

Dear members and friends of Artistic Dance.

It is my pleasure and joy to prepare this May edition of our WADF Artistic Dance News. The three events presented so far, in Moscow, Tallinn and Timisoara provided a fantastic opening to the 2016 season. The Couple Dance, Urban Street and Pop and Stage Dance Departments were represented in Moscow, Tallinn and Timisoara respectively but with competitions from other departments makes our unique structure something really special. It is this mix of "WADF" ingredients that makes us so different from all others. The fabulous success we are currently experiencing is due to these principles. WADF Championships are directly related to a specific department, they will always be supported by other disciplines, sometimes as Cups with disciplines from other departments. This provides the opportunity for so many dancers to participate in different styles of dance.

This mixture of disciplines, dances and music is creating the special joyful WADF atmosphere, which is nowhere else to be found throughout the dancing world. It is simply a very friendly and happy atmosphere in which competitors can thrive to achieve the goals of standing on the podium during the presentation ceremony and still remaining good friends from so many other countries.

Coming up in a few days in Plock, Poland, are the European Championships for Teams and Showcases in the Stage Dance Department, supported by Popping, Locking and House World Championships plus many World Cups in all other Stage and Urban Street disciplines. On the closing date we had an amazing amount of enrolments for the Championships, Cups and Competitions for this event from 55 members having enrolled 3454 enrolments, a truly fantastic response.

Unfortunately many teams and dancers tried to enter after the closing date. We are very sorry but they were too late. It is important that we stick to the closing date to assist the organisers who want to provide the best possible conditions for all dancers. To accommodate the number of entries, before the closing date, the organisers have expanded the event into two halls over the two days. We all wish for a comfortable timetable, which is only possible with closing date.

It will be extremely interesting to watch the competitions in which the quality of the dancers is expected to be top world class.

We wish everyone involved with this great event the very best of luck.

Nils-Håkan Carlzon  
President WADF



The winning team  
from the Nether-  
lands.  
Artistic Dance  
Show  
Plock 2015



