

Dear Members and Friends of Artistic Dance.

Allow me to inform you that the 2016 WADF European Artistic Dance Championships, held recently in Moscow by far exceeded all expectations. Irina Shmalko, organiser of this magnificent event presented the Championships in a manner that will never be forgotten. Compared to the 2015 Championships the event has double its growth to around 5000 enrolments, with the competitions running parallel in to halls from 09:00 through to midnight on both days. Anyone who has had something to do with dance events of this magnitude will appreciate the enormous effort behind this achievement.

30 Adjudicators worked in four panels throughout the event who were faced with difficult decisions, which is the result of fantastic development with the dancing a pure joy to see and far beyond what we had expected one year ago. The number of talented Mini Kids and Juveniles was amazing, which will secure the future of the WADF for the years to come. The atmosphere in the Korston Hotel was real magic, it is no wonder that Social Media has been full, these last days, with very nice comments from parents, dancers, teachers and judges.

One special development for me is that competing Argentine Tango couples have been given a new home. I enjoyed so much being a part of the expert panel of Argentine Tango Adjudicators. We saw 20 couples of a very good international standard competing for the European titles in Milonga, Tango Waltz, Argentine Tango plus Tango Escenario, which was a WADF World Championship. Sincere thanks are extended to our affiliated member the "International Federation of Argentine Tango" and its President Yuri Deyev, who did do much to secure these competitions and championship. Thank you Yuri!!

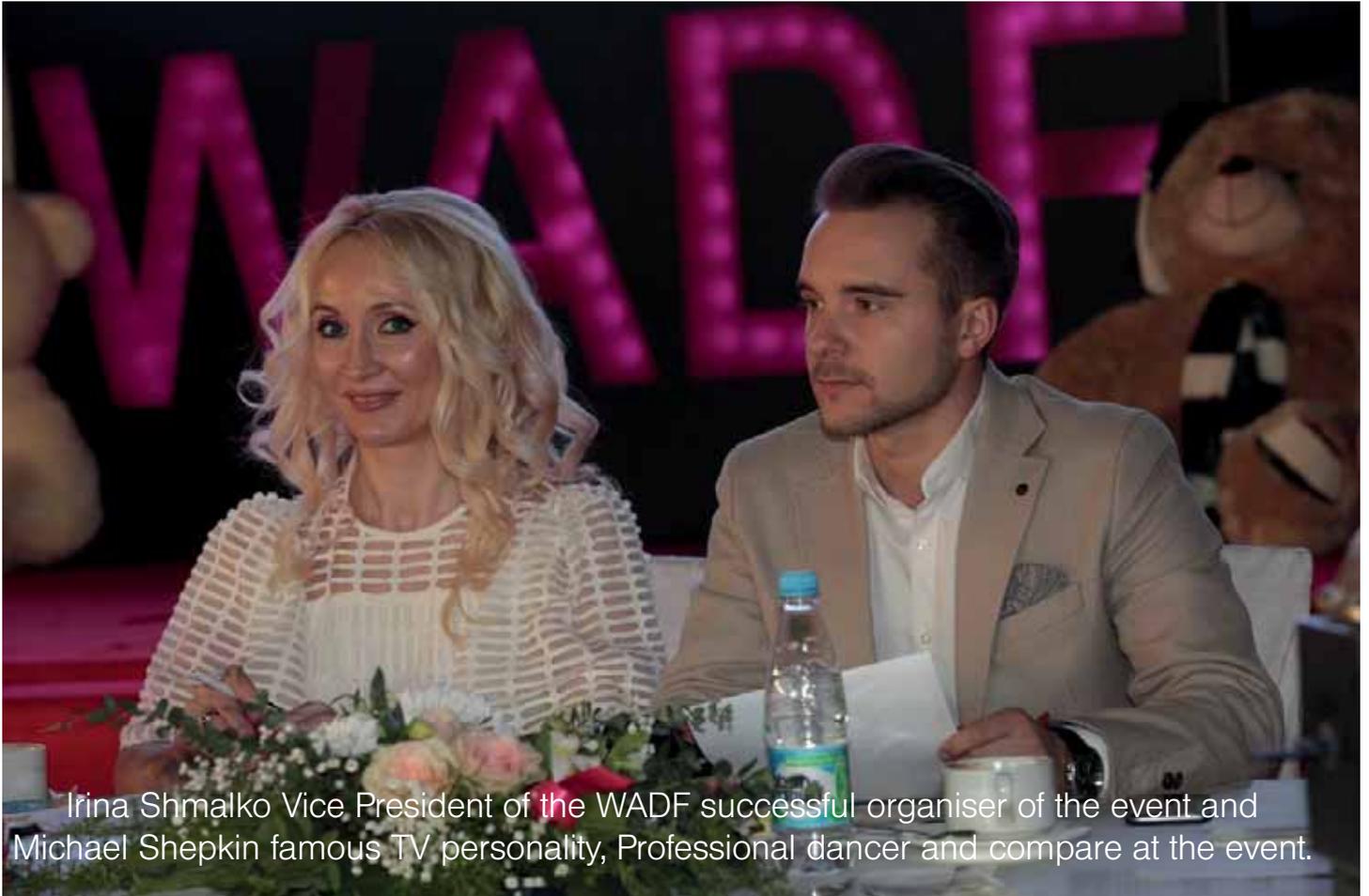
The next large WADF events will be held in Tallinn, Estonia, the 2016 WADF North European Street and Pop Dance Championships", followed by the International Open in Timisoara, Romania, which is mainly a Stage Dance Department event. We already have around 600 competitors for Tallinn and more than 1000 for Timisoara.

