Trophy, Caucasian Cup, Mediterranean Grand Prix, Black Forest International and similar).
- c. Cities and invented names in connection with Cups, Trophy, Grand Prix, Open or International (Moscow Grand Prix, Paris Open, Beach Dance Cup, Christmas Grand Prix, Easter International Cup and similar).

**Members**

Also Supportive members can enrol competitors for Recognised events.

**Dancers**

All dancers taking part in Recognised Championships must be registered but not necessary having paid a license.

**Adjudicators**

At Recognised Championships there must be a minimum of **5** WADF licensed Adjudicators with a majority of International Licensed Adjudicators on duty plus a Supervisor appointed by the WADF.

**Recognised Event Fee**

One day event 250 Euro

Two day event 500 Euro

Three day events or more 750 Euro

**WADF Recommended Events**

A WADF Recommended Event or Festival means that it is organised by an experienced member of the WADF. It has to be a well organised Event or Festival which has preferably already been running for a couple of years.

Such events could be run under WADF Rules or Special Rules. It is the Organisers choice with regards to Adjudicators, preferably WADF Licensed Adjudicators. The enrolments go directly to the Organiser, the WADF recommend its members to send their dancers to support these events. A WADF Recommended competition or Festival is free of charge.

**Enrolment System:**

All events will be presented in the WADF Calendar. Events may only be granted or recognised to Active Branch or Single Members. All enrolments must go through the WADF enrolment system.

**All Competitors dancing in the Championship Class must hold a current WADF license.**

Supportive Members can enrol competitors to Recognised Competitions, Open Class and Beginner Class competitions.

**International Adjudicators:**

International Championship Adjudicator Seminars will be presented by the WADF in connection with WADF World and Continental Championships. The Seminars will be organised in co-operation with the National Ambassadors and Organisers of the Event. These seminars are open to any candidates that fulfil the criteria necessary to become a licensed WADF International Championship Adjudicator. Any member of the WADF has the right to enrol candidates to these Seminars.

Criteria for candidates who wish to become a licensed WADF International Championship Adjudicator.

1. The candidate must have at least three years judging experience at a National level in at least one of the main WADF Departments, (Couple Dance, Street & Pop Dance, Stage Dance, Artistic Acrobatic Dance or International 10-Dance).
2. Candidates must be a minimum of 18 years of age, and must have declared themselves to be Professional and have stopped their competition carrier.
3. Candidates shall pay a lifetime license registration fee in connection with the seminar.

## The WADF Annual General Assembly:

The WADF AGA will be held once every year in connection with a World Championships. All members have the right to join the AGA.

### Active Branch Members:

Active Branch Members can send in proposals and motions to be discussed and voted upon at AGA meetings of the WADF. They also have the right to nominate persons for seats on the WADF Managing Committee.

They have the right to speak in debate and may attend the meeting with **three** delegates.

Active Branch Members have **two** basic votes plus additional votes according to how many International paid licenses they have registered in their data base the day before the AGA. Additional votes are calculated as one vote for 1-20 licenses, 2 votes for 21-40 licenses and so on up to a maximum of 25 votes in total.

There are no proxy votes at meetings of the WADF.

Only votes among the members present at the time of the vote are counted.

Members who have left the meeting may not pass their votes on to other members but must hand in their voting cards at the administration table before leaving the meeting.

### Active Single Members:

Active Single Members can send in proposals and motions to be discussed and voted upon at AGA meetings of the WADF. They also have the right to nominate persons for seats on the WADF Managing Committee.

They have the right to speak in debate and may attend the meeting with **two** delegates.

Active Single members have **one** basic vote plus additional votes according to how many International paid licenses they have registered in their data base the day before the AGA. Additional votes are calculated as one vote for 1-20 licenses, 2 votes for 21-40 licenses and so on up to a maximum of 25 votes in total.

### Supportive Members:

All Supportive Members have the right to attend the AGA as observers without the right to speak during the debate, send in proposals or nominations and do not have the right to vote.

## WADF Academy

The WADF Academy is a meeting point for Dance Teachers, Coaches, Choreographers, Competitors and people interested in developing their skills in the Art of Dance.

Through the WADF Academy Seminars, Congresses, Training camps and Workshops will be presented dealing with disciplines recognised by the WADF.

The WADF Academy will also deal with the Education of Adjudicators for which invitations will be circulated to members for their nominations to the Adjudicator Seminars.

Guidelines for Teachers and Coaches on how to develop their teaching technique in the WADF disciplines will be published at regular intervals.

Additionally we will provide guidelines to assist with the Education for Social and Leisure dance pupils, mainly in the Couple Dance division.

The WADF Academy will provide Seminars and Examinations for the education and recognition of WADF Teachers and Instructors in WADF competitive and social leisure dances.



## Section B

### National Structure

#### Competitors

##### International Competitors

All National Competitors wishing to enrol for WADF Championship Class competitions at International Championship Events or at National WADF Recognised Events where Championship classes are included must have an International Competition License.

The license fee will be fixed by the AGA, which is 10 Euro for 2017.

After having paid the license fee the competitors will become "pink" and can thereafter be enrolled to any WADF Championship Class competition.