# WADF European Championships Artistic Dance Moscow 19-20/3 2016









# North European Championships Tallinn, Estonia 2-3 April 2016









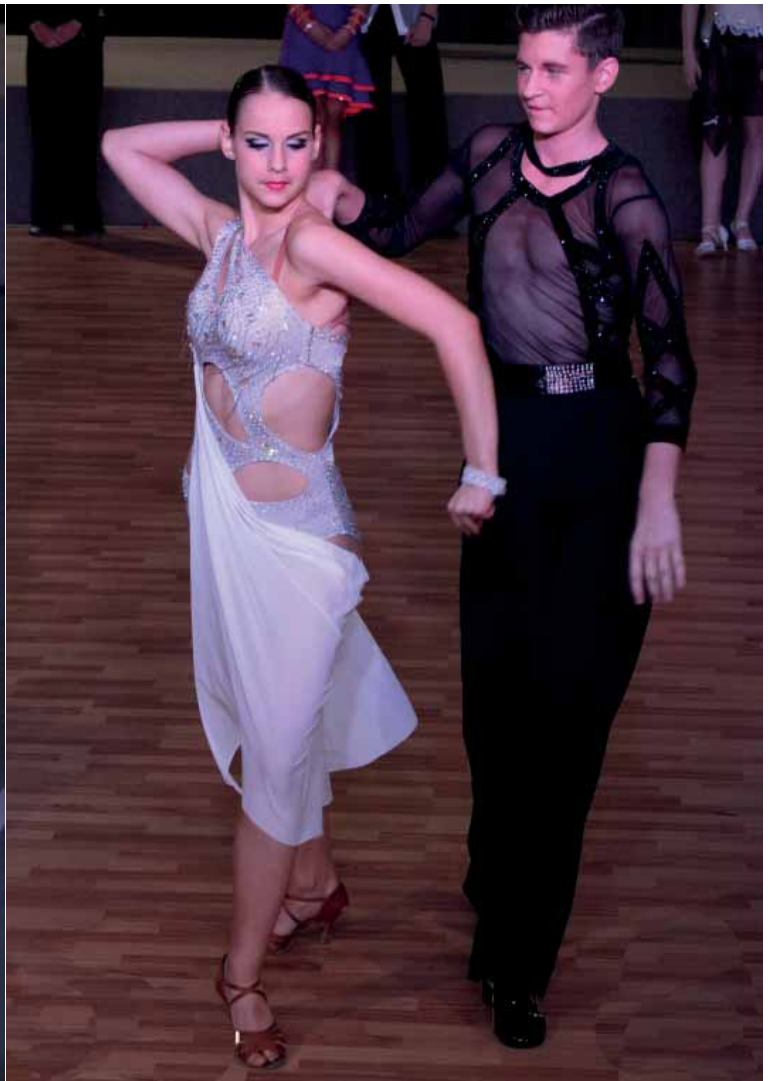
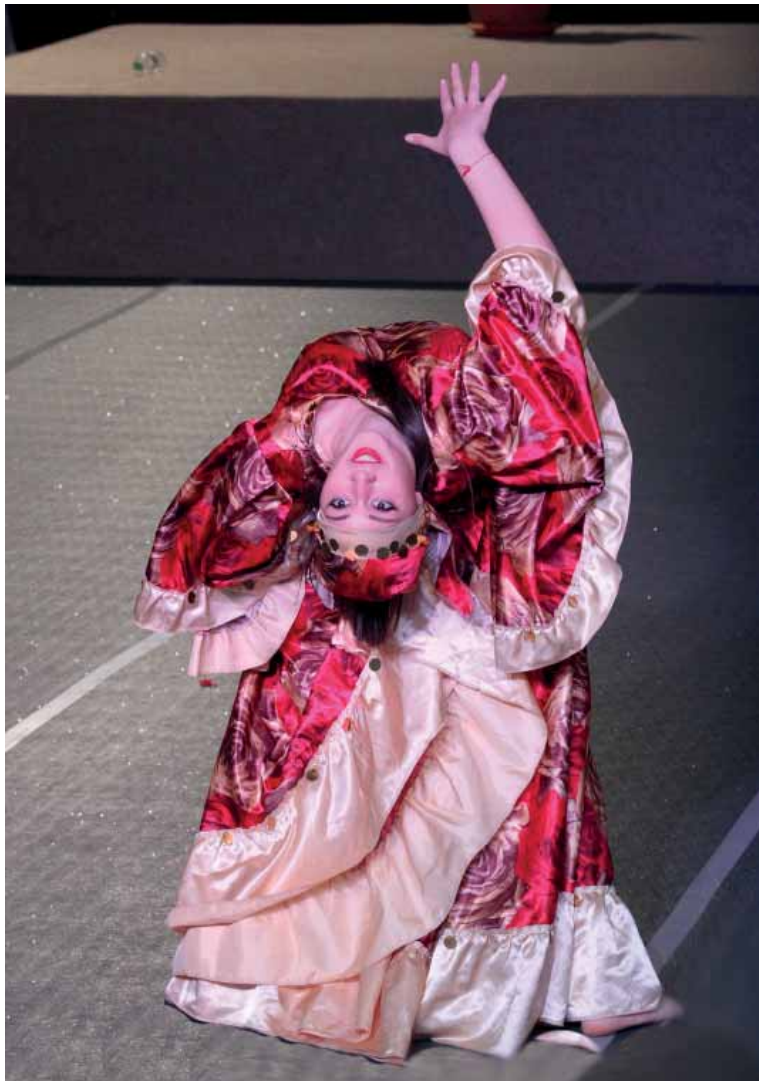




# International Open Championships Timisoara, Romania 9-10 April 2016









# Asian Seminars

On Thursday 15th April I had the great pleasure of arriving at Seoul International Airport with Gordana Orescanin (WADF Vice-President), from where we taken to the centre of Seoul to meet our host Mr. James Kim. The next four days we will never forget, at the famous Seoul Grand Hilton Hotel, the Seminars for Adjudicators, elderly dancers and laying the foundations for a WADF Asian Working Group.