We wish both events the success they deserve.

Nils-Hakan Carlzon  
President WADF



# WADF European Championships Artistic Dance Moscow 19-20/3 2016



Irina Shmalko Vice President of the WADF successful organiser of the event and Michael Shepkin famous TV personality, Professional dancer and compare at the event.













# The WADF vision is working

After 50 years of experience within the competitive dancing world, especially watching the development of the Ballroom and Latin competitions, I could see that there was something seriously wrong with the current concept. Seeing that the Dance Schools and Clubs, in almost all parts of the world, had less and less children and young dancers in their classes, it became obvious that something had to be done.

Three years ago I started to prepare a completely new concept for competitive dancing so as to increase, first the number of pupils coming into the dance schools and clubs, then to see that the pupils interest was fed with different kinds of dance and not just take one class per week. This concept has proven to be a success with the schools and clubs that have adopted the concept from the start.

The good fortune was that I had loyal friends who understood the potential of this new concept so that the success came not only from my vision but also from people who understood and supported the vision whole heartedly. These people became the Managing Committee of the WADF and together we have moulded the fabulous success we can see today.

Special thanks goes to Irina, Stuart, Marian, Ilona, Gordana and Guido who together are securing the rapid and structured growth of our family, with their contacts to intelligent and skilful colleagues in many countries who have adopted, and are adopting, the WADF concept. The WADF family now consists of good and enthusiastic persons. I will not mention them by name so as not to risk forgetting any of them. The membership of schools, clubs and organisations is now well over 300 from 5 Continents. The number of registered dancers is now approaching 11.000.

The secrets of the concept are many. The main difference is that at a WADF event one can see many different kinds of dancing, categories and age groups. This creates a wonderful friendly atmosphere. There is no hostility amongst the dancers. Naturally everyone likes to climb to the top and be winners, but because we do not only have 4 or 5 disciplines there is a greater chance to win another competition out of the many competitions included in the daily programme.

We are seeing that Hip Hoppers now take lessons in Caribbean dancing. Salsa dancers are taking lessons in Cha-Cha-Cha and Jive. The true Latin dancers are realising the beauty in dancing Solo Waltz and are now also taking an extra class in Ballroom technique. The girls have realised that they do not need to wait for a boy coming in to the dance school. Many feel that they are actually free to dance on their own as a Solo dancer or together with a friend as a Duo. The boys enjoy enormous popularity dancing together in a team with 7 girls instead of just dancing with one. All this develops more activity in the schools and clubs.

