



Dear members and friends of Artistic Dance.

The 2016 Autumn season has begun. The first Official WADF World Championships for the new season was held in Trondheim Norway 1st-2nd September. The World Championships Salsa Rueda was again this the 2nd year a great success. It was organised by our very active member in Norway the SalsaNor, in connection with their yearly Rueda Congress.

In this issue of the Artistic Dance news it is our great pleasure to present to you an idéa, a vision that is comming true, the birth of a World umbrella organisation for all Arts and Culture activities, the International Council for Arts and Culture ICAC. This idea has been moulding around for quite some time now and I am very pleased to see it's now taking form.

When speaking of competitive dancing, people think that we are dealing with Dance-sport that belong to the World of Sport. We do not believe that our kind of Artistic dancing is a sport. We think that we are dealing with Artistry rather than Sport and that is why we have two criteria when judging Artistic Dancing. Consequently we do not belong in the World of Sport but rather to the World of Arts and Culture.

The Arts and Culture activities are seldom organised in a way where together we can present ourselves as one strong voice. There are no World wide network existing where all kinds of Arts and Culture activities are connected under one umbrella therefore there is an urgent need to develop an International Council, an umbrella organisation that will include all kinds of Arts and Culture under the same roof.

We need to develop a democratic, non-profit, non-political, non-religious and honest International Council for Arts and Cultural activities that can speak with a strong voice with the Ministries for Culture and Education in many countries around the World.

The aims and objects of the Council are to develop, connect and promote the knowledge of, and to organise Events for the Arts and Culture internationally. The founding members of the ICAC are the World Artistic Dance Federation (WADF) and the World Association for Performing Arts (WAPA) who together administrates members in more than 100 countries.

Nils-Håkan Carlzon
President WADF

ICAC
INTERNATIONAL COUNCIL
FOR
ARTS & CULTURE

WADF World Championships Salsa Rueda de Casino

The 1-2nd September I and the Executive Secretary of the WADF Stuart Saunders had the privilege to be present in Trondheim, Norway to Supervise the 2nd WADF World Championships Salsa Rueda de Casino. As last year in Denmark the atmosphere was exciting and lively.

The audience consisted of Rueda people that were attending the SalsaNor Rueda congress, which have been running for 15 years in different cities mainly around Europe but once as far as in Cuba. Each second year the Congress is organised in Norway and this year it was organised in Trondheim. Quite far up in the north of Norway but it seems that people don't mind travel that far. There were people coming all the way from Boston USA and one of the Adjudicators were Liz Robinsson from Alaska. The other 4 judges were all well known teachers and coaches in the Rueda community and amongst them our friend and member Esteban Isnardi from Uruguay now living in Switzerland.

On the Thursday all teams had to dance to organisers music an improvised Rueda where the caller did improvise different Rueda figures. All Rueda figures have Spanish names and are all named by the founder of the SalsaNor Reidun Svabö and now are those names used all over the Rueda world, even in Cuba where the dance was originated.

On the Friday all teams were dancing to their own music a Rueda Show where the judges were expecting to see a spectacular show but still remaining within the frame of a Rueda where the teams changed partners mixed with clever moves and tricks.

The Spanish team from Barcelona that came second last year in Denmark Tim Manana took the lead already the first evening with the improvised Rueda. Runners up the first evening was Team Aqua from Stockholm, Sweden and with the Spanish team from Tenerif, Orbital on third place very close after. The Final evening all judges gave all first placings to Tim Manana for a fabulous Show so they were an outstanding 2016 World Champion. The Aqua team from Sweden did a fantastic Latin show but with less Rueda partner work instead using more Solo work. The Spanish Orbital team did a more classic Rueda Show that was regarded the second place behind Tim Manana. When adding the marks from both days the Orbital team did pass the Swedish Aqua team and came runners up in 2nd place with Aqua very close behind on third place. 4th were the Goza team from Trondheim and 5th were the Oslo team Ruedaglede.