Following a few hours to relax and acclimatise we were taken to the Seminar venue, where Mrs. Jessica Cho (President of our WADF Member) joined us for traditional Korean lunch. Following a short viewing of the convenient Seminar venue it was back to the hotel to relax for a few hours before we were taken out for an amazing full Korean evening meal in a traditional Korean restaurant. The warm and kind Korean reception will remain cemented in the minds of Gordana and myself.

The following day we held the International Adjudicator Seminar with ten ladies and two men, who proved to be dedicated and enthusiastic candidates. As two days had been reserved for the Seminar we had, for the first time, the opportunity to go through the General Presentation in detail. The structure of the WADF was a completely new experience for the candidates, who wanted to know everything to the extent that we thought the questions would never end. I am grateful to James Kim who translated the Seminar in detail from his own experiences having attended Seminars in Kazakhstan and Moscow. As he spoke much longer than I had on each item it was a completely new situation. I cannot confirm what he had said but from the body language of the candidates they were satisfied with the translation.



During the evening we were once again treated to exquisite Korean cuisine. By this time we had understood that vegetables were a major content alongside noodles and rice steamed and boiled in different ways, which were hot and spicy. The evening closed at a music bar with live music, a fabulous group playing super Rock & Soul music creating a superb atmosphere. Our hosts treated us to some excellent French wine which went down much to easy. With the addition of the jetlag, they tell me I dozed off in taxi during the drive back to the hotel – it was a fabulous evening.





The day was devoted to the Adjudicator Seminar followed by a really tough examination conducted by Mrs. Jessica Sho. All questions had been translated into Korean with all answers having to be written. I was told that all candidates had passed, which was a relief, followed by a celebration across the road in a coffee shop. Great happiness!!



In the afternoon it was back to serious business when Gordana conducted her interesting and informative seminar on suitable exercises for elderly people to stay fit by dancing. The power point was suitably prepared with excellent practical exercises, in which the group participated with enthusiasm. This seminar gave me food for thought on an idea I have had in my head for many years. "Joyful dancing in a simplified way". A complete set of easy and simple dance figures with exercises to joyful music. They can be practised solo, with a partner or in a group at home, during lunch breaks, at institutions or anywhere suitable. This will be something for the WADF Academy to develop. Thank you Gordana.





On behalf of Gordana and myself I would like to extend a big thank you to our hosts, James Kim and Jessica Sho, for their wonderful hospitality.

We are looking forward to seeing each other again in Haskovo, Bulgaria, at the "Magic World Festival", to which a Korean delegation will be coming. A WADF Recommended Event, presented by Milena Nalbantova. The delegation is coming to Bulgaria to study the structure and organisation of a high quality Stage Dance festival. In Haskovo we will also have the opportunity to conduct the first meeting of the WADF Asian Working Group, which was formed in Seoul, during our stay, of which Mr. James Kim is the Chairman. Our WADF Executive Secretary, Stuart Saunders, will be in Haskovo as a guest, who is also the recording secretary of the Asian Working Group. Thanks again for those wonderful days in Seoul and see you in Haskovo.

N-H.