We are delighted to hear that schools who have been working with the WADF concept for some time have seen an increase in the number of pupils taking more classes per week by 50-60 %. One school say that before they had 60-70 % of the pupils dancing only Street, Pop, Caribbean, Salsa, Bachata and Merengue with just 30-40 % dancing Ballroom and Latin. Now the figures are exactly the opposite. The success is coming from the fact that the competitors now see other dances at WADF events to the extent that the schools have given up the "couple" way of thinking and now teach Ballroom and Latin as Solo disciplines, dancing as a couple is only done by dancers who eventually find a partner, but the girls will not stop dancing on their own as Solo dancers because they have found a partner. The partnership is just a bonus on top of everything else.

Looking forward to seeing you all in the near future at a WADF event.

Nils-Håkan Carlzon  
President WADF



# WADF is creating an ASIAN Working Group

On Friday 15th of April a new and very important step will be taken in the short history of the World Artistic Dance Federation. For the first time we are expanding outside Europe and the Eastern countries.

By request from a number of members in the Asia Region, the WADF President, Mr. Nils-Håkan Carlzon, and WADF Vice-President, Ms. Gordana Orescanin, will travel to Seoul, South Korea to participate at a Congress hosted by Mr. James Kim, where the first inaugural meeting to form an ASIAN Working group will be held.

This Congress will include, in addition to the inaugural meeting to form an Asian Working Group, a WADF International Adjudicator Seminar plus a Seminar by Ms. Orescanin on fitness and exercises for elderly people. Ms. Orescanin who is a graduated Professor in Dance at the University in Novi Sad, Serbia is an expert in this particular subject.

We are expecting to welcome members from Bangladesh, India, Malaysia, Nepal, Philippines and South Korea. Non members, who are active in any other country of the Asian Region, are more than welcome. There will be possibilities to apply for WADF Membership and participate in the Congress.

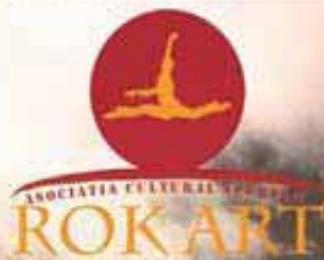
The task of the Asian Working Group will mainly be to promote the WADF in Asia but will also be to prepare the first WADF Asian Championships in Artistic Dancing, which probably can take place already next year, 2017. We have an application on the table, from one of our members in India, to launch the first Asian Championships in Goa, India. We are very much looking forward to such an event.

The WADF Managing Committee wishes everybody involved with the Congress and inaugural meeting to form the Asian Working Group all the very best.



Philippine dancers at the European Championships, Open to the World, in Moscow 19-20/3 2016

9-10  
**APRIL**  
2016



# INTERNATIONAL OPEN

COMPLEX SENATOR  
- TIMISOARA - ROMANIA -  
**STAGE** DANCE DEPARTMENT  
**COUPLE** DANCE DEPARTMENT  
**URBAN** AND POP DANCE DEPARTMENT

INFO'S : [OFFICE@ROKART.ORG](mailto:OFFICE@ROKART.ORG) | +40756060240

**facebook**

[/ROKARTROMANIA](#)

**twitter**

[ROKART\\_ROMANIA](#)

**YouTube**

[ROKART - ROMANIA](#)