##### National Competitors

All members can register their competitors in the Master Soft system in the member's Data base. All registered competitors have a "grey" colour in the register so long as they have not paid a WADF license fee.

"Grey" dancers can be enrolled to all National competitions.

They can also be enrolled to Open and Beginner Class competitions, which will be set up in the Mastersoft enrolling system.

If members in a country decide to license their National competitors this decision rests completely with the members in that country.

It is important that all National licenses are equal for all competitors.

The fee can differ from country to country, which is again up to each country to decide how to handle the license money.

##### WADF Ambassadors

###### WADF Solidarity Ambassadors

When a member applies for membership in a country where an Ambassador has not been appointed the WADF Managing Committee will make an appointment as soon as possible to represent that country.

The task of an Ambassador is to spread knowledge of the WADF and the possibilities that membership in the WADF offers to Dance Schools and Dance Clubs in that country.

Normally the Ambassador belongs to one of the three main divisions, Couple Dance, Street Styles or Stage Dance.

In order to reach as many Dance Schools and Dance Clubs as possible in a country, the WADF Managing Committee, with the help of the first appointed Ambassador, will try to find at least one Ambassador to represent each of these main divisions.

Therefore a minimum of three Ambassadors in each country is ideal for a National Working Group.

###### National Ambassador Working Group

When more than one WADF Ambassador has been appointed a National Ambassador Working Group (AWG) will be formed. The AWG will communicate as and when necessary to handle requests and suggestions from the members and forward them to the WADF Head Office for clarification.

Recommendations will be made by the WADF Solidarity Committee.

The National AWG will be the official contact for the WADF Head Office and Solidarity Committee.

**Duties of the National Ambassador Working Group**

The tasks of the appointed Group shall be as follows:

- a.** To be the official contact to the WADF Head Office and Solidarity Committee.
- b.** To create a joint Competition Calendar to avoid collision of dates.  
When National competitions are held regularly there will be a demand for a National Championship in different dance divisions.  
The National Championship titles will be divided between the national members in cooperation with the WADF Head Office. (The WADF offers 100s' of possible disciplines that could be granted at a National Title. It should not be a problem to grant titles in a fair way. Any particular attractive discipline title, for which there is a demand from more than one member, could be granted to different members every second or third year. One could also grant attractive disciplines in different Age Groups to different members.
- d.** To hold open dialog regarding applications for International WADF Competitions and always ensure that all members, in any country, are aware of any plan to apply for an International Competition. If any International Competition should be granted to any member, to ensure that it is included in the National Calendar.
- e.** To organise Seminars for Dance Schools and Dance Clubs to present the WADF structure, Rules & Regulations and the advantages of being a member of the WADF.
- f.** To liaise with the WADF Head Office for the organising National Championship Adjudicator Seminars for the issuing of National Championship Adjudicator Licenses.
- g.** To organise Workshops for Choreographers, Trainers, Coaches and Teachers of WADF disciplines in cooperation with the WADF Academy.
- h.** To liaise with the WADF Head Office to solve any disagreement between National WADF members before it grows out of proportion.
- i.** Each Ambassador is self-funding any funds needed for the activities of the National AWG are to be raised by the Ambassadors themselves.

## Section C

### Committees

#### **Managing Executive Committee**

The WADF Managing Executive Committee is made up of the President, Senior Vice-President and Executive Secretary.

#### **Managing Committee**

The WADF Managing Committee is made up of the President, Vice-Presidents and Executive Secretary and Treasurer.

#### **Executive Board**

The WADF Executive Board is made up of the Managing Committee and the Chairman of the various Committees

#### **Solidarity Committee**

##### **Main Committee**

The WADF Solidarity Committee under the chairmanship of the WADF Senior vice President and made up of National Solidarity Ambassadors appointed by the WADF Managing Committee.

The purpose with the Solidarity Committee is to give support and advice to the Ambassadors in each country to help them to understand and to fulfill their important task to spread information and to start WADF activities in each country in the three main dance divisions respectively.

##### **Sub Committees**

It will be possible to form inside the main Solidarity committee sub committees that are specialised in each main dance division respectively. Meaning that Ambassadors that are appointed as Couple dance Ambassadors could form a special Sub Committee dealing with Couple dances only. This could of course also be the case for Street dances and for Stage dances as well.

#### **Technical Committee**

The WADF Technical Committee, under the chairmanship of a WADF Vice-President, deals with the development of the technical equipment and systems necessary for an optimal presentation of WADF Championships.

#### **Membership Committee**

The WADF Membership Committee under the chairmanship of the WADF President deals with membership matters and constantly looking for new members in new areas.

#### **Stage Dance Development Committee**

The WADF Stage Dance Development Committee, under the chairmanship of a WADF Vice-President from the Stage Dance Division, follows with development and expansion of the Stage Dance Division internationally and makes recommendations to the WADF AGA for inclusion the WADF Stage Dance Division syllabus.

#### **Marketing & Public Relations Committee**

The WADF Marketing & Public Relations Committee is under the chairmanship of the Executive Secretary deals with the presentations of the WADF in the open market by all the various means available suitable for the WADF at that time.