# 2016 WADF World & European Championships

## Płock – Poland 6th-8th May 2016

### Divisions:

Artistic One Dance | Artistic Dance Show |  
Jazz | Contemporary | Urban Street | Urban Pop |  
International 5/10 Dance | Urban Street Dance Fusion Show |



### Organizer:

Polish Dance Sport Foundation and WDP

Info: [www.wadf.pl](http://www.wadf.pl)

e-mail: [fundacjatanca@gmail.com](mailto:fundacjatanca@gmail.com)





Folk Etnika  
Folk Stylization  
Modern  
Show Dance  
Hip Hop Show  
Hip Hop Battle  
Couple Dance  
Cheerleading  
Music arts  
Vocal arts

Baby Show  
Children  
Juniors  
Adults

Solo  
Duos  
Small Team  
Formation  
Production  
Mini Production

AZƏRBAYCAN  
MÜASİR VƏ İNİVİ  
RƏQS ASSOSİASYİYASI

AZƏRBAYCAN  
SOSIAL VƏ MODƏRN  
DANCE ASSOCIATION

AZƏRBAYCAN  
GƏNCLƏR  
İTTİFAQI

AZƏRBAYCAN  
YOUTH  
UNION

AZƏRBAYCAN  
GƏNCLƏR VƏ İDMAN  
KAZİBƏYİ



AZƏRBAYCAN  
YOUTH & SPORT  
MINISTRY

# AZERBAIJAN OPEN DANCE & ART & CHEERLEADING CHAMPIONSHIP 2016

Recommended by the  
**WADF**

22 MAY

10:00

**ACTORHOUSE**  
(near the Malokan Garden)





# From the WADF & ICAC Head Office

Music and Dance have gone together since the first sounds were produced way back in time. This connection is just another reason why the WADF and ICAC will be working hand in hand in the future.

In the last issue of the ADN we started an exercise to collect national dances of the countries of our members, the musical instruments and the national costumes.

To show what Head Office is looking for I use my own country as a demonstration.



Scottish Highland Dancing



Bag Pipes

Please send your national dance, with photo if possible, the instrument/s of your country that are played.

At the World Championship in Liberec we all enjoy the "Parade of Nations". In 2016 to celebrate the 1st year of the inauguration of the ICAC if for the Parade of Nations to include National Dress. This would be different, colourful and wonderful for Public Relations.

Recorded elsewhere in this issue is the creation of an Asian Working Group.

Another area for a group to be developed is South America. The ideas and objectives of the WADF and ICAC have been enthusiastically received by a leading promotion company who have been presenting an event in Buenos Aires, Argentina for many years. Later in August the WADF will be represented at their 2016 South American Open Championships and the following weekend at the 2016 World Argentine Tango Championships.


South America is a sub-continent that has given us many of the dances we all take for granted in the WADF and other organisations. The opportunity to take our WADF and ICAC into the South American environment is an exciting Arts & Culture project for us all.

Music (Instrumental & Vocal) will be a Department of the ICAC that the WADF Academy will be involved with for our dancers to use to their advantage. Each dance has an instrument that is synonymous with its culture and history that additionally produces the character of the dance. We will be looking at these dances and their instruments during various WADF Academy Seminars.

Stuart Saunders  
Executive Secretary  
WADF & ICAC







JUNE 4<sup>TH</sup>-5<sup>TH</sup> 2016  
BUDAPEST, HUNGARY

# EurOpen 2016

## Modern Dance

### CHAMPIONSHIP

Registration deadline:  
April 30<sup>th</sup> 2016

Start fee:  
solo: 10 Euro

duo, group, formation:  
5 Euro/person

- Dance Show
- Contemporary
- Fantasy
- Free Show (Acrobatic Show or Fitness)
- Street Dance (Hip-hop, Funky, Break)
- Disco
- Open

telefon: +36 30 9920 598  
mail: [info@mtmsz2014.hu](mailto:info@mtmsz2014.hu)  
[www.mtmsz2014.hu](http://www.mtmsz2014.hu)

facebook. [www.facebook.com/mtmsz.dance](http://www.facebook.com/mtmsz.dance)



MODERN TÁNCSPORTOK  
MAGYARORSZÁGI SZÖVETSÉGE





2016 WADF West European Championships

# West European Championships

*Urban Street & Pop Dance,  
Stage Dance and  
Ballroom & Latino Dance*



**dutch  
open  
dance**

**Amsterdam,  
The Netherlands**

Organiser:  
**Dutch Open Dance**  
Frank & Romy de Vos  
info@dutchopendance.nl

[www.dutchopendance.nl](http://www.dutchopendance.nl)  
[www.worldartdance.com](http://www.worldartdance.com)