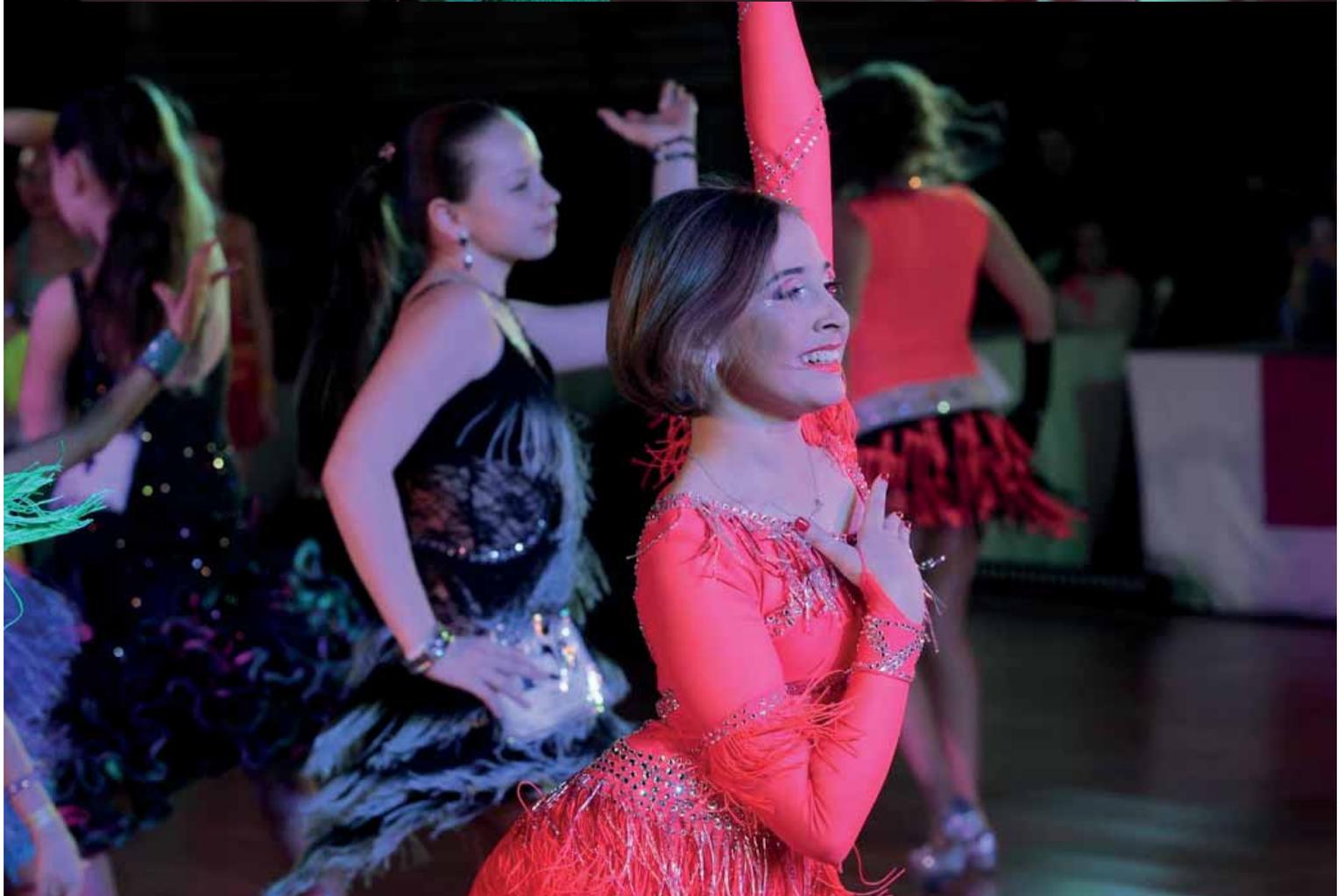


## New WADF International Championship Adjudicators examined in Moscow.

The WADF Academy are proud to introduce 14 new WADF International Championship Adjudicators from 7 different countries: Armenia, Switzerland, South Korea, India, Philippines, Kazakhstan and Russia.

We wish them all a very warm welcome to the already large family of examined WADF Artistic Dance International Championship Adjudicators. Many will test their skills as voluntarily Adjudicators at different WADF events before being invited to officiate as official Adjudicators at WADF World and Continental Championships.