We are already looking forward to next years Rueda Championships and hope that there will be many more teams enjoying the extremely nice and friendly atmosphere at the SalsaNor Rueda Congress.
N-H C





Presentation of an Idéa and a Vision

A large part of people's life is already taking place in the digital world. To experience live Art and Culture taking place in the physical world, will in a Global physical world very soon be the most important part in life!

To watch a TV-play is fine if it is a good play, however to experience a live Theatre play gives so much more of an emotional feeling. The atmosphere with the live audience gives the experience a complete different touch.

To listen to a Symphony in a CD player or on a computer could be joyful and relaxing but to sit in the audience in a Concert Hall listening to a live concert by a large Symphony Orchestra gives a much richer experience and will sometimes be a memory for life. The same could be said for a Rock concert of course.

To watch a Ballet or an Opera on TV with good Artists and Dancers will probably be good entertainment but can not be compared with being present at the Opera Theatre to watch it live on stage.

Hundreds of examples can be given easily. We are living in a changeable world where Nationalism is rapidly taking over peoples minds. Borders are closing, walls are being built and we are increasingly making difference between us and them. The facts are that we are all living on a very small planet in a very large universe and we are all in the same boat. We can try to escape and hide in sheltered countries trying to keep other people outside but when the world gets warmer and the ice are melting the oceans around the world will make no difference between different countries. The water will raise likewise around the globe and no borders will help.

Activities in peoples lives that will go across all borders will become more and more important in the near future. Arts and Culture is one of few activities in peoples life that know no borders. A famous singer will be successful in any country. Good music is appreciated in all countries. The differences in different countries in regards to their Arts and Culture is mostly accepted all around the World.

The humanity has never been so well off as we are now. There are still countries in the World that are poor and where child mortality is still high, but it is rapidly getting better. We have never had in the history of mankind more people reading and writing and with the new wonderful tools we have with the Internet the standard of living will soon raise for all people in the World.

By connecting all Arts and Culture activities in the World under a strong umbrella that stays outside politics and religion and instead support and enhance the development of Arts and Culture regardless in what country we are born or situated in, we will place Arts and Culture activities on the top of the list.

The ICAC will never be more powerful than the amount of important Art and Culture related members that will support the Council. Hopefully Art and Culture workers around the globe will see and understand the importance of supporting the Council.

A Council with 50 members is Ok but nobody will listen to such an organisation. However an organisation that has 100.000 Cultural workers coming from all over the World as members, is something quite different.

We hope that all members of the WADF and the WAPA, will support and join the ICAC to make the Arts and Culture around the World even stronger and more influential than at present.

ABOUT ICAC

The ICAC is a non-profit organisation whose purpose is to provide opportunities for persons in the Arts & Culture community.

The mission of the ICAC is to encourage the growth, development and knowledge of the Arts & Culture in all nations through an organised program of education, instruction, promotion and competition, aimed at stimulating all levels and ages to join the world-wide Arts & Culture Family.

OBJECTS OF THE ICAC ARE:

- To foster and support the Arts & Culture.
- The Council shall represent the common interests of its members in public, in particular with sovereign institutions and the media.
- The Council shall support its members in all matters of Arts & Culture, in particular it shall:
- Encourage, facilitate and assist in every country the acceptance of the Arts & Culture with the respective national authorities.
- Promote, facilitate and encourage exchanges of information on all Arts & Culture matters, and publicise accordingly.
- Do all things necessary or expedient for the fulfilment of its objects.

MEMBERS

The ICAC have three different kinds of membership that can be applied for;
Operative Members, Active Members and Supportive Members

Operative Members shall be international, national, state/county/provincial organisations from all parts of the world that are related to the aims and objectives of the Council. Operative Members have the right to attend meetings of the Board with two delegates with full voting rights. Every Operative Member will hold two (2) votes.

The registration fee to become an operative member is 1500 Euro. There is no extra additional fee to be paid as the membership is for life.

Active Members shall be institutions that are active within the Arts & Culture sector, e.g. Arts Exhibition Galleries, Festival Organisers, Museums, Opera Houses, Symphony Orchestras, Theatre Companies and similar establishments or individual persons who are active within the Arts & Culture sector. Active Members have the right to attend meetings of the Board with one delegate with full voting rights. Every Active Member will hold one (1) vote.

