

Dear members and friends of Artistic Dance.



With Christmas approaching and the 2016 WADF Event Calendar coming to a close we can be extremely happy of the outcome and look forward to 2017.

Towards the end of November the WADF 2016 World Championships were held in Liberec, Czech Republic in two Ballrooms over 6 days with almost 3.000 dancers from around the World. In total there were more than 8.000 enrolments many of which, almost 2.000, were for Solo entries in around 100 competitions in different WADF disciplines, styles and departments. Nowhere in the World has there ever been a larger Event catering for Solo dancers. The WADF, after just over three years, has certainly taken a clear lead in the World with regards to Artistic Dancing.

Looking ahead into 2017, the Spring season provides a great start with the WADF 2017 European Championships, for the Couple Dance Department, from 17th – 19th March in Moscow. This fabulous event has already, after only three years, established itself as one of the absolute best organised dance events in the World. We are sure that a new record will be set at this event, held at the luxury 5-star Korston Hotel. It will be another fantastic event not to be forgotten for a long time. The WADF 2017 European Championships are “Open to the World” with dancers from at least four Continents to compete in the typical WADF friendly atmosphere and where the competitors will make more friends to share their experiences with on Social Media.

The Urban Street and Pop Dance Department continues to expand with the introduction of new Street and Pop dance members. It is our pleasure to welcome them from new countries into our family. The first opportunity to meet some of these new dancers will be at the WADF 2017 North European Championships in the Street and Pop Dance disciplines on 8th – 9th April in Tallinn, Estonia. This Street and Pop Dance event was previously known for many years as the Baltic Cup with an excellent reputation amongst Street and Pop dancers especially from Northern Europe due to the tireless efforts of Triina Utt, her family and team.

It is so encouraging to receive requests from new organisers at regular intervals who are interested in presenting a WADF event. For 2017 we are aiming at 30 International Events at which you are all welcome to continue the growth of our WADF.