As can be seen in the photo, they are all enthusiastic about taking on the difficult task as an Artistic Dance Adjudicator. The WADF accepts that the Art of dance is much more than competitions. There are two parts to be considered, one Technical, the other Artistic. These newly examined Adjudicators have learned how to handle the unique WADF 2-dimensional Adjudicator system, which no other Dance organisation is using, yet!



# From the WADF & ICAC Head Office.

During the 2016 WADF European Artistic Dance Championships in Moscow the Interim Managing Committee of the ICAC used the opportunity to hold their first meeting since the ICAC was registered.

The meeting was for the purpose to record decisions from the many conversations that had been held since November 2015.

The website [www.icac.global](http://www.icac.global) is making good progress, which the IMC were looking to launch by the end of April. It will be a simple structure for visitors to surf and specialise on the Department they are involved with.

The following Departments were confirmed for the starting structure:-

Architecture; Art & Sculpture; Dance; Festivals; Film; Museums; Music (Instrumental); Music (Vocal); Photography; Theatre.

Already some of the links between the WADF and ICAC can be seen to emerge as proof that Dance belongs to Arts & Culture to support our mission to approach National Culture Ministries. As we all experienced in Moscow, Dance belongs in the right venue, it does not belong in concrete sport halls and stadiums.

The ICAC will also present events where WADF members can meet WAPA members and vice-versa. They will be graded the same as those of the WADF; Granted, Recognised and Recommended.

During the Congress in Seoul, South Korea, reported on elsewhere in the edition, the situation presents itself for the ICAC also to be introduced to those attending. As time moves on it will be frequently noted that the WADF, WAPA and ICAC will walk hand-in-hand, complimenting each other, which can only benefit everyone inside the triangle.

The 3rd Caucasian Championships will be held by WAPA in Yerevan, Armenia, 15th – 20th June, at which the WADF will be represented. Dance is included in the programme by Ballet, Caribbean, Folk, Hip Hop, Jazz, Latino and Modern. The remainder of the programme is devoted to Music (Vocal and Instrumental).

Every country has a culture, which is usually connected to dance often referred to as a national dance. Some national dances are better known than others, my national dance is a perfect example. I think we have all heard of, or seen, Scottish Highland & Country Dancing. There are others.

What about your country?

As a WADF exercise I would like to collect the national dances of the countries of our members. Some have more than one. Some even have Provincial dances. Musical instrument's is another subject connected to national dances. So too are the national costumes/dress worn when performing these national dances.

What ever they are please send any of the above information from your, no matter how small, to Head Office, where these details will be collected to present a colourful and interesting section in the website and put together for a special ICAC presentation.

The other departments will be discussed and looked at in future editions of our WADF Artistic Dance News.

Stuart Saunders  
Executive Secretary  
WADF & ICAC



ATHLETIC & SOCIAL DANCE ASSOCIATION of THESSALONIKI "SENSO"



**APRIL 16 - 17, 2016**

**THESSALONIKI - GREECE**  
**Competitions & Workshops**



**Modern**



**Jazz**



**Classical Ballet**



**Bellydance**



**Hip-Hop**



**Bollywood**



**Latin**



**Ballroom**



**Breakdance**



**Ethno**



info: (+30) 6984 912 310 | [crowdidf@gmail.com](mailto:crowdidf@gmail.com) | [www.sensodance.gr](http://www.sensodance.gr)

2016.04.23 | **HUNGARY** | BALATONFÜRED

**PAW INTERNATIONAL**  
**OPEN DANCE CUP**  
**OVER 2.000 EUR AWARDS**

**RECOMMENDED BY:**

 **WADE** / INTERNATIONAL JUDGES

**/ IMPRO SALSA / IMPRO BACHATA**  
**/ IMPRO KIZOMBA / LATIN CHAMPIONSHIP**  
**/ SHOW COUPLE / SHOW TEAM**



# 2016 WADF World & European Championships

## Płock – Poland 6th-8th May 2016

### Divisions:

Artistic One Dance | Artistic Dance Show |  
Jazz | Contemporary | Urban Street | Urban Pop |  
International 5/10 Dance | Urban Street Dance Fusion Show |