The registration fee to become an active member is 500 Euro. There is no extra additional fee to be paid as the membership is for life.

Branch Supportive Members shall be institutions that are active within the Arts & Culture sector, e.g. Arts Exhibition Galleries, Festival Organisers, Museums, Opera Houses, Symphony Orchestras, Theatre Companies and similar establishments.

Single Supportive Members shall be individual persons, (Directors, Managers, Leaders etc,) of institutions listed under Branch Members who are active within the Arts & Culture sector.

Supportive Members will be invited to attend meetings of the Council as Observers, who may address the meeting but not be able to vote. **The registration as a supportive member is free of charge.**

Apply now at www.ICAC.global

Invitation to an INTERNATIONAL ADJUDICATOR SEMINAR

WADF Members are hereby invited to send candidates to an International Championships Adjudicator Seminar.

This Seminar is open to all National Adjudicators who have previous experience in adjudicating dance competitions and have passed a National WADF Adjudicator Seminar or has otherwise been qualified by their WADF National Artistic Assembly.

This Seminar is free-of-charge but any candidate wishing to take the examination to become registered as a WADF International Championship Adjudicator will be required to a 50.00 (Euro) License Fee. The license is for life and does not have to be upgraded and there is no yearly License Fee.

This Seminar will be held in:

Timisoara, Romania on Friday 21st October in CLUB SENATOR HOTEL (conference room)

starting at 18:00 hours.

Enrolments for the Seminar are to be sent by Email to the PRESIDENTS OFFICE WADF@telia.com to be received by Wednesday 19th October.

Nils-Håkan Carlzon
President WADF



Adjudicators

WADF European Championships 2016 Moscow, Russian Federation

Announcement

Due to the expected increase in enrolments for the 2016 WADF World Championships, in Liberec, Czech Republic, this year, the organizers have made the decision to add one more day to the event. This will mean that the 2016 WADF Annual General Assembly will be held one day earlier than normal.

2016 WADF AGA will be held on Monday 21st November,
Hotel Babylon, Liberec, Czech Republic.

Registration will start at 18:00.





**WADF happy and friendly competition atmosphere!
The right place to make friends for life!**



**WADF
2016**

INTERNATIONAL DANCE OPEN **EUROPEAN GRAND PRIX**

WADF
WORLD ARTISTIC DANCE FEDERATION

21-23 OCTOBER
2016

✉ + 40756060240

✉ office@rokart.org

✉ www.rokart.org



/rokartromania



@rokartromania



/ rokartromania

OFFICIAL PARTNER
RAHAT PALACE
HOTEL



WADF

2016 II EURO & ASIA ARTISTIC DANCE OPEN CHAMPIONSHIP

- | | | |
|---------------|--------------------------|----------------------|
| - Tap Dance | Synchronised Dance | Urban Pop Dance - |
| - Ethno Dance | Artistic Acrobatic Dance | Urban Street Dance - |
| - Belly Dance | Contemporamy Dance | Pom Pom Dance - |
| - Jazz Dance | Artistic Cheerleading | Solo Dance - |
| | - Artistic Dance - | |

11-12 NOVEMBER 2016
WWW.KAZDANCE.KZ



2016 WADF WORLD DANCE CHAMPIONSHIP



URBAN STREET
• BREAK •
POP DANCE • POMPON DANCE



LATIN • STANDARD
CARIBBEAN • BELLY DANCE

TRADITIONAL DANCE
• TAP DANCE

22.-27. 11.
CZECH REPUBLIC
CENTRUM BABYLON
LIBEREC www.latinofestival.cz



MOBILNÍ BRAZOVKA CZ
+420 777 382 100



**Moscow, Korston
17,18,19 March**



**WADF 2017 European
Artistic Dance
Championships**



WADF

WORLD ARTISTIC DANCE FEDERATION



Печатная Технология 2003



www.rdu-wadf.ru

www.worldartdance.com

WADF

North European Championships 2017

8.-9. April - TALLINN

Welcome to Estonia!



More info:
makeartestonia.eu