**MERRY CHRISTMAS !!**  
Nils-Håkan Carlzon  
President WADF



# WADF World Championships Liberec Czech Republic 2016







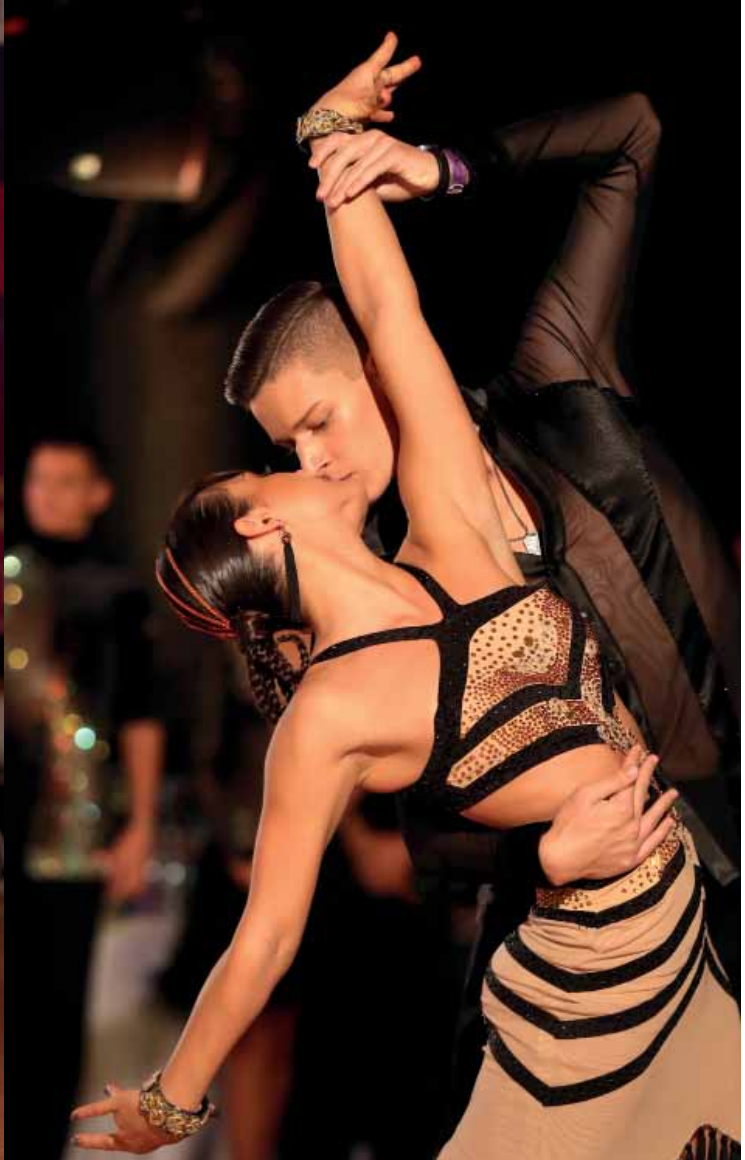


















# Presentation of an Idéa and a Vision

The best part of peoples' lives today is taking place in the digital world. To experience Art & Culture live will not before long be an important part of life in the global physical world.

To watch a play on TV is fine, if it is good, however to experience the same play live in a Theatre is completely different as the personal emotions and those of the audience around develop a totally different feeling towards the play as opposed to sitting at home.

The same can be said when listening to a symphony via a CD player or computer than being in person at the Concert Hall to take in the rich experiences of each individual instrument of the Symphony Orchestra live. The same goes for all other forms of live Concerts, Events and Performances of which there are numerous.

We are living in a changeable world where peoples' minds are being stressed by external factors as borders close, walls and fences are built creating them and us differences. None of this will help as our planet changes but the Arts & Cultures will continue as they have done for centuries as they know no borders. Famous singers will continue to enjoy worldwide success, just as music, dance and all others forms of Arts & Cultures.

By connecting Arts & Culture activities around the world under one strong umbrella, which remains outside politics and religion but supports and enhances the development, regardless of the country in which we were born or live, we will have the chance to raise the acceptance of Arts & Culture activities.

The ICAC will never be more powerful than the members supporting the Council so as to define the importance of the Arts & Culture in life generally. Once up and running we are convinced that those involved with Arts & Culture, in the foreground and background, will see and understand the advantages of supporting the Council.

All beginnings are small and slow, when the Council passes the 50 member mark we will all be delighted but nobody outside will pay much attention. As the numbers increase and move into the thousands then the Council have a platform to stand on and be noticed.

**We sincerely hope that all members of the WADF and WAPA, will take a closer look at the advantages the ICAC has to offer and support the Council by joining to help make the Arts & Culture, around the world, stronger and more influential than at present.**

## About the ICAC

The ISAC is a non-profit organisation whose purpose is to provide opportunities for persons in the Arts & Culture community to present and demonstrate their talents.

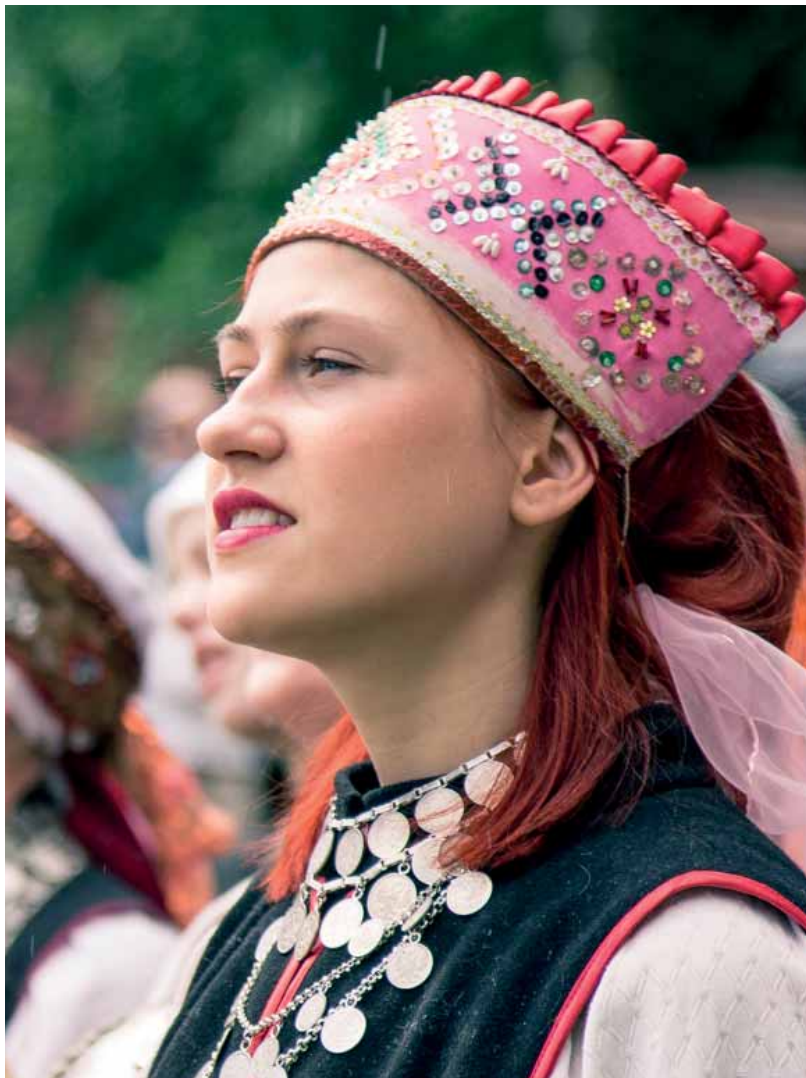
The mission of the ICAC is to encourage the growth, development and knowledge of the Arts & Culture in all nations through a programme of education, instruction, promotion and competition, aimed at stimulating all ages and levels.