### Organizer:

Polish Dance Sport Foundation and WDP

Info: [www.wadf.pl](http://www.wadf.pl)

e-mail: [fundacjatanca@gmail.com](mailto:fundacjatanca@gmail.com)





JUNE 4<sup>TH</sup>-5<sup>TH</sup> 2016  
BUDAPEST, HUNGARY

# EurOpen 2016

## Modern Dance

### CHAMPIONSHIP

Registration deadline:  
April 30<sup>th</sup> 2016

Start fee:  
solo: 10 Euro

duo, group, formation:  
5 Euro/person

- Dance Show
- Contemporary
- Fantasy
- Free Show (Acrobatic Show or Fitness)
- Street Dance (Hip-hop, Funky, Break)
- Disco
- Open

telefon: +36 30 9920 598  
mail: [info@mtmsz2014.hu](mailto:info@mtmsz2014.hu)  
[www.mtmsz2014.hu](http://www.mtmsz2014.hu)

facebook: [www.facebook.com/mtmsz.dance](http://www.facebook.com/mtmsz.dance)



MODERN TÁNCSPORTOK  
MAGYARORSZÁGI SZÖVETSÉGE



2016 WADF West European Championships

# West European Championships

*Urban Street & Pop Dance,  
Stage Dance and  
Ballroom & Latino Dance*



**dutch  
open  
dance**

**Amsterdam,  
The Netherlands**

Organiser:  
**Dutch Open Dance**  
Frank & Romy de Vos  
info@dutchopendance.nl

[www.dutchopendance.nl](http://www.dutchopendance.nl)  
[www.worldartdance.com](http://www.worldartdance.com)

**24, 25 & 26  
june 2016**



# MAGIC WORLD

## 10th International Dance Festival

### 10 - 12 June 2016



**AWARD Fund  
4000 Euro**

- \* Seminars
- \* International Judges

**Haskovo, BULGARIA**

**"Zarya-1858" Community Centre**

Festival Director: MILENA NALBANTOVA

[www.magicworld-festival.com](http://www.magicworld-festival.com)

Recognised by:



WORLD ASSOCIATION OF PERFORMING ARTS



W.A.P.A. 3-rd International Competition of Art and Culture



“CAUCASIAN CHAMPIONSHIP-2016”

Armenia, Yerevan 15-20 June 2016



Vocal

Dance

Instrumental



- 1. Pop
- 2. Jazz
- 3. Classic
- 4. Folk



- 1. Modern
- 2. Jazz
- 3. Ballet
- 4. Hip Hop
- 5. Latino
- 6. Folk
- 7. Caribbean



- 1. Piano
- 2. Violin
- 3. Trumbet
- 4. Saxophone
- 5. Flute
- 6. Clarinet

DANCE STYLES

- HIP HOP
- URBAN STREET HIP HOP
- URBAN POP DISCO
- HOUSE
- POPPING & LOCKING
- URBAN STREET FUSION
- ACROBATIC SLOW JAZZ FUNK
- TAP
- JAZZ
- BELLY DANCE
- ARTISTIC - CHARACTER
- CONTEMPORARY
- BALLET
- CHEERLEADING
- POM POMS
- ARTISTIC ACROBATICS
- MELODRAMATIC MIME
- AND MORE....

Stage & STREET

DANCE CHALLENGE



ENTRIES  
NOW  
OPEN  
29/30 JULY 2016  
IN RUSTENBURG

Member of:



For more Info Contact:  
stagestreetdance@gmail.com



# 2016 WADF WORLD DANCE CHAMPIONSHIP

URBAN STREET • POP DANCE  
BREAK • POMPON DANCE

TRADITIONAL DANCE  
LATIN • STANDARD  
CARIBBEAN • BELLY DANCE • TAP DANCE

22.-27. 11.  
2016

CZECH REPUBLIC  
CENTRUM BABYLON  
LIBEREC

[www.latinofestival.cz](http://www.latinofestival.cz)