**24, 25 & 26  
june 2016**







# MAGIC WORLD

## 10th International Dance Festival

### 10 - 12 June 2016



**AWARD Fund  
4000 Euro**

**\* Seminars  
\* International Judges**

**Haskovo, BULGARIA**

**"Zarya-1858" Community Centre**

Festival Director: MILENA NALBANTOVA

[www.magicworld-festival.com](http://www.magicworld-festival.com)

Recognised by:





WORLD ASSOCIATION OF PERFORMING ARTS



W.A.P.A. 3-rd International Competition of Art and Culture



“CAUCASIAN CHAMPIONSHIP-2016”

Armenia, Yerevan 15-20 June 2016



Vocal

Dance

Instrumental



- 1. Pop
- 2. Jazz
- 3. Classic
- 4. Folk



- 1. Modern
- 2. Jazz
- 3. Ballet
- 4. Hip Hop
- 5. Latino
- 6. Folk
- 7. Caribbean



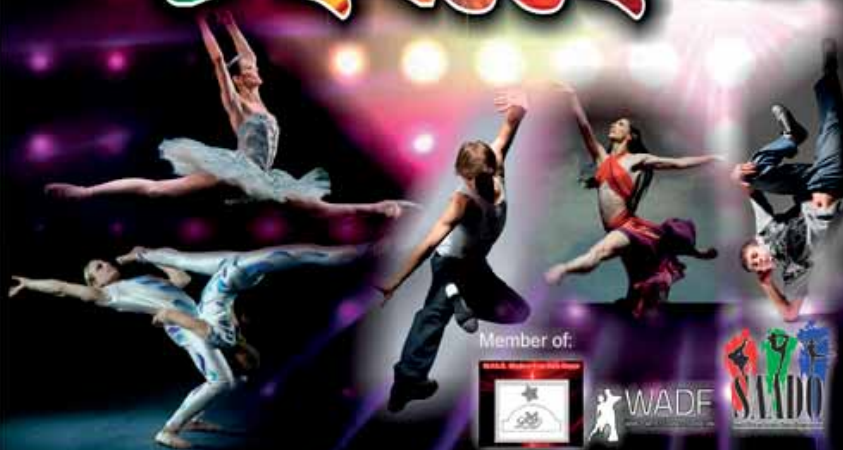
- 1. Piano
- 2. Violin
- 3. Trumbet
- 4. Saxophone
- 5. Flute
- 6. Clarinet

DANCE STYLES

- HIP HOP
- URBAN STREET HIP HOP
- URBAN POP DISCO
- HOUSE
- POPPING & LOCKING
- URBAN STREET FUSION
- ACROBATIC SLOW JAZZ FUNK
- TAP
- JAZZ
- BELLY DANCE
- ARTISTIC - CHARACTER
- CONTEMPORARY
- BALLET
- CHEERLEADING
- POM POMS
- ARTISTIC ACROBATICS
- MELODRAMATIC MIME
- AND MORE....

Stage & Street

DANCE CHALLENGE



ENTRIES  
NOW  
OPEN  
29/30 JULY 2016  
IN RUSTENBURG

Member of:



For more Info Contact:  
stagestreetdance@gmail.com





# 2016 WADF WORLD DANCE CHAMPIONSHIP

URBAN STREET • POP DANCE  
BREAK • POMPON DANCE

TRADITIONAL DANCE  
LATIN • STANDARD  
CARIBBEAN • BELLY DANCE • TAP DANCE

22.-27. 11.  
2016

CZECH REPUBLIC  
CENTRUM BABYLON  
LIBEREC

[www.latinofestival.cz](http://www.latinofestival.cz)