## OBJECTS OF THE ICAC ARE:

- To foster and support the Arts & Culture.
- The Council shall represent the common interests of its members in public, in particular with sovereign institutions and the media.
- The Council shall support its members in all matters of Arts & Culture, in particular it shall:
- Encourage, facilitate and assist in every country the acceptance of the Arts & Culture with the respective national authorities.
- Promote, facilitate and encourage exchanges of information on all Arts & Culture matters, and publicise accordingly.
- Do all things necessary or expedient for the fulfilment of its objects.

The WADF Managing Committee will be very pleased if the WADF members would apply for Membership to the ICAC to support the vision of a World wide umbrella organisation for all kinds of Art and Culture. Just follow the link. <http://www.icac.global/how-to-join/>







On 21st – 23rd October our active Branch Member in Romania, the ROK, under the Chairmanship of Roland Kovacs presented the WADF 2016 European Grand Prix in Timisoara, Romania. As has become the norm with Roland the event was extremely well organised with almost 1200 dancers participating. Although it was mainly an event for the Stage Dance Department, it was a delight to see Couple and Street Dancers blending in with their competitions maintaining the WADF “family” objective.

Having the pleasure of supervising the event alongside Gordana Orescanin, Chairman of the WADF licensed judging panel, and Ljubisa Tomic from Serbia taking care of the scrutineering it dawned on me that the WADF is going the right way. Ljubisa Tomic is the administrator of our Mastersoft enrolling system.

After only two years Roland is skilfully mastering the organising of this event which attracted dancers from Bulgaria, Croatia, Hungary, Moldova, Montenegro, Serbia and Romania. Together with his wife Oxana, close family and dedicated team of assistants they have almost developed the perfect formula, so were are all looking forward to two WADF International Recognised events in 2017.







RONA Dance Club - Haskovo  
Belly Dance Show Solo Youth+Adults





11-12  
November

# WADF

Almaty  
Kazakhstan

## 2016 II EURO & ASIA ARTISTIC DANCE OPEN CHAMPIONSHIP



In Almaty, Kazakhstan, Alfiya Kalmaganbetova President of the KNFC, presented the WADF 2016 EuroAsia Artistic Dance Championships, Open to the World, for the 2nd time on 11th & 12th November.

Held in the prestigious 5-Star Ritz Carlton Hotel, the Championships were run in two parallel ball-rooms over the two days. The task of the Adjudicators was not made easy by the extremely high quality of dancing especially in the Bellydance and new Artistic Cheerleading disciplines, which Alfiya has taken personal interest in developing.

Kazakhstan has, in a very short time, become one of our enthusiastic countries in the development of the WADF disciplines, which resulted in many podium placings in Liberec, Czech Republic, during the WADF 2016 World Championships.







**Moscow, Korston  
17,18,19 March**

**WADF 2017 European  
Artistic Dance  
Championships**



**WADF**

WORLD ARTISTIC DANCE FEDERATION



*Korston*  
CLUB HOTEL

Российский Танцевальный Центр

**PTC**



[www.rdu-wadf.ru](http://www.rdu-wadf.ru) [www.worldartdance.com](http://www.worldartdance.com)



*WADF*  
*North European Championships 2017*  
*8.-9. April - TALLINN*  
*Welcome to Estonia!*

**WADF**  
WORLD ARTISTIC DANCE FEDERATION

*More info:*  
*[makeartestonia.eu](http://makeartestonia.eu)*

